

1. An overture is an orchestral piece at the beginning of a piece. Describe the overture for West Side Story. How do the songs and colors change?
2. How does the overture make you feel as an audience member?
3. Who is snapping their fingers in the opening scene on the playground?
4. What does the snapping of fingers do for this scene? How does it add to it?
5. Who are the two gangs chasing each other?
6. How is dance incorporated into the opening chase scene?
7. What do you think about this opening scene?
8. Who breaks up the fight?
9. Who is the leader of the Sharks?
10. Who is the leader of the Jets?
11. The first song sung by the Jets is "Warren, You're a Jet." In your own words, describe the message of this song.
12. Describe Tony.
13. Describe what Tony is saying in the song "Somethings Coming".

West Side Story Movie Study Guide Questions

Warren Hoffman



West Side Story Movie Study Guide Questions:

CliffsComplete Romeo and Juliet William Shakespeare, 2009-08-05 In the CliffsComplete guides the novel's complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Romeo and Juliet offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play. Discover what happens to these famous star-crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once. Enhance your reading of Romeo and Juliet with these additional features: A summary and insightful commentary for each act; Bibliography and historical background on the author William Shakespeare; A look at Early Modern English intellect, religion, politics, and society; Coverage of Shakespeare's source and the play's performance history; A character map that graphically illustrates the relationships among the characters; Review questions, a quiz, discussion guide, and activity ideas; A Resource Center full of books, articles, films, and Web sites. Streamline your literature study with all-in-one help from CliffsComplete guides. *Lesson guide for captioned films, XX*, 1984. *A Study Guide for Stephen Greenblatt's "Will in the World: How Shakespeare Became Shakespeare"* Gale, Cengage Learning, 2016. A Study Guide for Stephen Greenblatt's *Will in the World: How Shakespeare Became Shakespeare* excerpted from Gale's acclaimed *Literary Newsmakers for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Literary Newsmakers for Students* for all of your research needs.

18 Minutes with Jesus Study Guide Dr. Robert Jeffress, 2022-10-04 You can read Jesus's Sermon on the Mount in about 18 minutes, and you can read Dr. Robert Jeffress's insightful book *18 Minutes with Jesus* in a matter of hours. But if you want to get the most out of your time in the Sermon on the Mount, either individually or as part of a small group, you'll want to have the *18 Minutes with Jesus Study Guide* at your side. With thought-provoking questions and activities that help you delve even deeper into the Word of God, this study guide is the perfect tool to help you uncover truths that have the power to change your life.

CliffsNotes on Hinton's *The Outsiders* Janet Clark, 2001-03-07 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on The Outsiders*, you'll dig into a novel of the 1960s that is a story about teenagers written by a teenager. Ponyboy Curtis, a 14-year-old boy, struggles with right and wrong in a society within which he feels he is an outsider. He and his brothers, lower-class greasers, fight the Socs, the rich kids, for 14 days. Social issues gaining notice in the 60s—teen pregnancy, underage drinking, and violence—still find relevance among S.E. Hinton's readers today. This concise supplement to *The Outsiders* helps you understand the overall structure of the novel, actions, and motivations of the characters, and the

social and cultural perspectives of the author Features that help you study include Chapter by chapter summaries and commentaries Personal background of the author A character map that graphically illustrates the relationships among the characters Critical essays on the movie versus the book and how society has changed since the 1960s A review section that tests your knowledge Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides

The Complete Guide to Shakespeare's Best Play Aileen M. Carroll,2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night s Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners

Teaching Students Romeo and Juliet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study ,2013-03-30 Shakespeare s one of the greatest playwrights of all time but telling a student this isn t enough This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard Inside you will find a five day lesson plan discussion questions a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare s Romeo and Juliet Each section of this book may also be purchased individually

Teaching Music History with Cases Sara Haefeli,2022-11-22 Teaching Music History with Cases introduces a pedagogical approach to music history instruction in university coursework What constitutes a music historical case How do we use them in the classroom In business and the hard sciences cases are problems that need solutions In a field like music history a case is not always a problem but often an exploration of a context or concept that inspires deep inquiry Such cases are narratives of rich complex moments in music history that inspire questions of similar or related moments This book guides instructors through the process of designing a curriculum based on case studies finding and writing case studies and guiding class discussions of cases

Leonard Bernstein: West Side Story Nigel Simeone,2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein s sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone s commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs

and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of West Side Story in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying CD

Write First Ray Barker, Christine Moorcroft, 2001 The Write First series has been developed to encourage confident writing in secondary schools meeting the need for effective literacy Each student book covers all aspects of writing skills in both fiction and non fiction text types giving particular attention to teaching the conventions of non literary text types

Rosicrucian Digest, 1983

A Short Guide to Writing about Film Timothy Corrigan, 2024-08-09 A Short Guide to Writing about Film continues to be the definitive resource for introducing students to film study unlocking the art of film criticism with concise insights about the essentials of writing The text introduces key film terminology equipping students with the tools they need to craft thoughtful and critical essays Featuring an array of student and professional examples Corrigan takes readers on a journey from initial analysis and drafting to the creation of polished essays With an engaging style he demonstrates how film analysis can transform into a nuanced and rigorous compositional process Perfect for both beginners and seasoned writers this textbook is your gateway to mastering the language of film

The Films of Robert Wise Richard C. Keenan, 2007-08-22 From his early days as a film editor at RKO studios where he helped Orson Welles shape Citizen Kane to his success as a director and producer of musical blockbusters of the 1960s Robert Wise had a long and illustrious film career Unlike contemporaries such as Alfred Hitchcock John Ford or Howard Hawks however Wise's films lack any clearly discernible characteristics to signify his work There are few striking camera angles or visual flourishes that might distract from the primary obligation to present the story And like Hawks Wise never specialized in one or two genres but brought his directing skills to all manner of films His work as a director resists auteur categorization and that is a chief reason why some critics have been unduly negative in their consideration of his work In *The Films of Robert Wise* Richard Keenan examines the nearly forty features that represent the director's career from *Curse of the Cat People* in 1944 to *A Storm in Summer* 2001 the only television production Wise ever directed Keenan offers a reappraisal of Wise's films so that the true quality of his work can be better appreciated Keenan argues that if there was a flaw in Robert Wise as a director it was that he lacked the ego and temperament of the artist which was not necessarily a flaw at all Indeed Wise was a conscientious craftsman who saw his work not primarily as a vehicle for his own ideas and visual style but as an opportunity to present narrative that quite simply engages informs and entertains It was this perspective that helped produce a number of memorable films over the years including the gritty noir *Born to Kill* the one two punch of *The Set Up* and *Somebody Up There Likes Me* the sci fi prophecy *The Day the Earth Stood Still* and the gripping indictment of capital punishment *I Want to Live* classics all Wise also won a pair of Oscars for two of the most

memorable not to mention successful musicals of all time West Side Story and The Sound of Music Drawing on more than 30 hours of interviews with Wise as well as additional interviews with a number of his collaborators Keenan offers a welcome reassessment of the director's work In his analysis of each film Keenan reveals both Wise the craftsman and the artist In doing so The Films of Robert Wise finally confers upon this underappreciated director the recognition he deserves **Movie Awards** Thomas O'Neil,2003 Every year all of the best pictures jump into a derby where they jockey for a dozen gold trophies before reaching the finish line at the Academy Awards Here Tom O Neil offers an inside scoop on the year by year winners and losers of these top races Academy Awards Golden Globe New York Film Critics Circle Los Angeles Film Critics National Society of Film Critics Screen Actors Guild Directors Guild of America Writers Guild of America Producers Guild of America Independent Spirit Sundance Film Festival and National Board of Review Also includes facts stats and photos **The Great White Way** Warren Hoffman,2014-02-18 Broadway musicals are one of America's most beloved art forms and play to millions of people each year But what do these shows which are often thought to be just frothy entertainment really have to say about our country and who we are as a nation The Great White Way is the first book to reveal the racial politics content and subtexts that have haunted musicals for almost one hundred years from Show Boat 1927 to The Scottsboro Boys 2011 Musical mirror their time periods and reflect the political and social issues of their day Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level allowing them to simultaneously present and hide their racial agendas in plain view of their audiences While the musical is informed by the cultural contributions of African Americans and Jewish immigrants Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States Presented chronologically The Great White Way shows how perceptions of race altered over time and how musicals dealt with those changes Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway 1927 1960s then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century He offers entirely new and surprising takes on shows from the American musical canon Show Boat 1927 Oklahoma 1943 Annie Get Your Gun 1946 The Music Man 1957 West Side Story 1957 A Chorus Line 1975 and 42nd Street 1980 among others New archival research on the creators who produced and wrote these shows including Leonard Bernstein Jerome Robbins Stephen Sondheim and Edward Kleban will have theater fans and scholars rethinking forever how they view this popular American entertainment *Kinderculture* Shirley R. Steinberg,2018-05-04 America is a corporatized society defined by a culture of consumerism and the youth market is one of the groups that corporations target most By marketing directly to children through television movies radio video games toys books and fast food advertisers have produced a kinderculture In this eye opening book editor Shirley R Steinberg reveals the profound impact that our purchasing obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated Analyzing the pervasive influence of these corporate productions top

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Musical Courier and Review of Recorded Music ,1917 A Comedian's Guide to Theology Thor

Ramsey,2008-03-03 Thor Ramsey known as the Jon Stewart of the theological world defends the essentials of the Christian faith in this volume of comedy for the thinking person Armed with only a laptop and a rapier wit he defends the inspiration of the Bible all Scripture is inspired by God in other words when you tell someone off quote the Bible the doctrine of total depravity calling someone out for their sins is a tricky business especially if you don t know how to operate a bullhorn and the supremacy of Christ or why Thor s God is bigger than your god along with a host of other essential doctrines of the Christian faith Packed with funny stories and hard hitting truths this comprehensive collection of biblical insights and personal anecdotes will surprise readers destroy their misconceptions and leave them wanting more For readers looking alternatives to the conversation of traditional faith or those who have a taste for fearless and hilarious honesty A Comedian s Guide to Theology will permanently change how we all look at Christianity or at least offer a good hearted shove out of the box or back in the box if that s where you need to be *Film Review ,2005*

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