



Siegfried Kracauer

The Past's Threshold

Essays on Photography

**Edited by
Philippe Despoix and Maria Zinfert**

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The Past S Threshold Essays On Photography

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The Past S Threshold Essays On Photography:

The Past's Threshold Siegfried Kracauer, 2014 This volume brings together for the first time all of Kracauer's essays on photography that he wrote between 1927 and 1933 as a journalist for the *Frankfurter Zeitung* as well as an essay that appeared in the *Magazine of Art* after his exile in America Page 4 of cover

Heritage, Photography, and the Affective Past Colin Sterling, 2019-08-28 *Heritage Photography and the Affective Past* critically examines the production, consumption and interpretation of photography across various heritage domains from global image archives to the domestic arena of the family album Through original ethnographic and archival research the book sheds new light on the role photography has played in the emergence, expansion and articulation of heritage in diverse sociocultural contexts Drawing on wide ranging experience across the heritage sector and two international case studies Angkor in Cambodia and the town of Famagusta Cyprus the book makes a major contribution to our understanding of the role photography has played and continues to play in shaping experiences and conceptualisations of heritage One of the core aims of the book is to problematise and potentially redirect the varied usages of photography within current practice usages which remain woefully undertheorised despite their often central role in shaping heritage Ultimately by focusing attention on a hitherto underexamined aspect of the heritage phenomenon namely its manifold interconnections with photography this book provides fresh insight to the making and remaking of the past in the present and the alternative heritages that might come into being around emergent photographic forms and approaches *Heritage Photography and the Affective Past* uses photography as a method of enquiry as well as a tool of documentation It will be of interest to scholars and students of heritage photography anthropology museology public archaeology and tourism The book will also be a valuable resource for heritage practitioners working around the globe

Photography and Political Aesthetics Jane Tormey, 2023-11-30 This accessible book explores the creative uses of photography with political purpose both in terms of subject matter and of the political perspectives that have driven attitudes to viewing photographs The shorter Part I reviews twentieth century thinking that has influenced attitudes to photography and the political Part II identifies the political ideas that drive practical strategies in the twenty first century It considers the politics of photography by looking at what affects people's lives and agency attitudes to difference and identity power relations between institutions individuals and communities the impact of trauma and global change With a focus on the exchange of ideas between visual practice and theories a selection of projects are examined from a range of perspectives such as post colonial and feminist thinking post humanism and cultural and social theory with references ranging from Michel Foucault and Judith Butler to Achille Mbembe Bruno Latour and Chantal Mouffe The pursuit of political aesthetics borrows from Jacques Rancière's ideas about cultural production *Photography and Political Aesthetics* identifies photography as politically productive when positioned within political movements and champions practices that perform investigate or give attention to presentation and public dissemination This book is ideally suited to students studying photography art and

aesthetics visual politics and cultural studies and researchers across the fields of photography media art and politics

Photography and Failure Kris Belden-Adams, 2020-08-06 Throughout photography's history failure has played an essential recurring part in the development and perceived value of this medium Exploring a range of failures individual and institutional technological and historiographical Photography and Failure asks what it means to fail and considers how this narrative of failure has shaped our understanding of photography From the trial and error beginnings of photochemistry to poor business decisions influenced by fickle public opinion and taste the founders and early practitioners of photography frequently faced bankruptcy and ignominy Alongside these individual failures this collection of essays examines the role of museums in rediscovering preserving and presenting photographs within institutions as well as technological limitations such as the problematic panoramic lens or the digital archival failures of Snapchat Moving beyond the physical photograph and these processes the book also investigates the limitations of photographs themselves as purveyors of truth time space documentary realism and social change whether these failures are used to effect or not Finally the book probes the historiographical failures affecting the discipline drawing on key debates such as the perceived over emphasis on European and American photography and the place of photography theory in contemporary art practice Blurring the boundaries between traditional binaries of art and non art photography amateur and professional practice and individual and corporate perspectives Photography and Failure presents a new approach to understanding and evaluating photographic history

Psychosomatic Imagery Ali Shobeiri, Helen Westgeest, 2023-05-04 This book explores the potential of specific photographic images for reflecting on experiences of mental disorders Instead of looking at photographs of people suffering from mental disorders this volume aspires to comprehend the complexities of such conditions through photographic lexicons metaphors and practices For this book a mental disorder is not to be seen as a dysfunction or impairment but a state in which the sustaining balance of stable and unstable mind is unsettled which may induce mental bodily disturbances The term psychosomatic refers to the interaction of the mind psyche with the body soma it refers to their co dependence By the term Psychosomatic Imagery this volume refers to a distinctive trope of photographic images that deal with the body mind interaction during the states of mental disorders This novel theoretical framework in photography theory instigates critical discussions about the experiences of mental disorders visualized as disturbed corporeal and mental perceptions of the world While the introduction of the volume unpacks and assesses the applications of photography in mental disorder studies from theoretical and historical perspectives the chapters focus on specific cases of Psychosomatic Imagery in contemporary photography Those cases include but are not limited to PTSD hysteria paranoia psychosis bipolar disorder and Hikikomori

The Switch Jason Puskar, 2023-11-21 From the telegraph to the touchscreen how the development of binary switching transformed everyday life and changed the shape of human agency The Switch traces the sudden rise of a technology that has transformed everyday life for billions of people the binary switch By chronicling the rapid growth of binary switching

since the mid nineteenth century Jason Puskar contends that there is no human activity as common today as pushing a button or flipping a switch the deceptively simple act of turning something on or off More than a technical history *The Switch* offers a cultural and political analysis of how reducing so much human action to binary alternatives has profoundly reshaped modern society Analyzing this history Puskar charts the rapid shift from analog to digital across a range of devices keyboards cameras guns light switches computers game controls even the nuclear button to understand how nineteenth century techniques continue to influence today s pervasive digital technologies In contexts that include musical performance finger counting machine writing voting methods and immersive play Puskar shows how the switch to switching led to radically new forms of action and thought The innovative analysis in *The Switch* makes clear that binary inputs have altered human agency by making choice instantaneous effort minimal and effects more far reaching than ever In the process it concludes switching also fosters forms of individualism that though empowering for many also preserve a legacy of inequality and even domination

The Promise of Cinema Anton Kaes, Nicholas Baer, Michael Cowan, 2016-03-01 Rich in implications for our present era of media change *The Promise of Cinema* offers a compelling new vision of film theory The volume conceives of theory not as a fixed body of canonical texts but as a dynamic set of reflections on the very idea of cinema and the possibilities once associated with it Unearthing more than 275 early twentieth century German texts this ground breaking documentation leads readers into a world that was striving to assimilate modernity s most powerful new medium We encounter lesser known essays by Walter Benjamin and Siegfried Kracauer alongside interventions from the realms of aesthetics education industry politics science and technology The book also features programmatic writings from the Weimar avant garde and from directors such as Fritz Lang and F W Murnau Nearly all documents appear in English for the first time each is meticulously introduced and annotated The most comprehensive collection of German writings on film published to date *The Promise of Cinema* is an essential resource for students and scholars of film and media critical theory and European culture and history

Dionysus after Nietzsche Adam Lecznar, 2020-04-16 Explores how after Nietzsche Dionysus and the ancient Greeks would never be the same again

Images on the Move Olga Moskatova, 2021-10-01 In contemporary society digital images have become increasingly mobile They are networked shared on social media and circulated across small and portable screens Accordingly the discourses of spreadability and circulation have come to supersede the focus on production indexicality and manipulability which had dominated early conceptions of digital photography and film However the mobility of images is neither technologically nor conceptually limited to the realm of the digital The edited volume re examines the historical aesthetic and theoretical relevance of image mobility The contributors provide a materialist account of images on the move ranging from wired photography to postcards to streaming media

Shooting for Change Jung Joon Lee, 2024-02-23 Jung Joon Lee examines postwar Korean photography across multiple genres and practices showing how the practice of photography is central to shaping memory of historical events representing

the ideal national family and motivating social movements **Oswaal CBSE 10 Previous Years' Solved Papers, Yearwise (2013-2023) Science (PCB) English Core, Physics, Chemistry & Biology Class 12 Book (For 2024 Exam)** Oswaal Editorial Board,2023-06-06 Description of the product 100% Updated with the Latest CBSE Board Paper 2023 Valuable Exam Insights with Out of Syllabus Questions highlighted 100% Exam readiness with Commonly Made Errors and Answering Tips Concept Clarity with Topper s and Board Marking Scheme Answers Crisp revision with Mind Maps and Revision Notes

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sowie der letzte unveröffentlichte Aufsatz den jüngsten Stand der Grabung wieder. Der Verfasser richtet den Blick ferner speziell auf die erste Hälfte des 1. Jh. n. Chr. und das historisch-kritisch nachweisbare Wirken Jesu in Betsaida gem. Mt 11, 21-23 parallel Lk 10, 13-15.

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **The Past S Threshold Essays On Photography**

In some sort of inundated with screens and the cacophony of immediate connection, the profound energy and psychological resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant assault of sound and distractions. However, located within the musical pages of **The Past S Threshold Essays On Photography**, a fascinating function of fictional beauty that pulses with organic emotions, lies an unforgettable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus instructions readers on a mental odyssey, delicately exposing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect their captivating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents The Past S Threshold Essays On Photography

1. Understanding the eBook The Past S Threshold Essays On Photography
 - The Rise of Digital Reading The Past S Threshold Essays On Photography
 - Advantages of eBooks Over Traditional Books
2. Identifying The Past S Threshold Essays On Photography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Past S Threshold Essays On Photography
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Past S Threshold Essays On Photography

- Personalized Recommendations
- The Past S Threshold Essays On Photography User Reviews and Ratings
- The Past S Threshold Essays On Photography and Bestseller Lists
- 5. Accessing The Past S Threshold Essays On Photography Free and Paid eBooks
 - The Past S Threshold Essays On Photography Public Domain eBooks
 - The Past S Threshold Essays On Photography eBook Subscription Services
 - The Past S Threshold Essays On Photography Budget-Friendly Options
- 6. Navigating The Past S Threshold Essays On Photography eBook Formats
 - ePub, PDF, MOBI, and More
 - The Past S Threshold Essays On Photography Compatibility with Devices
 - The Past S Threshold Essays On Photography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Past S Threshold Essays On Photography
 - Highlighting and Note-Taking The Past S Threshold Essays On Photography
 - Interactive Elements The Past S Threshold Essays On Photography
- 8. Staying Engaged with The Past S Threshold Essays On Photography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Past S Threshold Essays On Photography
- 9. Balancing eBooks and Physical Books The Past S Threshold Essays On Photography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Past S Threshold Essays On Photography
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Past S Threshold Essays On Photography
 - Setting Reading Goals The Past S Threshold Essays On Photography
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Past S Threshold Essays On Photography

- Fact-Checking eBook Content of The Past S Threshold Essays On Photography
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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