

Simon
Armitage
Sir Gawain
and the
Green
Knight

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Simon Armitage Sir Gawain:

Sir Gawain and the Green Knight, 2008-11-17 Following in the tradition of Seamus Heaney's reworking of Beowulf Armitage one of England's leading poets has produced a virtuoso new translation of the 600 year old Arthurian story with both clarity and verve *Sir Gawain and the Green Knight* Simon Armitage, 2012-10-25 When the mysterious Green Knight arrives unbidden at the Round Table one Christmas only Gawain is brave enough to take up his challenge This story first told in the 1400s is one of the most enthralling dramatic and beloved poems in the English tradition Now in Simon Armitage the poem has found its perfect modern translator Armitage's retelling of Sir Gawain and the Green Knight captures all of the magic and wonderful storytelling of the original while also revitalising it with his own popular funny and contemporary voice

Sir Gawain and the Green Knight Translated By Simon Armitage Simon Armitage, 2007 Programmes for Sir Gawain and The Green Knight, Simon Armitage Simon Armitage, 2019 Description The programme for the reading of Simon Armitage's translation of Sir Gawain and the Green Knight The programme details the history of the manuscript and the possible origin of the anonymous author An interrogation of the poem's form and a broad outline of the poem is also discussed A biography of Armitage also features **Pearl** Simon Armitage, 2016-05-03 Simon Armitage's acclaimed version of Sir Gawain and the Green Knight garnered front page reviews across two continents and confirmed his reputation as a leading translator This new work is an entrancing allegorical tale of grief and lost love as the narrator is led on a Dantean journey through sorrow to redemption by his vanished beloved Pearl Retaining all the alliterative music of the original a Medieval English poem thought to be by the same anonymous author responsible for Gawain Pearl is here brought to vivid and intricate life in care of one of the finest poets writing today The Death of King Arthur Simon Armitage, 2012 A new translation of the Middle English classic follows Arthur into battle and describes the death of his knights and his own poignant last moments **Sir Gawain and the Green Knight** John Ridland, 2016-08-22 Sir Gawain and the Green Knight by the anonymous Gawain Poet or Pearl Poet is like Beowulf one of the greatest classics of English literature Hailed as the finest Arthurian romance this technically brilliant tale of enchantment faith temptation and chivalry is tautly constructed with a wonderfully rich vocabulary and vivid language that blends sophisticated atmosphere with psychological depth John Ridland's new Modern English translation unlike most presentations is complete covering every passage and word of the Middle English Northwest Midland dialect original with the same line numbering contents and meaning His is the only version written in a familiar modern meter pleasurable to modern ears yet retaining the spirit of repetition and alliteration of the medieval original And Dr Ridland's introduction and notes are enlightening This translation is a must have for unlocking all the pleasures and delights of the original classic PRAISE FOR JOHN RIDLAND'S TRANSLATION With his loving rendition of a great classic into vigorous metrical lines John Ridland has given Sir Gawain and the Green Knight a fresh lease on life I've seen several other versions of this masterpiece but none so engagingly readable as Ridland's His preface too is useful and

illuminating Here is a book to enjoy right now and to cherish forever X J Kennedy John Ridland gives us a recognizably English Gawain and a very pleasurable one at that The language is ours It is slightly elevated as befits a work so finely crafted but only enough to demand our attention Originally written in the same alliterative verse as Beowulf Sir Gawain and the Green Knight was archaic in its own day now over six hundred years later alliterative verse can be as inaccessible as the pentatonic harp tunes that apparently accompanied it Ridland gives the poem a long loose line that sings in the lyrical passages creeps in the spooky ones and cavorts in the comic ones Just as important the densely mythic ethos fully intact enriches every word Richard Wakefield Panoramas of banqueting and hunting closely observed rituals of dressing arming and game preparation and rich descriptions of landscape and weather Ridland s translation presents these in all their delightful over the top particularity Maryann Corbett from the foreword The language in which the consummate poet and translator John Ridland serves up this delicious story in verse is exactly what it deserves The descriptions are exuberant the narrative flows and exhilarates like the wine at the courts we re asked to imagine and the exchanges between complex characters so subtly flavored by intelligent diplomacy that it makes the dialogue of much current fiction seem by contrast like a six pack on the front stoop Read this book I suspect that like all enchantments it shifts and assumes different forms to different eyes But I do guarantee surprises and inexhaustible delight Rhina P Espallat *Pearl* ,2016-03-31 Winner PEN Award for Poetry in Translation From the acclaimed translator of Sir Gawain and the Green Knight a spellbinding new translation of this classic allegory of grief and consolation One of our most ingenious interpreters of Middle English Oxford Professor of Poetry Simon Armitage is celebrated for his compulsively readable translations New York Times Book Review A perfect complement to his historic translation of Sir Gawain and the Green Knight Pearl reanimates another beloved Medieval English masterpiece thought to be by the same anonymous author and housed in the same original fourteenth century manuscript Honoring the rhythms and alliterative music of the original Armitage s virtuosic translation describes a man mourning the loss of his Pearl something that has slipped away What follows is a tense fascinating and tender dialogue weaving through the throes of grief toward divine redemption Intricate and endlessly connected Armitage s lyrical translation is a circular and perfected whole much like the pearl itself Medieval Afterlives in Contemporary Culture Gail Ashton,2015-03-12 With contributions from 29 leading international scholars this is the first single volume guide to the appropriation of medieval texts in contemporary culture Medieval Afterlives in Contemporary Culture covers a comprehensive range of media including literature film TV comics book adaptations electronic media performances and commercial merchandise and tourism Its lively chapters range from Spamalot to the RSC Beowulf to Merlin computer games to internet memes opera to Young Adult fiction and contemporary poetry and much more Also included is a companion website aimed at general readers academics and students interested in the burgeoning field of Medieval afterlives complete with Further reading weblinks My favourite guides to contemporary medieval appropriations Images and interviews Guide to

library archives and manuscript collections Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com>

Becoming the Pearl-Poet Jane Beal, 2022-10-28 Who is the Pearl poet How do ideas about his life and interpretations of his poems shape our understanding of his work in late medieval England and beyond In *Becoming the Pearl Poet* Perceptions Connections Receptions readers can explore the world of this extraordinary fourteenth century writer In Part I Perceptions five scholars give insightful literary analyses of the narrative poems attributed to the poet Pearl Cleanliness Patience Sir Gawain and the Green Knight and St Erkenwald In Part II Connections six scholars examine connections between these diverse poems focusing on authorship ecology material culture sartorial adornment shields and the poet's pastoral theology In Part III Receptions scholars consider the illustrations of the Pearl Manuscript British Library MS Cotton Nero A x the poet's cultural situatedness in the Northwest Midlands and Ricardian court his religious contexts later translations and paraphrases of his work and his medieval and modern audiences Intended for students and scholars alike this book encourages readers to gain a deeper understanding of the Pearl poet and his world learning many new things and enjoying old things in a new way

Islam, Christianity and the Mystic Journey Ian Richard Netton, 2011-04-30 This distinctive comparison of Islamic and Christian mysticism focuses on the mystic journey in the two faith traditions the journey which every believer must make and which leads to the Divine The author clears away misconceptions and highlights similarities and differences in the thought and lives of six key mystics Al Kalabadhi Al Daylami Al Qushayri Julian of Norwich Thomas a Kempis and Teresa of Avila He considers the ways of Perfection on the Mystic Path and asks in what ways these authors have embarked on the mystic journey He looks at the themes they have in common as well as their differences and asks how they envisage the concept of union with the Deity Readers will gain a broad understanding of the interdisciplinary and intertextual nature of the subject as well as its diverse intellectual and historical contexts

World and Time , The Medieval Literary Robert John Meyer-Lee, Catherine Sanok, 2018 Essays studying the relationship between literariness and form in medieval texts

Pearl , 2016 A new version of the Middle English poem Pearl written by the same poet as Gawain

Seeing Stars Simon Armitage, 2010-06-17 Simon Armitage's new collection is by turns a voice and a chorus a hyper vivid array of dramatic monologues allegories parables and tall tales Here comes everybody Snoobie and Carla Lippincott Wittmann Yoshioka Bambuck Dr Amsterdam Preminger The man whose wife drapes a border curtain across the middle of the marital home the English astronaut with a terrestrial outlook on life an orgiastic cast of unreconstructed pie worshipers at a Northern sculpture farm the soap opera supremacists at their zoo wedding the driver who picks up hitchhikers as he hurtles towards a head on collision with Thatcherism a Christian cheese shop proprietor in the wrong part of town the black bear with a dark secret the woman who curates giant snowballs in the chest freezer Celebrities and nobodies all come to the ball I am a sperm whale I carry up to 2.5 tonnes of an oil like balm in my huge coffin shaped head I have a brain the size of a basketball and on that basis alone am entitled to my opinions I am a sperm whale When I breathe in the fluid in my head

cools to a dense wax and I nosedive into the depths My song available on audiocassette and compact disc is a comfort to divorcees astrologists and those who have pitched the quavering canvas tent of their thoughts on the rim of the dark crater from The Christening The storyteller who steps in and out of this human tapestry changes trickster style from poem to poem but retains some identifying traits the melancholy of the less deceived crossed with an undercover idealism And he shares with many of his characters a star gazing capacity for belief or for being genuine in his disbelief Language is on the loose in these poems which cut and run across the parterre of poetic decorum with their cartoon strip energies and air of misrule Armitage creates world after world peculiar yet always particular where the only certainty is the unexpected

Encyclopedia of British Writers, 1800 to the Present George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres

Literary Translation Chantal Wright, 2016-02-12 Routledge Translation Guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them Concise accessible and written by leading authorities they include examples from existing translations activities further reading suggestions and a glossary of key terms Literary Translation introduces students to the components of the discipline and models the practice Three concise chapters help to familiarize students with what motivates the act of translation how to read and critique literary translations how to read for translation A range of sustained case studies both from existing sources and the author's own research are provided along with a selection of relevant tasks and activities and a detailed glossary The book is also complemented by a feature entitled How to get started in literary translation on the Routledge Translation Studies Portal <http://www.routledge.com/textbooks/translationstudies> Literary Translation is an essential guidebook for all students of literary translation within advanced undergraduate and postgraduate graduate programmes in translation studies comparative literature and modern languages

The Letters of Seamus Heaney Seamus Heaney, 2024-09-10 The letters provide us with an intimate multilayered understanding of this extraordinary poet's life and mind Every now and again I need to get down here to get into the Diogenes tub as it were or the Colmcille beehive hut or the Mossbawn scullery At any rate a hedge surrounds me the blackbird calls the soul settles for an hour or two In this astute selection from Seamus Heaney's vast correspondence we are given direct access to the life and poetic development of a literary titan from his early days in Belfast through his controversial decision to settle in the Republic to the gradual broadening of horizons that culminated in the award of the Nobel Prize in Literature and the years of international eminence that kept him heroically busy until his death Christopher Reid draws from both public and private archives to reveal this remarkable story in the poet's own words Generous funny exuberant confiding irreverent empathetic and deeply thoughtful The Letters of Seamus Heaney encompasses decades long relationships with friends and colleagues as well as an unstinted responsiveness to passing acquaintances Heaney's mastery

of language is as evident here as it is in any of his writings listening to his voice we find ourselves in the same room as a man whose presence enriched the world and whose legacy deepens our sense of what truly matters *There and Back Again*

Mark Atherton,2012-08-20 Even the smallest person can change the course of the future Addressed to Frodo as he prepared to travel from Lothl rien to Mordor to destroy the One Ring the prophetic words of Galadriel in the film *The Fellowship of the Ring* are just as pertinent to J R R Tolkien s own fiction For decades hobbits elves dwarves dragons and the other fantastical creatures of Middle earth have captured the imaginations of a fiercely loyal tribe of readers all enhanced by the immense success of Peter Jackson s films first *The Lord of the Rings* trilogy and now his new *The Hobbit* But for all Tolkien s global fame and the familiarity of modern culture with Gandalf Bilbo Frodo and Sam the sources of the great mythmaker s own mythmaking have been neglected Mark Atherton here explores the chief influences on *The Hobbit* Tolkien s boyhood in the West Midlands the landscapes and seascapes which shaped his mythologies his formative experiences in the First World War his studies in Norse mythology and medieval English literature his love of language and dialect and proverb and saying his literary friendships especially with C S Lewis and the Oxford based Inklings and the relevance of his themes especially ecological themes to the present day *There and Back Again* offers a unique guide to the varied inspirations behind Tolkien s life and work and sheds new light on how a legend is born Essential reading for all those who love and admire the rich and complex topographies of Middle earth the book will also have great appeal to students of literature history and myth It is the first to show in depth from where Tolkien drew creativity and how these myriad resources inspired him to craft the most remarkable fantasy novels ever written densely packed with fauna from another world Medieval English Romance in Context

Gail Ashton,2010-04-15 Structured in three parts this book focuses on immediate contexts key texts and wider contexts enabling development from background issues through the actual literary texts to criticism and afterlives

Embark on a transformative journey with is captivating work, **Simon Armitage Sir Gawain** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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