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"THE WHISKEY WAR"

Mark Strander

The Moonshine War

Geoff Mayer

The Moonshine War:

The Moonshine War Elmore Leonard, 2012-08-21 Prohibition is a big headache for some and a big payday for others the fearless entrepreneurs with little respect for the law of the land With 125 000 worth of Kentucky's finest homemade whiskey in his possession big hell raising Son Martin counts himself among the latter Son knows having this much illegal hooch makes him a very tasty target but nobody s going to steal it from him Ware may be coming to his backyard but Son s not worried Because when it comes to fighting shooting and keeping one step ahead of the Big Boys he s more than good he s bad and dangerous and deadly The Moonshine War Elmore Leonard, 1970 The Moonshine Wars Daniel Micko, 2016-06-10 Told by Terry Lee Kincaid III or Little T we follow several influential people in his life his great granddaddy Billy Ray Kincaid His granddaddy Big T Terry Lee Benning Kincaid and his father Terry Lee Kincaid Jr He follows the lives of another group of influential people in his life the Spicers James Spicer Alberta Spicer and Sonny Spicer The Spicers and the Kincaids lived together in Kincaid Georgia They were one They were family Double Dutch Treat Leonard, Marcia, Elmore Leonard, 1987-09-07 Three early novels Swag Mr Majestyk and The Hunted include tales of adventure suspense and mystery Race, War, and Remembrance in the Appalachian South John Inscoe, 2010-09-12 Among the most pervasive of stereotypes imposed upon southern highlanders is that they were white opposed slavery and supported the Union before and during the Civil War but the historical record suggests far different realities John C Inscoe has spent much of his scholarly career exploring the social economic and political significance of slavery and slaveholding in the mountain South and the complex nature of the region s wartime loyalties and the brutal guerrilla warfare and home front traumas that stemmed from those divisions. The essays here embrace both facts and fictions related to those issues often conveyed through intimate vignettes that focus on individuals families and communities keeping the human dimension at the forefront of his insights and analysis Drawing on the memories memoirs and other testimony of slaves and free blacks slaveholders and abolitionists guerrilla warriors invading armies and the highland civilians they encountered Inscoe considers this multiplicity of perspectives and what is revealed about highlanders dual and overlapping identities as both a part of and distinct from the South as a whole He devotes attention to how the truths derived from these contemporary voices were exploited distorted reshaped reinforced or ignored by later generations of novelists journalists filmmakers dramatists and even historians with differing agendas over the course of the late nineteenth and twentieth centuries His cast of characters includes John Henry Frederick Law Olmsted and John Brown Andrew Johnson and Zebulon Vance and those who later interpreted their stories John Fox and John Ehle Thomas Wolfe and Charles Frazier Emma Bell Miles and Harry Caudill Carter Woodson and W J Cash Horace Kephart and John C Campbell even William Faulkner and Flannery O Connor Their work and that of many others have contributed much to either our understanding or misunderstanding of nineteenth century Appalachia and its place in the American imagination The New Biographical Dictionary of Film David Thomson, 2010-10-26 For almost thirty years

David Thomson's Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuaron Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello No l Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing <u>A Literary Cavalcade—IV</u> Robert A. Parker, 2013-01-29 Robert A Parker has long evaluated each novel he reads His comments are informed by an independent critical view that balances a moral and literary sensibility In this fourth of six volumes authors covered range from Jean Lacouture to Montherlant The commentaries are listed alphabetically by author and the books by the date of publication The writers here represent a broad range of writing styles cultural influences and moral philosophies And all are rated on their literary The Centrality of Crime Fiction in American Literary Culture Alfred Bendixen, Olivia Carr achievement Edenfield, 2017-06-26 This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U S literary traditions Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler this book maps a larger territory which includes the domains of Mark Twain F Scott Fitzgerald William Faulkner Richard Wright Flannery O Connor Cormac McCarthy and other masters of fiction The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States It emphasizes American crime fiction s inquiry into the nature of democratic society and its exploration of injustices based on race class and or gender that are specifically located in the details of American experience Each of these essays exists on its own terms as a significant contribution to scholarship but when brought together the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection and also has broad appeal for classes in American

popular culture and American modernism Hillbillyland Jerry Wayne Williamson, 1995 The stereotypical hillbilly figure in popular culture provokes a range of responses from bemused affection for Ma and Pa Kettle to outright fear of the mountain men in Deliverance In Hillbillyland J W Williamson investigates why hillbilly images are so pervasive in our culture and what purposes they serve He has mined more than 800 movies from early nickelodeon one reelers to contemporary films such as Thelma and Louise and Raising Arizona for representations of hillbillies in their recurring roles as symbolic cultural others Williamson's hillbillies live not only in the hills of the South but anywhere on the rough edge of society And they are not just men women can be hillbillies too According to Williamson mainstream America responds to hillbillies because they embody our fears and hopes and a romantic vision of the past They are clowns children free spirits or wild people through whom we live vicariously while being reassured about our own standing in society Broadway Actors in Films, 1894-2015 Roy Liebman, 2017-02-07 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography Reconstructing Appalachia Andrew L. Slap,2010-05-28 Families communities and the nation itself were irretrievably altered by the Civil War and the subsequent societal transformations of the nineteenth century The repercussions of the war incited a broad range of unique problems in Appalachia including political dynamics racial prejudices and the regional economy Andrew L Slap s anthology Reconstructing Appalachia reveals life in Appalachia after the ravages of the Civil War an unexplored area that has left a void in historical literature Addressing a gap in the chronicles of our nation this vital collection explores little known aspects of history with a particular focus on the Reconstruction and post Reconstruction periods Acclaimed scholars John C Inscoe Gordon B McKinney and Ken Fones Wolf are joined by up and comers like Mary Ella Engel Anne E Marshall and Kyle Osborn in a unique volume of essays investigating postwar Appalachia with clarity and precision Featuring a broad geographic focus these compelling essays cover postwar events in Georgia Kentucky North Carolina Tennessee West Virginia and Pennsylvania This approach provides an intimate portrait of Appalachia as a diverse collection of communities where the values of place and family are of crucial importance Highlighting a wide array of topics including racial reconciliation tension between former Unionists and Confederates the evolution of post Civil War memory and altered perceptions of race gender and economic status Reconstructing Appalachia is a timely and essential study of a region rich in heritage and tradition

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Rzepka,2013-10-01 An in depth look into the life and work of the man who defined cool for crime fiction Elmore Leonard

Widely known as the crime fiction writer whose work led to the movies Get Shorty and Out of Sight Elmore Leonard had a special knack for creating cool characters In Being Cool Charles J Rzepka looks at what makes the dope dealers bookies grifters financial advisors talent agents shady attorneys hookers models and crooked cops of Leonard s world cool They may be nefarious but they are also confident skilled and composed And they are good at what they do Taking being cool as the highway through Leonard s life and works Rzepka finds plenty of byways to explore along the way Rzepka delineates the stages and patterns that characterize Leonard s creative evolution Like jazz greats he forged an individual writing style immediately recognizable for its voice and rhythm including his characters rat a tat recitations curt backhands and ragged trains of thought Rzepka draws on more than twelve hours of personal interviews with Leonard and applies what he learned to his close analysis of the writer s long life and prodigious output 45 published novels 39 published and unpublished short stories and numerous essays written over the course of six decades

American Film Now James Monaco, 1979

Historical Dictionary of Crime Films Geoff Mayer, 2012-09-13 The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an Beautiful Land of the Sky Loren M. Wood, 2013-10 John Muir is considered to be the supreme icon of western wilderness and preservation His counterpart in the east is Harlan P Kelsey an often obscure and forgotten figure In Beautiful Land of the Sky author Loren M Wood chronicles Kelsey's journey from the humblest of beginnings to national prominence in horticulture and the establishment of national parks in the eastern United States In this biography Wood tells how a century ago Kelsey was the first to pioneer native plants for the American landscape and a leader in that process how he was a leading participant in bringing all of America to our native plants in their finest original setting and how he helped make a reality of the Great Smoky Mountains National Park a zenith of horticultural biomass and diversity in America In addition this biography explores the parallels in the odysseys of Muir and Kelsey Though primarily a biography of Kelsey Wood compares the similarities differences and accomplishments of the two men Including details gathered from more than fifty thousand items in Kelsey's personal files Beautiful Land of the Sky narrates the inspiring and entertaining story of how the idea of national parks was implemented IN THE BEGINNING: Great Opening Lines From Your Favorite Books Hans east of the Mississippi Bauer, 2023-11-04 Dear Reader IN THE BEGINNING presents the all important first sentence of 1 000 famous and not so famous novels plus a handful of short stories A smorgasbord of popular fiction from around the world ideally these opening lines will have a tremendous attraction for lovers of literature everywhere IN THE BEGINNING is more than just a novelty book Anyone who loves books not only enjoys being reminded of their favorites but also delights in finding a good one they ve missed Those who relish reading and writing will savor a collection that brings back memories of beloved books and often the times in which they were read From Virginia Woolf to Tom Wolfe from Edith Wharton to Stephen King from Ernest

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