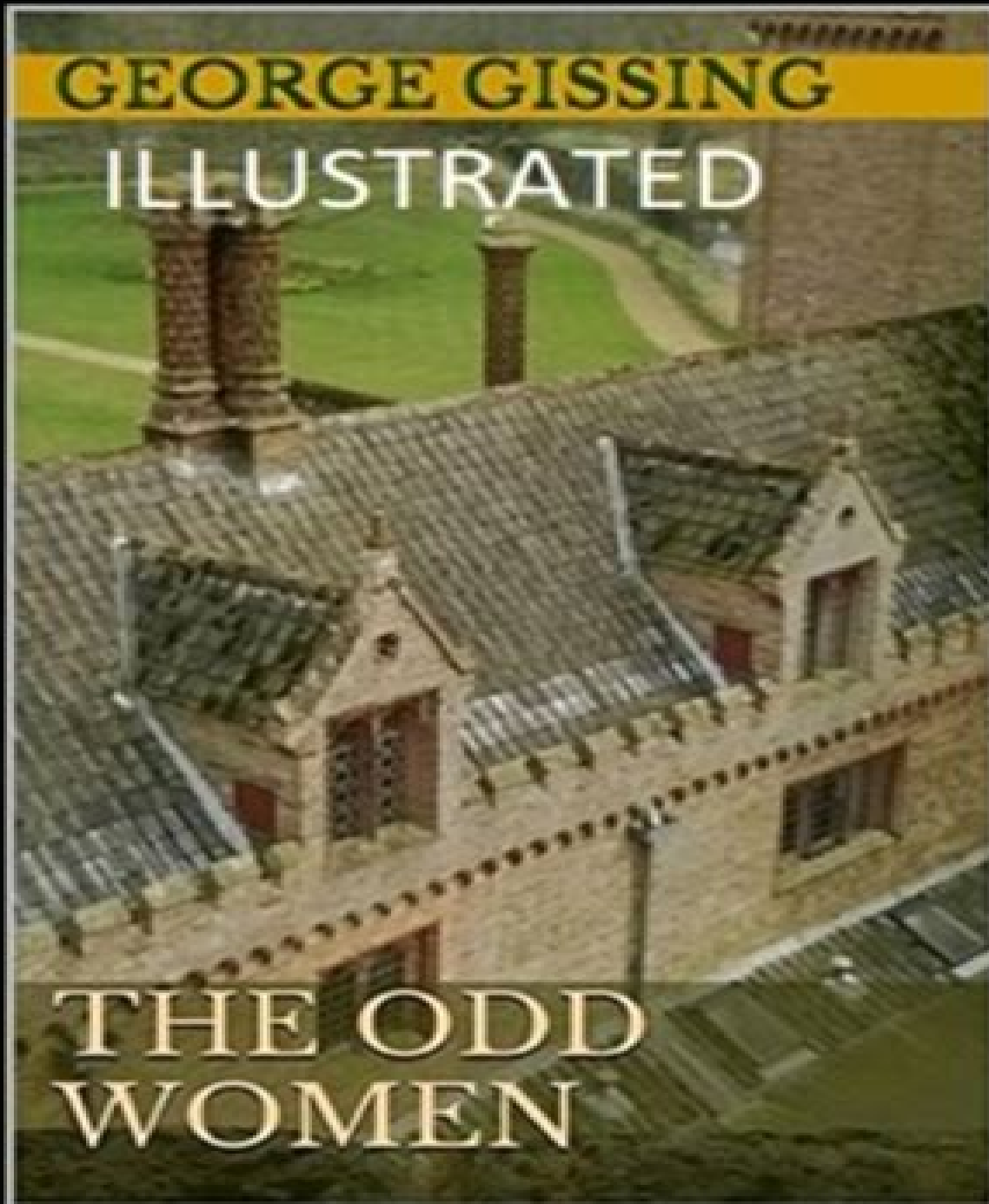


GEORGE GISSING

ILLUSTRATED

THE ODD
WOMEN



The Odd Women Illustrated

JA Banks



The Odd Women Illustrated:

The Odd Women Illustrated George Gissing, 2021-02-07 The Odd Women is an 1893 novel by the English novelist George Gissing Its themes are the role of women in society marriage morals and the early feminist movement [The Odd Women \(Illustrated Edition\)](#) George Gissing, 2021-09-18 The Odd Women is an 1893 novel by the English novelist George Gissing Its themes are the role of women in society marriage morals and the early feminist movement [The Odd Women](#) George Gissing, 1998-02-23 George Gissing's The Odd Women dramatizes key issues relating to class and gender in late Victorian culture the changing relationship between the sexes the social impact of odd or redundant women the cultural impact of the new woman and the opportunities for and conditions of employment in the expanding service sector of the economy At the heart of these issues as many late Victorians saw them was a problem of the imbalance in the ratio of men to women in the population There were more females than males which meant that more and more women would be left unmarried they would be odd or redundant and would be forced to be independent and to find work to support themselves In the Broadview edition Gissing's text is carefully annotated and accompanied by a range of documents from the period that help to lay out the context in which the book was written In Gissing's story Virginia Madden and her two sisters are confronted upon the death of their father with sudden impoverishment Without training for employment and desperate to maintain middle class respectability they face a daunting struggle In Rhoda Nunn a strong feminist Gissing also presents a strong character who draws attention overtly to the issues behind the novel The Odd Women is one of the most important social novels of the late nineteenth century **The New Man, Masculinity and Marriage in the Victorian Novel** Tara MacDonald, 2015-10-06 By tracing the rise of the New Man alongside novelistic changes in the representations of marriage MacDonald shows how this figure encouraged Victorian writers to reassess masculine behaviour and to re imagine the marriage plot in light of wider social changes She finds examples in novels by Dickens Anne Bront George Eliot and George Gissing **George Gissing, the Working Woman, and Urban Culture** Emma Liggins, 2017-09-29 George Gissing's work reflects his observations of fin de siècle London life Influenced by the French naturalist school his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities particularly for women Liggins's study which considers standard texts such as The Odd Women New Grub Street and The Nether World as well as lesser known short works examines Gissing's fiction in relation to the formation of these new identities focusing specifically on debates about the working woman From the 1880s onward a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity elements of which were developed in the New Woman fiction of the 1890s Showing his fascination with the working woman and her narrative potential Gissing portrays women from a wide variety of occupations ranging from factory girls actresses prostitutes and shop girls to writers teachers clerks and musicians Liggins argues that by placing the working woman at the center of his narratives rather than at the margins Gissing made an important contribution to the

development of urban fiction which increasingly reflected current debates about women's presence in the city *Feminist Realism at the Fin de Siècle* Molly Youngkin, 2007 Molly Youngkin takes on a major literary problem of the turn of the century: Was the transition from the Victorian novel to the modern novel enabled by antirealist or realist narrative strategies? To answer this question, Youngkin analyzes book reviews that appeared in two prominent feminist periodicals circulated during the late Victorian era: *Shafts* and *The Woman's Herald*. Through reviews of the works of important male and female authors of the decade—Thomas Hardy, Sarah Grand, George Gissing, Mona Caird, George Meredith, M. J. Dowse, George Moore, and Henrietta Stannard—these periodicals developed a feminist realist aesthetic that drew on three aspects of woman's agency: consciousness, spoken word, and action, and emphasized corresponding narrative strategies: internal perspective, dialogue, and description of characters' actions. Still, these periodicals privileged consciousness over spoken word and action, and by doing so encouraged authors to push the boundaries of traditional realism and anticipate the modernist aesthetic. By acknowledging the role of the woman's press in the development of the novel, this book revises our understanding of the transition from Victorianism to modernism, which is often characterized as antirealist. Late Victorian authors working within the realist tradition also contributed to this transition, particularly through their engagement with feminist realism. Youngkin deftly illustrates this transition and, in so doing, proves that it cannot be attributed to antirealist narrative strategies alone.

Roomscape Susan David Bernstein, 2013-03-14 Examines the Reading Room of the British Museum using documentary, theoretical, historical, and literary sources. *Roomscape* explores a specific site, the Reading Room of the British Museum, as a space of imaginative potential in relation to the emergence of modern women writers in Victorian and early twentieth-century London. Drawing on

archival materials *Roomscape* is the first study to integrate documentary historical and literary sources to examine the significance of this space and its resources for women who wrote translations poetry and fiction This book challenges an assessment of the Reading Room of the British Museum as a bastion of class and gender privilege an image established by Virginia Woolf's *A Room of One's Own* *Roomscape* also questions the value of privacy and autonomy in constructions of female authorship Rather than viewing reading and writing as solitary *Roomscape* investigates the public social and spatial dimensions of literary production The implications of this study reach into the current digital era and its transformations of practices of reading writing and archiving Along with an appendix of notable readers at the British Museum from the last two centuries the book contributes to scholarship on George Eliot Amy Levy Eleanor Marx Clementina Black Constance Black Garnett Christina Rossetti Mathilde Blind and Virginia Woolf

The Cambridge History of English Literature Sir Adolphus William Ward, Alfred Rayney Waller, 1917

The Aesthetics of Senescence Andrea Charise, 2020-01-01 Investigates how nineteenth century British literature grappled with a new understanding of aging as both an individual and collective experience The *Aesthetics of Senescence* investigates how chronological age has come to possess far reaching ideological ethical and aesthetic implications both in the past and present Andrea Charise argues that authors of the nineteenth century used the imaginative resources of literature to engage with an unprecedented climate of crisis associated with growing old Marshalling a great variety of canonical authors including William Godwin Mary Shelley George Eliot Anthony Trollope and George Gissing as well as less familiar writings by George Henry Lewes Christoph Wilhelm Hufeland Agnes Strickland and Max Nordau Charise demonstrates why the imaginative capacity of writing became an interdisciplinary crucible for testing what it meant to grow old at a time of profound cultural upheaval Charise's grounding in medicine political history literature and genre offers a fresh original thoroughly interdisciplinary analysis of nineteenth century aging and age theory as well as new insights into the rise of the novel a genre usually thought of as affiliated almost entirely with the young or middle aged Charise's brilliantly argued clearly written book is an important intervention in nineteenth century British literature age studies and medical humanities It brings these areas of inquiry together in what seems a seamless way as if they have always traveled together or ought to have Through an investigation of what she calls the aesthetics of embodiment that shaped nineteenth century visions of aging Charise has given us an original and groundbreaking study of literary historical anthropological and philosophical texts

Devoney Looser author of *The Making of Jane Austen*

Modernism, Labour and Selfhood in British Literature and Culture, 1890-1930 Morag Shiach, 2004-02-26 Shiach examines the ways in which labour was experienced and represented between 1890 and 1930 There is a critical tradition in literary and historical studies that sees the impact of modernity on human labour in terms of intensification and alienation Shiach however explores a series of efforts to articulate the relations between labour and selfhood within modernism Through readings of Sylvia Pankhurst and D H Lawrence Shiach shows how labour underpins the political and textual innovations of the period This

study will be of interest to literary and cultural scholars alike George Gissing Pierre Coustillas, Collin Partridge, 2013-06-17 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes **The Athenaeum**, 1894 **The New Woman and Technologies of Speed in Fin-de-Siècle Literature** Eva Chen, 2024-11-01 This is the first literary study on the New Woman's interaction with modern speed culture through use of the typewriter and the bicycle These technologies of speed are among the earliest to be associated with middle class women exposing them to the discipline of mechanized speed while allowing for the construction of a new machine savvy sped up and energized female subjectivity Used for women's office work and daily movement they demand from their women operators a response and adaptation to speed right from the beginning The ability to catch up with imitate adjust to and finally master this mechanized speed is the key to the New Woman's enlarged freedom in the modern city By examining New Woman literature penned by George Gissing H G Wells Grant Allen Geraldine Edith Mitton and Mrs Edward Kennard and stories and comments published in popular magazines this book examines how mechanized speed works on the New Woman typist and cyclist first as discipline and control in typewriting then as commodity and conspicuous display in cycling and finally as rejuvenation stimulation and active thrill Being fast having speed and adjusting to the shocks as well as excitement of techno aided speed is a crucial part of what makes the New Woman new as she stakes a claim to modern speed culture *The Visual Culture of Women's Activism in London, Paris and Beyond* Colleen Denney, 2018-07-06 Women's bodies and their portrayals in the media remain at the center of every debate on women's rights worldwide This study examines the domains of public and private space and the interstices between them with a focus on how women advance in the public arena drawing on the domestic politics of the private realm in their drive for social justice and equality The author examines the visual culture of first wave feminists in Edwardian England and feminist developments in France Late 20th century and 21st century women's movements are discussed in the context of how they continue to honor first wave suffrage history Social Identity and Literary Form in the Victorian Novel Jill Franks, 2022-07-28 Enormous social changes during the Victorian era inspired some of the finest novels in the English language In the final decades of the century rigid application of gender rules and class hierarchies began to relax

Consciousness of the injustice of class and gender based discrimination was growing Meanwhile bias against nonwhite peoples was worsening The British used scientific racism to justify their relentless expansion in Africa and Asia Viewing Victorian literature through the lens of these social changes gives the modern reader a fresh way to interpret the novels and to appreciate their relevance to contemporary issues Nineteenth century novelists deployed realism satire and the bildungsroman to resist or support leading ideologies of their time including the separate spheres doctrine and British supremacism Each chapter is an elaboration of the author's university lectures about Victorian classics The tone is scholarly yet conversational directed to the undergraduate student as well as the general reader or Victoriaphile The text presents concepts in interdisciplinary cultural studies discusses the uses of genre for rhetorical and social purposes and exposes paradoxes of the era The coherent style abundant examples discussion questions and literary glossary make this book a valuable supplement for readers of the Victorian novel

The Bookman, 1907 **Dress Culture in Late Victorian Women's Fiction** Christine Bayles Kortsch, 2016-05-13 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms dress culture Kortsch explores nineteenth century women's education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Brontë and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch's book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction

The Bookseller, 1911 Official organ of the book trade of the United Kingdom **Bookseller and the Stationery Trades' Journal**, 1911 **The Heroic Life of George**

Gissing, Part II Pierre Coustillas, 2015-09-30 This ambitious three volume biography on Gissing examines both his life and writing both chronologically and in close detail Part II assesses the period of Gissing's greatest authorial triumphs His most critically acclaimed works *The Nether World* 1889 *New Grub Street* 1891 and *The Odd Women* 1893 date from this time

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