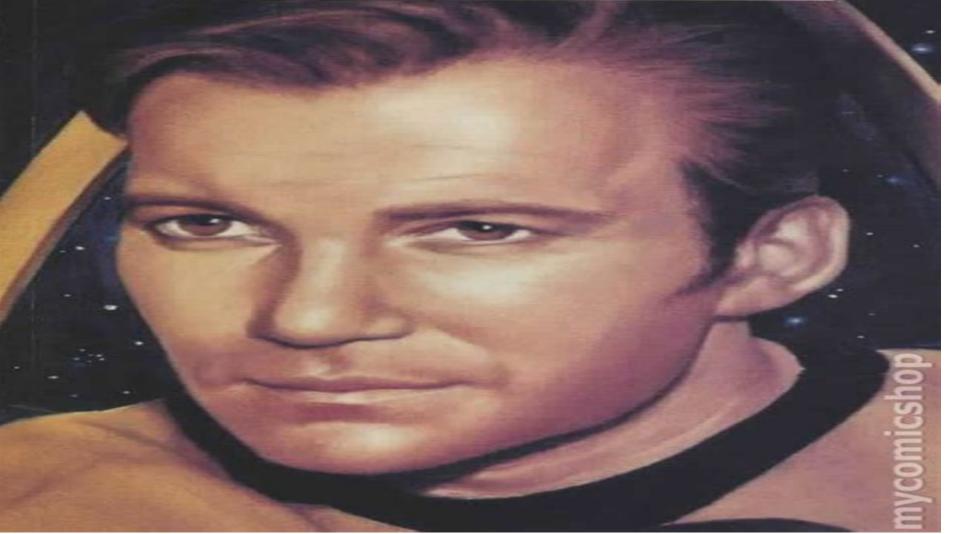


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between characters are presented and the multilevel tapestry of communication in the series is critical in its appeal This book proposes that these patterns of communication reveal a foundational philosophy of Star Trek while enticing millions of viewers These patterns serve both to cause strong empathetic connections with characters and to impel viewers to form relationships with the show explaining their extreme devotion Star Trek FAQ 2.0 (Unofficial and Unauthorized) Mark Clark, 2013-06-01 FAQ This book is not endorsed sponsored or affiliated with CBS Studios Inc Paramount Pictures or the Star Trek franchise In the 1980s and 90s Star Trek rose from the ash heap of network cancellation and soared to the peak of its popularity with a series of blockbuster feature films and the smash sequel series Star Trek The Next Generation Star Trek FAQ 2 0 picks up where the original Star Trek FAQ left off chronicling the historic comeback of the failed series and its emergence as a pop culture touchstone The book provides accounts of the production of every Star Trek movie including creator Gene Roddenberry s struggle to retain control of the franchise and every episode of The Next Generation and the conflicts that roiled its writing staff It also offers profiles of the actors directors writers producers and technicians whose excellence fueled the franchise's success and explores often overlooked aspects of the Star Trek phenomenon including unofficial fan made productions Star Trek FAQ 2 0 represents the final frontier of Trek scholarship Master Index Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the Finding Lost — Season Five Nikki late 1940s to 2010 The Walking Dead References range from 1956 to 2013 Stafford, 2010-12-16 Nikki Stafford's series the only complete episode by episode guide to Lost continues its exploration of the deeper meanings behind every episode of this critical and commercial success The season five instalment will included analyses on how John Locke could become Jeremy Bentham and what it means to the show's overriding themes and chapters on literary references like Stephen King's The Stand and James Joyce's Ulysses Includes exclusive behind the scenes photos of the filming of the new season on location in Hawaii Exploring Space: 1999 John Kenneth Muir, 2015-09-15 Starring internationally renowned actors Martin Landau Barbara Bain Barry Morse and Catherine Schell the British made Space 1999 was the only truly original space adventure of the mid 1970s Sandwiched between the demise of the original Star Trek and the opening of the Stars Wars series on the big screen Space 1999 featured a richly visualized world where space was

terrifying and mysterious where not all problems were solvable by technology and the space travelers were very human From the science fiction show s conception in 1973 to its cancellation in 1977 this reference work covers each of the 48 episodes in depth including a full plot synopsis writer director quest star credits and critical commentary that examines both the episode and other shows that have used similar plotlines The popularity of Space 1999 memorabilia and its many fan clubs are fully discussed along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show s abrupt cancellation The Routledge Companion to Media Fandom Melissa A. Click, Suzanne Scott, 2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section s scope and contributions highlights the importance of the section s topic to fan studies and offers suggestions for further reading This collection remains an essential volume for students and scholars interested in fandom and fan studies popular culture media studies and film and television Contemporary Television Series Michael Hammond, 2005-05-04 No detailed description available for The studies Richard Matheson on Screen Matthew R. Bradley, 2010-10-04 Though innumerable Contemporary Television Series biographies have been written about novelists playwrights and poets screenwriters are rarely granted this distinction even ones as prolific and successful as Richard Matheson Beginning with The Incredible Shrinking Man in 1957 Matheson has occupied a unique position in writing for television and cinema for more than fifty years This biography documents his rise to prominence his literary influences and the role he played in the horror and science fiction renaissance The narrative examines each of Matheson's works in chronological order with an index indicating where each can be found from his early work in the 1950 s through I Am Legend in 2007 A History and Critical Analysis of Blake's 7, the 1978-1981 British Television Space Adventure John Kenneth Muir, 2015-09-15 Blake s 7 Terry Nation s science fiction tale of cosmic freedom fighters became a hit series in Great Britain when it premiered in 1978 Eight years later the show quickly became a cult program in America A dramatization of futuristic outlaw heroes who defend the innocent from both alien and human conquering forces the series might better be said to be equal parts Robin Hood and The Magnificent Seven The series defied traditional genre elements of science fiction television and developed the concept of the continual story arc years before such shows as Babylon 5 and Deep Space Nine This book provides a critical history and episode guide for Blake s 7 including commentaries for all 52 episodes Also included are analytical essays on the show dealing with such topics as themes imagery and story arc a consideration of the series as a futuristic Robin Hood myth cinematography and visual effects and an

overview of Blake s 7 in books comics and videos A detailed appendix lists the genre conventions found in the series The author also includes information about Blake s 7 fan clubs and Internet sites *The Multimedia and CD-ROM Directory* ,1998

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