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	Bibliography format: Lastname, Firstname, *Book Title* (Place of publication: Publisher, Year) Dillon, Janette, *The Cambridge Introduction to Early English Theatre* (Cambridge: Cambridge University Press, 2006) Wallis, Mick and Simon Shepherd, *Studying Plays*, 3rd edn (London: Bloomsbury Academic, 2010)

The Mhra Style Guide

Sonja Cameron,Sarah Richardson

The Mhra Style Guide:

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authorial and political model for a generation of postwar Italian writers This emerged first as Dantean realism in Pasolini s prose and poetry after Contini s interpretation of Dante and of his plurilingualism and then as figural realism in his cinema after Auerbach s concepts of Dante s figura and mingling of styles Following the evolution of Pasolini s mimetic ideal from these formative influences through to La Divina Mimesis Emanuela Patti explores Pasolini s politics of representation in relation to the national popular the questione della lingua and the Italian post war debates on neorealism while also providing a new interpretation of some of his major literary and cinematic works *Haunted Serbia* David Norris,2016-05-05 Haunting is what happens when the past is disturbed and the victims of previous violence who are thought to be buried and forgotten are brought back to the present and made to live again Serbian fiction writers of the 1980s exhume the ghosts of the past re remembering the cruelty of the twentieth century reinterpreting the heroic role of the Partisans and the extraordinary measures taken to defend Yugoslavia s recently won independence and socialist revolution Their uncanny and ghostly imagery challenges the assumptions of the master discourse promoted by the country s orthodox communist authorities and questions the historical roots of social and cultural identities The instability of this period of transition is deepened during the wars of the 1990s when authors turn from the memory of past violence to face the ferocious brutality of new conflicts The haunting evocations in their work continue to articulate fresh uncertainties as the trappings of modern civilization are stripped away and replaced by the destructive logic of civil war The past returns once more with renewed energy in the struggle to make sense of a vastly changed world *Rethinking Juan Rulfo's Creative World* Nuala Finnegan,Dylan Brennan,2016-05-05 Though primarily known for his haunting enigmatic novel Pedro P ramo and the unrelenting depictions of the failures of post revolutionary Mexico in his short story collection El Llano en llamas Juan Rulfo also worked as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide Bringing together some of the most significant names in Rulfian scholarship this anthology engages with the complexity and diversity of Rulfo s cultural production The essays in the collection bring the Rulfian texts into dialogues with other cultural traditions and techniques including the Japanese Noh or mask plays and modernist experimentation in the Irish language They also deploy diverse theoretical frameworks that range from Roland Barthes work on studium and punctum in photography to Henri Lefebvre s ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the hyperreal In this way innovative approaches are brought to bear on the Rulfian texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico about history about art and about the human condition **Rewriting 'Les Mystères de Paris'** Amy Wigelsworth,2016-05-26 Key works of popular fiction are often rewritten to capitalize on their success But what are the implications of this rewriting process Such is the question addressed by this detailed study of several rewritings of Eug ne Sue s Myst res de Paris 1842 43 produced in the latter half of the nineteenth century in

response to the phenomenal success of Sue s archetypal urban mystery Pursuing a compelling analogy between city and text and exploring the resonance of the palimpsest trope to both Amy Wigelsworth argues that the myst res urbains are exemplary rewritings which shed new light on contemporary reading and writing practices and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century <u>Poetry and the Leningrad Religious-Philosophical Seminar 1974-1980</u> Josephine von Zitzewitz,2016-05-12 The Religious Philosophical Seminar meeting in Leningrad between 1974 1980 was an underground study group where young intellectuals staged debates read poetry and circulated their own typewritten journal called 37 The group and its journal offered a platform to poets who subsequently entered the canon of Russian verse such as Viktor Krivulin 1944 2001 and Elena Shvarts 1948 2010 Josephine von Zitzewitz s new study focuses on the Seminar s identification of culture and spirituality which allowed Leningrad s unofficial culture to tap into the spirit of Russian modernism as can be seen in 37 This book is thus a study of a major current in twentieth century Russian poetry and an enquiry into the intersection between literary and spiritual concerns But it also presents case studies of five poets from a special generation not only Krivulin and Shvarts but also Sergei Stratanovskii 1944 Oleg Okhapkin 1944 2008 and Aleksandr Mironov 1948 2010 *The Italian Academies 1525-1700* Jane E. Everson,Denis Reidy,Lisa Sampson,2016-04-14 The intellectual societies known as Academies played a vital role in the development of culture and scholarly debate throughout Italy between 1525 1700 They were fundamental in establishing the intellectual networks later defined as the R publique des Lettres and in the dissemination of ideas in early modern Europe through print manuscript oral debate and performance This volume surveys the social and cultural role of Academies challenging received ideas and incorporating recent archival findings on individuals networks and texts Ranging over Academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of Academies with other cultural forums Individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy The publication results from the research collaboration The Italian Academies 1525 1700 the first intellectual networks of early modern Europe funded by the Arts and Humanities Research Council and is edited by the senior investigators *Translating Myth* Ben Pestell,Pietra Palazzolo,Leon Burnett,2016-05-20 Ever since Odysseus heard tales of his own exploits being retold among strangers audiences and readers have been alive to the complications and questions arising from the translation of myth How are myths taken and carried over into new languages new civilizations or new media An international group of scholars is gathered in this volume to present diverse but connected case studies which address the artistic and political implications of the changing condition of myth this most

primal and malleable of forms Translation is treated broadly to encompass not only literary translation but also the transfer of myth across cultures and epochs In an age when the spiritual world is in crisis Translating Myth constitutes a timely exploration of myth s endurance and represents a consolidation of the status of myth studies as a discipline in its own right

Oxford Guide to Effective Writing and Speaking John Seely,2013-10-10 The Oxford Guide to Effective Writing and Speaking is the essential guide for everyone who needs to communicate in clear and effective English both written and spoken John Seely looks at the key factors to consider in tailoring your material so that you get your message across such as understanding the demands of particular audiences subjects and situations Clearly organized the book is arranged in four sections A Communicating in everyday life covers a wide range of communications including writing emails to giving presentations and preparing reports B Getting your message across focuses on important factors such as the audience the subject time and purpose C Communication tools offers advice on grammar vocabulary spelling and punctuation to ensure that communication is accurate as well as appropriate D The process of writing looks at what s involved in writing longer pieces including planning and drafting research summaries editing and presentation Full of practical guidance this book also includes helpful You Try sections and guidelines to practise and reinforce what you ve learnt The answers to the exercises in the You Try sections can be found at the back of the book This is the most comprehensive guide to using English for effective communication available it covers an unrivalled range of situations and requirements making it ideal for use at work at school and university or at home **Studying At A Distance** Talbot, Christine,2010-08-01 This guide offers practical help and encouragement for those who have not studied at a distance Suitable for those who may be returning to study after a gap of some years the activities are part of the guide and introduce the element of active learning typical of studying at a distance

Student Essentials: Essay Writing Sophie Fuggle,2011-10-14 Student Essentials Essay Writing in one hour gives you all the essential skills you need for planning and writing an essay Taking you step by step through every stage helping you develop and apply your skills straight away Student Essentials Essay Writing in one hour is packed full of jargon free practical advice to help you really get to grips with every element of your essay Checklists and exercises ensure you tackle each stage of your essay head on and develop key skills from getting started and developing your structure to refining your argument and paragraph style and writing a killer conclusion Get the essential toolkit to essay writing confidence including Planning your essay understanding the question researching the topic and organising your idea Writing your essay perfecting introductions and conclusions making your point and writing with style Presenting your essay dealing with references and bibliography and formatting your work In just one hour develop your critical thinking skills for study success and perform at your optimum with Trotman s Student Essentials series Discover other titles in the series to help boost your study skills including Student Essentials Exam and Revision Strategies in one hour Student Essentials Dissertation in one hour Student Essentials Study Skills in one hour Student Essentials Critical Thinking in one hour **Using Computers in History** Sonja

Cameron,Sarah Richardson,2005-09-19 Information and communications technology is now an essential tool for the historian and for anyone engaging in historical study Today s history workstation includes computers modems scanners printers digital cameras and a wide range of software applications to access the World Wide Web and to analyse historical sources Sonja Cameron and Sarah Richardson provide a clear jargon free introduction which demystifies the computing skills needed for historical research This step by step guide covers all aspects of history and computing including Presentation from word processing an article which conforms to scholarly protocols to presenting a slide show History and the World Wide Web hints and tips on accessing and evaluating the wide range of historical material available on the internet Databases a clear introduction which guides you through the process of creating your own database of historical sources Spreadsheets a lucid explanation of basic quantitative methods data analysis graphing and charting Digitised text and images help on analysing digitised text creating images and web pages The text is supported throughout by worked examples using historical sources comprehensive illustrations a detailed glossary and signposts to further study where appropriate Using Computers in History is an indispensable aid to all those studying and researching history Students family and local historians and history enthusiasts will all find this book informative and easy to use   *Creative Writing* Jane Yeh,2013-12-19 Creative Writing is a complete writing course that will jump start your writing and guide you through your first steps towards publication Suitable for use by students tutors writers groups or writers working alone this book offers a practical and inspiring section on the creative process showing you how to stimulate your creativity and use your memory and experience in inventive ways in depth coverage of the most popular forms of writing in extended sections on fiction poetry and life writing including biography and autobiography giving you practice in all three forms so that you might discover and develop your particular strengths a sensible up to date guide to going public to help you to edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises spread throughout the workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings bringing together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can use or adapt in your own work Creative Writing A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to professional standards These institutions include Lancaster University and the University of East Anglia renowned as consistent producers of published writers   *Know it All, Find it Fast* Robert John Duckett,Bob Duckett,Peter Walker,Christinea Donnelly,2008 There is a queue the phone is ringing the photocopier has jammed and your enquirer is waiting for a response You are stressed and you can feel the panic rising Where do you go to find the information you need to answer the question promptly and accurately Answering queries from users is one of the most important services undertaken

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