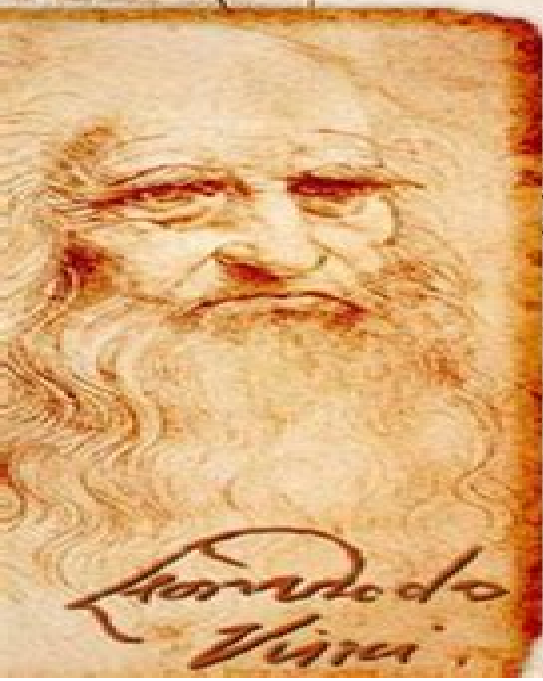
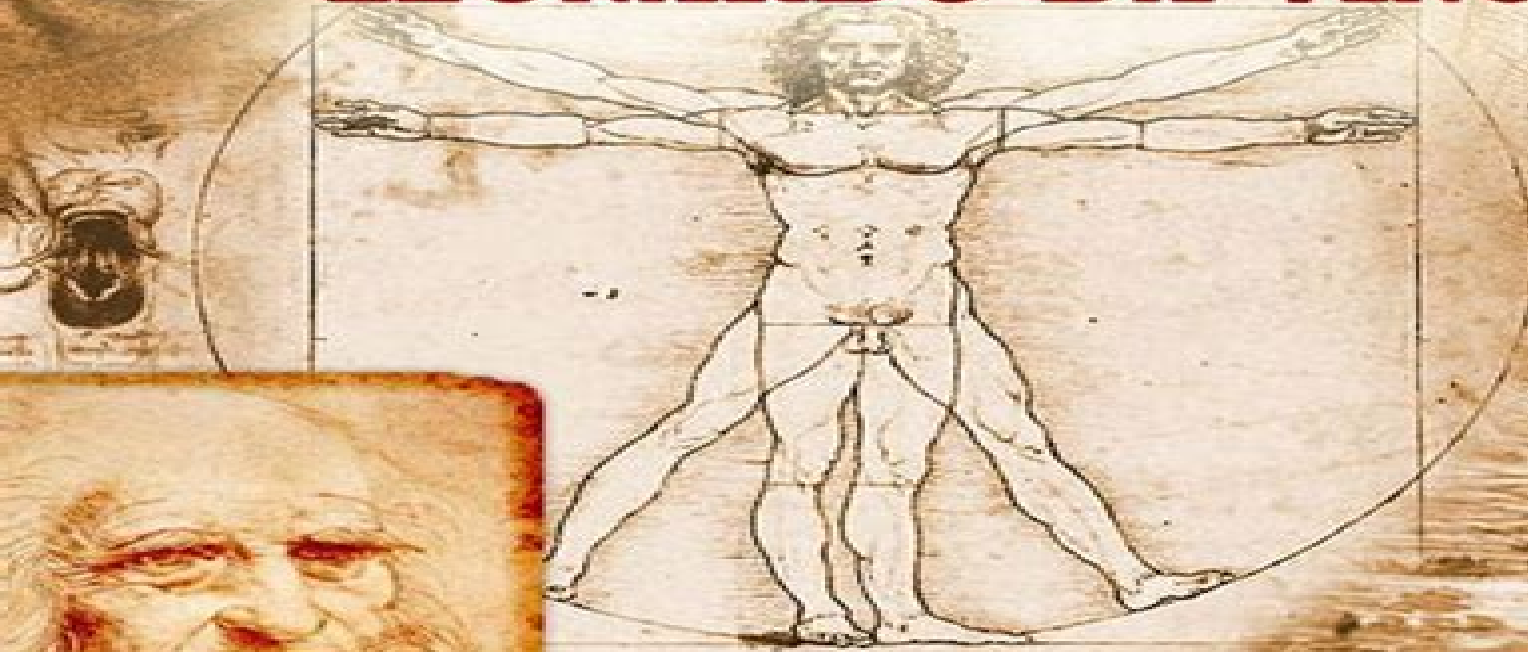


THE NOTEBOOKS OF LEONARDO DA VINCI



The Notebooks Of Leonardo Da Vinci Complete

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sound and finally some precepts as to colour Another page will begin with his investigations on the structure of the intestines and end with philosophical remarks as to the relations of poetry to painting and so forth Leonardo himself lamented this confusion and for that reason I do not think that the publication of the texts in the order in which they occur in the originals would at all fulfil his intentions No reader could find his way through such a labyrinth Leonardo himself could not have done it Added to this more than half of the five thousand manuscript pages which now remain to us are written on loose leaves and at present arranged in a manner which has no justification beyond the fancy of the collector who first brought them together to make volumes of more or less extent Nay even in the volumes the pages of which were numbered by Leonardo himself their order so far as the connection of the texts was concerned was obviously a matter of indifference to him The only point he seems to have kept in view when first writing down his notes was that each observation should be complete to the end on the page on which it was begun

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century are included here in this magnificent collection What emerges is the picture of a rationalist For instance Da Vinci was one of the first to question the Biblical account of the Flood He saw the fossils of sea creatures on the tops of mountains and concluded that these could not have been deposited in a forty day flood He looked at river valleys and did the math they could only have been eroded over huge horizons of time Da Vinci put as much thought into his art as he did his science Practically half of the writings here relate to detailed studies of the natural world which informed his work as an artist

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