

Carolyn L. White  
*Editor*

# The Materiality of Individuality

Archaeological Studies  
of Individual Lives

 Springer

# The Materiality Of Individuality Archaeological Studies Of Individual Lives

**Güner Coşkunsu**



## **The Materiality Of Individuality Archaeological Studies Of Individual Lives:**

The Materiality of Individuality Carolyn L. White, 2009-08-15 Generally individuals in history are known for a particular reason they somehow influenced history Very little is known about the ordinary person who lived in the past But historical archaeologists through their interpretation of the material culture and historic record can study the past on an individual level This brings archaeological interpretation from a micro to a macro level as opposed to the traditional level of society to community to individual interpretation The cases presented in this volume engage material culture that is owned or used by a single person and is thus associated with an individual at some point in its uselife The volume takes bodkins shoes beads cloth religious items grave goods as well as subassemblages from well defined contexts from New England the Chesapeake New Orleans Hawaii Spanish colonial America and London in the pursuit of the individual and the textured interpretation this analytical scale provides This volume promises to present innovative approaches to a host of archaeological materials drawing widely on the range of archaeological research for the historical period today Capitalizing on several topics and research threads with great currency such as the examination of material culture and interest in various and intersecting lines of identity construction as well as presenting an international and multiregional approach to these topics this volume will be of interest to archaeologists anthropologists material culture scholars and social historians interested in a wide variety of time periods and subfields

*The Materiality of Individuality* Carolyn L. White, 2009-08-24 Generally individuals in history are known for a particular reason they somehow influenced history Very little is known about the ordinary person who lived in the past But historical archaeologists through their interpretation of the material culture and historic record can study the past on an individual level This brings archaeological interpretation from a micro to a macro level as opposed to the traditional level of society to community to individual interpretation The cases presented in this volume engage material culture that is owned or used by a single person and is thus associated with an individual at some point in its uselife The volume takes bodkins shoes beads cloth religious items grave goods as well as subassemblages from well defined contexts from New England the Chesapeake New Orleans Hawaii Spanish colonial America and London in the pursuit of the individual and the textured interpretation this analytical scale provides This volume promises to present innovative approaches to a host of archaeological materials drawing widely on the range of archaeological research for the historical period today Capitalizing on several topics and research threads with great currency such as the examination of material culture and interest in various and intersecting lines of identity construction as well as presenting an international and multiregional approach to these topics this volume will be of interest to archaeologists anthropologists material culture scholars and social historians interested in a wide variety of time periods and subfields

*Fort St. Joseph Revealed* Michael S. Nassaney, 2021-10-04 Fort St Joseph Revealed is the first synthesis of archaeological and documentary data on one of the most important French colonial outposts in the western Great Lakes region Located in what is now Michigan Fort St Joseph

was home to a flourishing fur trade society from the 1680s to 1781. Material evidence of the site, lost for centuries, was discovered in 1998 by volume editor Michael Nassaney and his colleagues who summarize their extensive excavations at the fort and surrounding areas in these essays. Contributors analyze material remains including animal bones, lead seals, smudge pits, and various other detritus from daily life to reconstruct the foodways, architectural traditions, crafts, trade, and hide processing methods of the fur trade. They discuss the complex relationship between the French traders and local Native populations who relied on each other for survival and forged links across their communities through intermarriage and exchange, even as they maintained their own cultural identities. Faunal remains excavated at the site indicate the French quickly adopted Native cuisine as they were unable to transport perishable goods across long distances. Copper kettles and other imported objects from Europe were transformed by Native Americans into decorative ornaments such as tinkling cones, and French textiles served as a medium of stylistic expression in the multi-ethnic community that developed at Fort St. Joseph. Featuring a thought-provoking look at the award-winning public archaeology program at the site, this volume will inspire researchers with the potential of community-based service learning initiatives to tap into the analytical power at the interface of history and archaeology. Contributors: Rory J. Becker, Kelley M. Berliner, Jos Ant nio Brand o, Cathrine Davis, Erica A. D. Elia, Brock Giordano, RPA Joseph Hearns, Allison Hooock, Mark W. Hooock, Erika Hartley, Terrance J. Martin, Eric Teixeira, Mendes Michael, S. Nassaney, Susan K. Reichert.

**The Archaeology of the Royal Flying Corps** Melanie Winterton, 2022-10-07  
Winterton's book is a good introductory effort on the haptic environment of World War I aviators and their personal artifacts. The Journal of the Air Force Historical Foundation Archaeology provides a fascinating insight into the lives of the aviators of the First World War. Their descriptions of the sensation of flying in the open cockpits of the primitive warplanes of the day and the artifacts that have survived from these first years of aerial combat give us a powerful sense of what their wartime service was like and chart the beginning of our modern understanding of aviation. But the subject hasn't been explored in any depth before, which is why Melanie Winterton's pioneering book is so timely. Hers is the first study of the trench art, souvenirs, and lucky mascots associated with the Royal Flying Corps, which in an original way tell us so much about the experience of flying on the Western Front a century ago. Extensive quotations from the memoirs of these early airmen are combined with an analysis of the artifacts themselves. They convey something of the fear and anxiety the airmen had to grapple with on a daily basis and bring out the full significance of the poignant souvenirs they left behind. Pieces of crashed aeroplane, wooden propellers, strips of linen, fragments of metal, were recycled and circulated during the war and afterwards became the focus of attention in the domestic home. As Melanie Winterton demonstrates, these items connected the living with the deceased, which is why they are so strongly evocative even today.

*Material Worlds* Barbara J. Heath, Eleanor E. Breen, Lori A. Lee, 2017-02-17  
*Material Worlds* examines consumption from an archaeological perspective, broadly exploring the intersection of social relations and objects through the processes of production, distribution, use, reuse, and discard.

Interrogating individual objects as well as considering the contexts in which acts of consumption take place a range of case studies present the intertwined issues of power inequality identity and community as mediated through choice access and use of the diversity of mass produced goods Key themes of this innovative volume include the relationship between colonial political and economic structures and the practices of consumption the use of consumer goods in the construction and negotiation of identity and the dialectic between strategies of consumption and individual or community choices Situating studies of consumerism within the field of historical archaeology this exciting collection reflects on the interrelationship between the material and ideological aspects of culture With a focus on North America from the seventeenth through the early twentieth centuries *Material Worlds* is an important examination of consumption which will appeal to scholars with interests in colonialism gender and race as well as those engaged with the material culture of the emergent modern world

Historical Archaeology of Early Modern Colonialism in Asia-Pacific Maria Cruz Berrocal, Cheng-hwa Tsang, 2017-12-19

The essential source for scholarly reassessment of the Asia Pacific region's diverse and significant archaeology and history James P Delgado coauthor of *The Maritime Landscape of the Isthmus of Panama* Underpins a nuanced picture of Asia Pacific that shows how the activities of the Chinese and Japanese in East Asia the spread of Islam from South Asia and the efforts of the Iberians and especially the Spanish from southern Europe ushered in a world of complex interaction and rapid and often profound change in local regional and wider cultural patterns Ian Lilley editor of *Archaeology of Oceania: Australia and the Pacific Islands* The history of Asia Pacific since 1500 has traditionally been told with Europe as the main player ushering in a globalized capitalist world But these volumes help decentralize that global history revealing that preexisting trade networks and local authorities influenced the region before and long after Europeans arrived In the volume *The Southwest Pacific and Oceanian Regions* case studies from Alofi Vanuatu the Marianas Hawaii Guam and Taiwan compare the development of colonialism across different islands Contributors discuss human settlement before the arrival of Dutch French British and Spanish explorers tracing major exchange routes that were active as early as the tenth century They highlight rarely examined sixteenth and seventeenth century encounters between indigenous populations and Europeans and draw attention to how cross cultural interaction impacted the local peoples of Oceania The volume *The Asia Pacific Region* looks at colonialism in the Philippines China Japan and Vietnam emphasizing the robust trans regional networks that existed before European contact Southeast Asia had long been influenced by Buddhist Hindu and Muslim traders in ways that helped build the region's ethnic and political divisions Essays show the complexity and significance of maritime trade during European colonization by investigating galleon wrecks in Manila Japan's porcelain exports and Spanish coins discovered off China's coast Packed with archaeological and historical evidence from both land and underwater sites impressive in geographical scope and featuring perspectives of scholars from many different countries and traditions these volumes illuminate the often misunderstood nature of early colonialism in Asia Pacific

**The Plurality of Power** Sarah Cowie, 2011-02-15 How do

people experience power within capitalist societies Research presented here explicitly addresses the notion of pluralistic power which encompasses both productive and oppressive forms of power and acknowledges that nuanced and multifaceted power relations can exist in combination with binary dynamics such as domination and resistance This volume addresses growing interests in linking past and present power relationships engendered by capitalism and in conducting historical archaeology as anthropology The Plurality of Power Industrial Capitalism and the Nineteenth Century Company Town of Fayette Michigan explores the subtle distribution of power within American industrial capitalism through a case study of a company town Issues surrounding power and agency are explored in regard to three heuristic categories of power In the first category the company imposed a system of structural class based power that is most visible in hierarchical differences in pay and housing as well as consumer behavior A second category addresses disciplinary activities surrounding health and the human body as observed in the built environment medical artifacts disposal patterns of industrial waste incidence of intestinal parasites and unequal access to healthcare The third ensemble of power relations is heterarcical and entwined with non economic capital social symbolic and cultural Individuals and groups drew upon different forms of capital to bolster social status and express identity both within and apart from the corporate hierarchy The goal in combining these diverse ideas is to explore the plurality of power relationships in past industrial contexts and to assert their relevance in the anthropology of capitalism

*Memory, Place and Identity* Danielle Drozdewski, Sarah De Nardi, Emma Waterton, 2016-05-20

This book bridges theoretical gaps that exist between the meta concepts of memory place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories in differing places Specifically addressing questions of place making displacement and identity contributions shed new light on the processes of commemoration of war in everyday urban fa ades and within generations of families and national communities Contributions seek to clarify how we connect with memories and places of war and conflict The spatial and narrative manifestations of attempts to contextualise wartime memories of loss trauma conflict victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post war remembrances This book offers a multidisciplinary perspective with insights from history memory studies social psychology cultural and urban geography to contextualise memories of war and their use by national governments perpetrators victims and in family histories

**A Cultural History of Objects in the Modern Age** Laurie Wilkie, John Chenoweth, 2022-08-31 A Cultural History of Objects in the Modern Age covers the period 1900 to today a time marked by massive global changes in production transportation and information sharing in a post colonial world New materials and inventions from plastics to the digital to biotechnology have created unprecedented scales of disruption shifting and blurring the categories and meanings of the object If the 20th century demonstrated that humans can be treated like things whilst things can become ever more human where will the 21st century

take us The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Laurie A Wilkie is Professor at the University of California Berkeley USA John M Chenoweth is Associate Professor at the University of Michigan Dearborn USA Volume 6 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte

**Fashioning the Self: Identity and Style in British Culture** Emily Priscott,2023-06-06 Fashioning the Self Identity and Style in British Culture offers an eclectic approach to contemporary fashion studies Taking a broad definition of British culture this collection of essays explores the significance of style to issues such as colonialism race gender and class embracing topics as diverse as eighteenth century portraiture literary dress culture and Edwardian working class glamour Examining the emblematic power of garments themselves and the context in which they are styled this work interrogates the ways that personal style can itself decontextualize garments to radically reframe their meanings Using an intentionally eclectic range of subjects from an interdisciplinary perspective this collection builds on the work of theorists such as Aileen Ribeiro Vika Martina Plock Cheryl Buckley and Hilary Fawcett to examine the social significance of personal style while also highlighting the diversity of British culture itself

**Ethnographies of Movement, Sociality and Space** Milena Komarova,Maruška Svašek,2018-07-20 Exploring the complex dynamics of twenty first century spatial sociality this volume provides a much needed multi dimensional perspective that undermines the dominant image of Northern Ireland as a conflict ridden place Despite touching on memories of the Troubles and continuing unionist nationalist tensions the volume refuses to consider people in the region as purely political beings or to understand processes of placemaking solely through ethnic or national contestations and territoriality Topics such as the significance of friendship gender and popular culture in spatial practices are considered against the backdrop of the growing presence of migrants refugees and diasporic groups

**The Historical Archaeology of Shadow and Intimate Economies** James A. Nyman,Kevin R. Fogle,Mary C. Beaudry,2019-06-03 This volume develops the concept of intimate economies by showing how contemporary historical archaeologists apply the perspective to their research The chapters in this volume address intimate economies across multiple historical contexts and through various case studies provide the reader with a rich evocative exploration of a concept of topical importance to current concerns and issues

Foreign Objects Craig N. Cipolla,2017-04-11 Foreign Objects is a critical look at consumption through the lens of indigenous knowledge and archeological theory Provided by publisher

The Archaeology of Childhood Jane Eva Baxter,2022-06-09 The first edition of The Archaeology of Childhood has been credited by many as launching an entire new area of scholarship in archaeology This second edition published 17 years later retains the first edition s emphasis on combining sources from archaeology anthropology environmental studies psychology and sociology to create a rich

interdisciplinary basis for studying childhood across time and across cultures The second edition is updated with archaeological studies about childhood that have been published in the past 20 years and readers will see that the archaeology of childhood is a field with a relatively short history but a rich and varied scholarship Archaeologists study children in the very recent past as well as Neanderthal and early modern human children and every period in between These studies use artifacts the built environment spatial analyses the artistic representations skeletal remains and mortuary assemblages to illuminate the lives of children their families and communities The book's eight chapters cover 1 The Archaeology of Childhood in Context 2 Childhood in Archaeology Themes Terms and Foundations 3 The Cultural Creation of Childhood The Idea of Socialization 4 Socialization and the Material Culture of Childhood 5 Socialization Behavior and the Spaces and Places of Childhood 6 Socialization Symbols and Artistic Representations of Children 7 Socialization Childhood and Mortuary Remains 8 Looking Back and Moving Forward This book provides a comprehensive introduction to the major themes in the archaeological study of childhood and introduces the concept of socialization as a way of framing archaeological scholarship on children Case studies and examples from around the globe are included and the author's expertise on childhood in 18th 20th century America is drawn upon to provide more familiar examples for readers allowing them to question their own assumptions and understandings of what it means to be a child Each chapter ends with discussion questions and learning activities

The Archaeology of Childhood Güner Coşkun, 2015-11-16 Children existed in ancient times as active participants in the societies in which they lived and the cultures they belonged to Despite their various roles and in spite of the demographic composition of ancient societies where children comprised a large percentage of the population children are almost completely missing in many current archaeological discourses To remedy this The Archaeology of Childhood aims to instigate interdisciplinary dialogues between archaeologists and other disciplines on the notion of childhood and children and to develop theoretical and methodological approaches to analyze the archaeological record in order to explore and understand children and their role in the formation of past cultures Contributors consider how the notion of childhood can be expressed in artifacts and material records and examine how childhood is described in literary and historical sources of people from different regions and cultures While we may never be able to reconstruct every last aspect of what childhood was like in the past this volume argues that we can certainly bring children back into archaeological thinking and research and correct many erroneous and gender biased interpretations

Routledge Handbook of Intoxicants and Intoxication Geoffrey Hunt, Tamar Antin, Vibeke Asmussen Frank, 2022-11-30 Bringing together scholars from different disciplines in the humanities and social sciences this multidisciplinary Handbook offers a comprehensive critical overview of intoxicants and intoxication The Handbook is divided into 34 chapters across eight thematic sections covering a wide range of issues including the meanings of intoxicants the social life of intoxicants intoxication settings intoxication practices alternative approaches to the study of intoxication scapegoated intoxicants discourses shaping intoxication and changing

notions of excess It explores a range of different intoxicants including alcohol tobacco coffee tea and legal and illicit drugs including amphetamine cannabis ecstasy khat methadone and opiates Chapter length case studies explore these intoxicants in a variety of countries including the USA the UK Australia Bosnia Herzegovina Brazil Denmark Ireland Japan Kyrgyzstan Nigeria Singapore and Sweden across a broad timespan covering the nineteenth century to the present day This wide ranging Handbook will be of great interest to researchers students and instructors within the humanities and social sciences with an interest in a wide range of different intoxicants and different intoxication practices Chapters 15 and 31 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**The Routledge Handbook of Gender Archaeology** Marianne Moen, Unn Pedersen, 2024-12-02 This volume presents a comprehensive overview of gender archaeology both theory and practice and contributes a substantial and definitive reference work by bringing together state of the art research theoretical overviews and the latest debates in the field Responding to the shifts in the theoretical landscape and the societal and political frameworks within which we produce our knowledge chapters create both a solid theoretical baseline which help readers grasp the significance of gender in archaeology as well as offer perspectives on how to engender produced knowledge about the past In line with recent focus on the shortcomings of gender and archaeological representation chapters also detangle academic discourse and popular representations in order to present novel ways of successfully negotiating the pitfalls of gendered ideas about past behaviours By encouraging novel ways of integrating theoretical perspectives with scrutiny of gender stereotypes original empirical examinations of identity markers and behaviours and re examinations of static representations of identities through new lenses such as intersectional perspectives personhood and materiality debates the volume is theoretically rich and will simultaneously provide a necessary benchmark for future archaeological discourses Finally it will incorporate perspectives from researchers with diverse backgrounds and viewpoints to provide a truly comprehensive overview It will not shy away from engaging with politically contentious issues surrounding knowledge production but will include perspectives from researchers whose focus is less on feminist critiques and more on gender and identities Thus the volume bridges the two most prominent directions currently discernible within the focus area namely feminist re examinations on the one hand and research focused more on bodily practice and gendered experiences on the other The Routledge Handbook of Gender Archaeology is an invaluable resource for students and researchers in gender archaeology as well as gender studies more widely

**Scholars and Poets Talk About Queens** Carole Levin, Christine Stewart-Nuñez, 2015-08-18 Scholars and Poets Talk About Queens is a lively and erudite collection unusual in an especially appealing way This collection of essays shows how queens were represented in the Middle Ages and Renaissance through primary accounts chronicles and literary representations The book also contains modern poetry and short plays about these same queens allowing readers to understand and appreciate them both intellectually and emotionally

Contributors study a wide range of queens including such famous and fascinating women as Queen Elizabeth I Cleopatra Hecuba the Empress Matilda Mary Stuart Margaret of Anjou Catherine of Aragon and the pirate queen Grace O Malley By pairing scholarly essays with contemporary poems about them the collection demonstrates the continued relevance and immediacy of these powerful and fascinating women *Fashioning Acadians* Hilary Doda,2023-10-24 What people wore in the distant past is often challenging to determine owing to the disintegration of natural textiles and materials over time Yet when new findings from archaeological excavations are compared with documentation about early Acadia a fascinating picture of the society s early fashions is revealed Fashioning Acadians is a history of clothesmaking and dress in Acadia from 1650 to 1750 Through the analysis of four Acadian settlements in what is now Nova Scotia Hilary Doda uncovers the regional fashions and trends that had begun to emerge prior to the violence of the deportations of 1755 Men s and women s wardrobes are described from head to toe from headdresses and hairstyles down to stockings and shoes along with accessories such as buttons buckles and jewellery While Acadians retained many aspects of the fashion systems of France New France and New England a distinctive Acadian identity can be seen to take shape as their dress evolved and was influenced by other regional styles Exploring the possibilities of a new methodology for identifying lost or decayed garments Doda argues that surviving notions sewing tools and accessories the small finds of archaeological sites are important sources of information not only about domestic life but about manufacturing processes dress and textile cultures and the influence of intersecting fashion systems in colonial spaces Fashioning Acadians expands our understanding of Acadian lives and their connections to both the Atlantic world of goods and the landscapes of Nova Scotia *Women in Antiquity* Stephanie Lynn Budin,Jean Macintosh Turfa,2016-08-12 This volume gathers brand new essays from some of the most respected scholars of ancient history archaeology and physical anthropology to create an engaging overview of the lives of women in antiquity The book is divided into ten sections nine focusing on a particular area and also includes almost 200 images maps and charts The sections cover Mesopotamia Egypt Anatolia Cyprus the Levant the Aegean Italy and Western Europe and include many lesser known cultures such as the Celts Iberia Carthage the Black Sea region and Scandinavia Women s experiences are explored from ordinary daily life to religious ritual and practice to motherhood childbirth sex and building a career Forensic evidence is also treated for the actual bodies of ancient women Women in Antiquity is edited by two experts in the field and is an invaluable resource to students of the ancient world gender studies and women s roles throughout history

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web there are four types of criterians there is sss side side side this means if each of the 3 sides of one of the triangles are equivalent to the other 3 sides on the other one then they are both congruent another example is sas side angle side

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web solution the only information that we are given that requires no extensive work is that segment  $jk$  is congruent to segment  $nk$  we are given the fact that  $a$  is a midpoint but we will have to analyze this information to derive facts that will be useful to us in the two triangles shown above we only have one pair of corresponding sides that

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