

The Paper Bag Princess

First Grade, Second Grade

Reading, Writing, ESL

In this lesson, students will practice listening comprehension skills after reading “The Paper Bag Princess” together as a class. Afterward, students will role-play, make inferences, and use summarization to strengthen literacy skills.

Learning Objectives

Students will be able to retell stories, including key details, and demonstrate understanding of the story’s lesson.

Materials and preparation

- [The Paper Bag Princess](#) book, by Robert Munsch
- Large brown paper bag
- Colored construction poster paper
- White A4 paper (optional: recycled paper)
- Glue
- Sticky tape
- Colored pencils or markers
- Computer/tablet with access to printer
- Class set of the [Printable Princess Crown](#) worksheet (optional)

Key terms

- friendship
- bravery
- courage
- lesson
- retell
- story

Attachments

- Floral Jewel Crown (PDF)
- Printable Princess Crown (PDF)

Introduction (15 minutes)

- Activate your students’ prior knowledge before starting the lesson. Sample questions to ask include:
 - What does it mean to be **kind**?
 - If someone is **mean** or **unkind**, what might their actions look, sound, and feel like?
- Ask students to think about what a **prince**, **princess**, and **dragon** are. Write down their ideas on the whiteboard.
- Explain that you will be reading *The Paper Bag Princess* as a class, and they might meet characters who are **kind** and characters who are **unkind**.

ELL

Beginning

- Use visuals to define *prince*, *princess*, and *dragon*.

Intermediate

The Paperbag Princess Lesson Plan

**Susan O'Hara, Robert Pritchard, Debi
Pitta**



The Paperbag Princess Lesson Plan:

Activities for Building Character and Social-Emotional Learning Grades 3-5 Katia S. Petersen, 2012-04-25 Build attitudes of respect and caring reduce problem behaviors empower students to solve problems and educate the whole child with this flexible user friendly activity guide The lessons literature based connections allow teachers to build in rather than add on social emotional learning SEL throughout the day Field tested in classrooms across the United States these activities when fully implemented have resulted in improved school climate greater parent engagement increased academic achievement and reduction in discipline referrals Features of the book include 100 easy to implement year round activities that integrate into the daily curriculum in all subject areas Monthly themes focused on empathy bullying prevention teamwork decision making and more Concise lesson formats Read Discuss Do Relate Discussion and writing prompts Built in assessments Digital content includes all of the book's reproducible forms

Reading with Meaning Debbie Miller, 2002 Shows how to teach children strategies for comprehending text and to become independent and strategic readers

Behaviour, Safety and Well Being Andrew Moffatt, 2017-07-05 The new Ofsted framework evaluates the behaviour and safety of pupils at the school This resource provides over 100 lesson plans promoting recognition of different emotions and behaviours practice in responding to those different emotions and behaviours good behaviour towards and respect for other young people and adults Each lesson plan is linked to a children's book and references SEAL Lessons can support Literacy PSHE and citizenship Lesson plans are bracketed into year groups and five or six week modules that give schools the opportunity to deliver specific projects on anti bullying safeguarding pupil voice and transition There are also modules covering emotions such as anger loneliness excitement jealousy kindness pride and confidence This is a comprehensive accessible and invaluable tool for every classroom

Philosophy in Education Jana Mohr Lone, Michael D. Burroughs, 2016-02-11 *Philosophy in Education Questioning and Dialog in K 12 Classrooms* is a textbook in the fields of pre college philosophy and philosophy of education intended for philosophers and philosophy students K 12 classroom teachers administrators and educators policymakers and pre college practitioners of all kinds The book offers a wealth of practical resources for use in elementary middle school and high school classrooms as well as consideration of many of the broader educational social and political topics in the field including the educational value of pre college philosophy the philosophies of education that inform this philosophical practice and the relevance of pre college philosophy for pressing issues in contemporary education such as education reform child development and prejudice and privilege in classrooms The book includes sections on the expansion of philosophy beyond higher education to pre college populations the importance of wondering questioning and reflection in K 12 education the ways that philosophy is uniquely suited to help students cultivate critical reasoning and independent thinking capacities how to develop classroom communities of philosophical inquiry and their potentially transformative impact on students the cultivation of philosophical sensitivity and positive identity formation in childhood strategies for

recognizing and diminishing the impact of social inequalities in classrooms and the relationship between introducing philosophy in schools and education reform **Resources in Education** ,1994 **The Executive Educator** ,1993

Animal-Assisted School Counseling Elizabeth Kjellstrand Hartwig,2024-06-19 Animal Assisted School Counseling AASC is a hands on resource that provides invaluable information for school counselors interested in partnering with a therapy animal on campus to help students meet social and emotional goals This book presents a wealth of resources for school counselors and school based mental health practitioners to incorporate animal partners on school campuses with individual students and groups and in classroom and schoolwide settings Using the American School Counselor Association ASCA National Model framework this book presents AASC interventions that can be implemented as part of the multitiered system of support to address students mental health needs The text also meets the important demand for accountability in school counseling by providing resources for assessing the effectiveness of AASC interventions for meeting student and school outcome goals Addressing such issues as getting school district buy in choosing an animal partner preparing the school for an animal partner theoretical applications of AASC and student affirming AASC services the book is organized such that each chapter builds upon the next so school counselors understand what steps to take to become an effective AASC team Ideal for the school counselor social worker or psychologist who may not have specific training in AASC this book will encourage school mental health practitioners to seek out training programs to become an AASC team **Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals** Hartsfield, Danielle E.,2021-06-25 Perspectives and identity are typically reinforced at a young age giving teachers the responsibility of selecting reading material that could potentially change how the child sees the world This is the importance of sharing diverse literature with today s children and young adults which introduces them to texts that deal with religion gender identities racial identities socioeconomic conditions etc Teachers and librarians play significant roles in placing diverse books in the hands of young readers However to achieve the goal of increasing young people s access to diverse books educators and librarians must receive quality instruction on this topic within their university preparation programs The Handbook of Research on Teaching Diverse Youth Literature to Pre Service Professionals is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature Given the importance of sharing diverse books with today s young people university educators must be aware of engaging and effective methods for teaching diverse literature to pre service teachers and librarians Covering topics such as syllabus development diversity social justice and activity planning this text is essential for university level teacher educators library educators who prepare pre service teachers and librarians university educators faculty adjunct instructors researchers and students **What Do I Teach Readers Tomorrow? Fiction, Grades 3-8** Gravity Goldberg,Renee Houser,2017-03-14 Focus On Decisions That Impact Readers Skill Development In What Do I Teach Readers

Tomorrow Fiction Gravity Goldberg and Renee Houser provide a daily protocol for deciding what to teach next The simple secret Focus on the thinking involved in what students write and say Tools include Tips for what to look and listen for when students write about and discuss fiction More than 30 lessons writing about reading organizing thinking and more Reproducible Clipboard Notes for quick decision making Online video clips of Renee and Gravity teaching and thin slicing

CyberLit Marilyn Dover Newman,2004 Elementary school media specialists and teachers routinely use children s picture books in their lessons These books add depth and vitality to the curriculum because they are written and illustrated by some of the world s most gifted writers and artists Yet educators are finding it increasingly harder to insert this pleasant and important activity into the busy school day due to increased pressures to improve test scores to implement a standards driven curriculum and to stay abreast of new technologies to deliver instruction This book helps educators continue to incorporate literature into the school day in spite of these obstacles *CyberLit* is a book for those who work with or teach others who work with children in the primary grades It is for those who use trade books to supplement and enhance health science creative writing history geography reading math language arts character education multicultural studies holidays citizenship and the fine arts It s for those who love children s literature and book illustration With this book you no longer need to get lost in cyberspace The information has already been searched collected assessed and compiled Easily accessible and at your fingertips this directory can help you to get biographical information about authors and illustrators and to learn how they get ideas for stories how illustrations are created how to extend the books into the curriculum and where to find time saving lesson plans and book related activities for classroom projects and units These outstanding websites of children s authors illustrators and storybook characters were selected based on their educational value and for the fact that they contain a minimum of commercialization They are exemplary examples of authors publishers and scholars who understand and acknowledge the roles of teachers and librarians Like little gems in cyberspace they go beyond the ordinary content for busy educators

Writing Strategies for Talent Development Jennifer Gottschalk,2021-04-21 Writing Strategies for Talent Development helps educators incorporate effective and engaging writing strategies into their classroom that are designed to reach struggling and gifted students alike This guide demonstrates how teachers can provide the means to write with appropriate tools and classroom structures the motivation to write through engaging genre based lessons and the opportunity to write more frequently across multiple subjects Covering genres from fantasy crime and humor to horror non fiction and even romance this book provides the tools to support every writer in the room *Integrating Multiple Literacies in K-8 Classrooms* Janet C. Richards,Michael C. McKenna,2003-05-14 This book focuses on preservice teachers experiences in trying to implement a multiple ways of knowing curriculum It aims to integrate multiple literacies in K 8 classrooms by weaving music dance visual arts popular culture media and computer technology with reading and writing lessons

Writing Power Adrienne Gear,2011 Help young writers learn to engage and invite their reader s thinking with five key

thinking strategies connect question visualize infer and transform Deadly Devotion (Book #1) Sandra Orchard,2013-06-01 Research scientist Kate Adams and her colleague Daisy are on the brink of a breakthrough for treating depression with herbal medicine when Daisy suddenly dies Kate knows that if it hadn t been for Daisy s mentorship she wouldn t have the job she loves or the faith she clings to So when police rule Daisy s death a suicide Kate is determined to unearth the truth Former FBI agent Tom Parker finds it hard to adjust to life back in his hometown of Port Aster Though an old buddy gives him a job as a detective on the local police force not everyone approves Tom s just trying to keep a low profile so when Kate Adams demands he reopen the investigation of her friend s death he knows his job is at stake In fact despite his attraction to her Tom thinks Kate looks a bit suspicious herself As evidence mounts a web of intrigue is woven around the sleepy town of Port Aster Can Kate uncover the truth Or will Tom stand in her way **Jumbo Book of Writing Lessons** Teacher Created Resources,2004-10-13 Activities cover the traits of good writing and steps of the writing process The book also provides guidelines for incorporating writing into literacy instruction *Tools for Teaching Social Skills in Schools* Michele Hensley,Denise Pratt,2005 This book targets 28 social skills including following instructions staying on task working with others accepting criticism listening ignoring distractions making a good choice sharing and showing respect It includes lesson plans reproducible skill pages techniques and examples for blending the teaching of social skills into academic lessons ideas for using bulletin board displays to motivate and monitor behaviour and strategies for increasing parental support *Literacy Classrooms That S.O.A.R.* Susan O'Hara,Robert Pritchard,Debi Pitta,2020 SOAR Teaching Frames for Literacy provides a unique approach to planning implementing and elevating instruction that drives improvement in teaching and learning SOAR focuses on the high impact teaching practices that research identifies as key to student learning In this book the authors present and unpack these practices within the context of Teaching Frames The frames provide a common language and a set of tools to foster informal self evaluation as well as teacher to teacher and coach to teacher collaboration All stages of implementation are illustrated with classroom examples from the authors 15 years of research and professional development throughout the United States School principals coaches and classroom teachers can use Literacy Classrooms That S O A R to support professional learning and growth across schools and districts The SOAR Teaching Frames have been an invaluable tool as we work to transform teaching practices in the Robla Elementary School District in Sacramento California Robla serves a community where families face the challenges of poverty every day and nearly half of our students speak a language other than English at home The SOAR Frameworks provided us with a tool to help students find their voice Classrooms are now filled with many points of view and more high level thinking Our entire school system is more coherent as these teaching practices have become part of the school day in all grades Ruben Reyes superintendent Robla Elementary School District **Understanding the Social and Emotional Lives of Gifted Students** Thomas P. Hébert,2021-10-03 The second edition of Understanding the Social and Emotional Lives of Gifted Students

presents a comprehensive treatment of social and emotional development in high ability learners This text Discusses theories that guide the examination of the lived experiences of gifted students Features new topics such as cyberbullying and microaggressions Covers social and emotional characteristics and behaviors evidenced in gifted learners Includes considerations for gifted underachievers gifted culturally diverse students twice exceptional students LGBTQ gifted students and young people from low income backgrounds Describes gifted students friendships and family relationships that support them contextual influences that shape their social and emotional lives and identity development The author provides a wealth of field tested strategies for addressing social and emotional development In addition the book offers a plan for designing a gifted friendly classroom environment to support the social and emotional well being of gifted students and a comprehensive collection of resources to support professionals in gifted education research and practice Pedagogy in a New Tonality Peter Gouzouasis,2012-01-01 This is a book for teachers by teachers from elementary school to university level classrooms It is about the use of creative instructional strategies in K 12 classroom settings and the transformations the teachers made in their journeys from being traditional practitioners to becoming pedagogical in their approaches to teaching and learning across the curriculum Over twenty teachers conducted research in their classrooms on the implementation of creative strategies tactics graphics organizers and visual journals in teaching and learning They have written their inquiries in a narrative style informed by various forms of arts based educational research Their research is approachable and usable by other teachers who are interested in becoming reflective reflexive practitioners Many of the strategies tactics and graphics organizers are described by Barrie Bennett in his widely used textbook Beyond Monet The Artful Science of Instructional Intelligence However through their journeys of becoming teacher learner researchers many discovered numerous creative variations of Bennett s work as it was implemented in their classrooms While there are many professional books that provide ideas on collaborative learning and creative teaching approaches there is very little published research on the efficacy of these concepts in the K 12 classroom These inquiries provide practical insights into how inspired teachers can conduct research on improving their own practice as well as on greatly improving their students learning Thus this book has widespread interest for teachers and administrators who seek to implement systemic changes in the ways that teachers teach and children learn in the 21st century **The Reading-writing Workshop** Norma R. Jackson,1992 Grade level 1 2 3 4 5 e p i t

Decoding **The Paperbag Princess Lesson Plan**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Paperbag Princess Lesson Plan**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

http://www.frostbox.com/data/scholarship/fetch.php/vax_rapide_ultra_manual.pdf

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The Paperbag Princess Lesson Plan Introduction

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