

The Other
RENAISSANCE

ITALIAN HUMANISM BETWEEN
HEGEL & HEIDEGGER

Rocco Rubini

The Other Renaissance Italian Humanism Between Hegel And Heidegger

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The Other Renaissance Italian Humanism Between Hegel And Heidegger:

The Other Renaissance Rocco Rubini, 2014-12-22 This title offers a cultural translation of modern Italian intellectual and philosophical history a development book ended by Giambattista Vico and Antonio Gramsci It shows Italian philosophy to have emerged during the age of the Risorgimento in reaction to 18th century French revolutionary and rationalist standards in politics and philosophy and in critical assimilation of the German reaction to the same mainly Hegelian idealism and eventually Heideggerian existentialism This is the story of modern Italian philosophy told through the lens of Renaissance scholarship

The Other Renaissance Rocco Rubini, 2014-12-22 A natural heir of the Renaissance and once tightly conjoined to its study continental philosophy broke from Renaissance studies around the time of World War II In The Other Renaissance Rocco Rubini achieves what many have attempted to do since bring them back together Telling the story of modern Italian philosophy through the lens of Renaissance scholarship he recovers a strand of philosophic history that sought to reactivate the humanist ideals of the Renaissance even as philosophy elsewhere progressed toward decidedly antihumanist sentiments Bookended by Giambattista Vico and Antonio Gramsci this strand of Renaissance influenced philosophy rose in reaction to the major revolutions of the time in Italy such as national unity fascism and democracy Exploring the ways its thinkers critically assimilated the thought of their northern counterparts Rubini uncovers new possibilities in our intellectual history that antihumanism could have been forestalled and that our postmodern condition could have been entirely different In doing so he offers an important new way of thinking about the origins of modernity one that renews a trust in human dignity and the Western legacy as a whole

[The Intellectual World of the Italian Renaissance](#) Christopher S. Celenza, 2018 This book offers a new view of Italian Renaissance intellectual life linking philosophy and literature as expressed in both Latin and Italian

[The Italian Renaissance in the German Historical Imagination](#) Martin A. Ruehl, 2015-10-15 Explores German engagement with the Italian Renaissance in the decades from German unification to the Weimar republic

Renaissance Scholasticisms Amos Edelheit, 2025-01-27 This volume sheds new light on the intellectual history of the Renaissance by focusing on the neglected paradigm of scholasticism Its chapters aim to recast our present understanding of familiar features of Renaissance thought by showing that many of the assumed innovations of the period took place as a result of a dialogue between plural traditions of scholasticism and the emerging methods of humanism Written by a team of internationally recognized experts the volume seeks to further enfranchise scholasticism as an integral aspect of Renaissance intellectual history and explain its value to the study of humanism and early modern philosophy

Vico, Hegel and the Making of Modern Italy Alessandro De Arcangelis, 2025-06-26 Embracing a transnational approach to 19th century Italian intellectual history this book examines the encounter and amalgamation of local and foreign philosophical traditions chiefly represented by the thought of Giambattista Vico and Georg Wilhelm Friedrich Hegel showcasing their contribution to shaping a historical mindset that guided and legitimised Italians experiences of political

change Taking a revisionist stance the author challenges the prevailing view that Italian thinkers passively adopted foreign ideas Instead they engaged critically with them questioning their conceptual foundations and applicability to Italy s political landscape Vico Hegel and the Making of Modern Italy reveals that Italian intellectuals sought cultural and political renewal at both local and European levels not through assimilation but through steadfast allegiance to a local strand of political thought inspired by Vico s humanist historicism The book ultimately explores how philosophical thought empowered Italian intellectuals to navigate the uncertainties drama and energy of the Risorgimento underscoring the enduring significance of philosophical knowledge in shaping Italy s political trajectory

Inventing Modernity in Medieval European Thought, ca. 1100-ca. 1550 Cary J. Nedermann,Bettina Koch,2019-01-14 One of the most challenging problems in the history of Western ideas stems from the emergence of Modernity out of the preceding period of the Latin Middle Ages This volume develops and extends the insights of the noted scholar Thomas M Izbicki into the so called medieval modern divide The contributors include a wide array of eminent international scholars from the fields of History Theology Philosophy and Political Science all of whom explore how medieval ideas framed and shaped the thought of later centuries This sometimes involved the evolution of intellectual principles associated with the definition and imposition of religious orthodoxy Also addressed is the Great Schism in the Roman Church that set into question the foundations of ecclesiology In the same era philosophical and theoretical innovations reexamined conventional beliefs about metaphysics epistemology and political life perhaps best encapsulated by the fifteenth century philosopher theologian and political theorist Nicholas of Cusa

Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice ,2025-02-13 The Renaissance has a peculiar status in philosophical historiography it tends to disappear from the dominant narrative as Charles Schmitt famously noticed but it also resurfaces unexpectedly in marginal reception histories This book casts light on intellectual constellations or geographical areas which have traditionally been considered peripheral to the emergence of the Renaissance The case studies presented in the book explore philosophical historiography as a political practice showing how in times of cultural crisis or change the scholarly rediscovery of the Renaissance often served to develop or legitimise an ideal of social religious or moral reform Driven by personal concerns and political choices historiography is revealed as an act of dissent against mainstream reconstructions

Renaissance Politics and Culture Jonathan Davies,John Monfasani,2021-08-16 Renaissance Politics and Culture collects ten essays by eminent scholars in Renaissance studies to celebrate the life and work of Robert Black who has made some of the most original and significant contributions to the history of the Renaissance Reflecting his interdisciplinary interests and approaches these essays analyze education humanism political thought printing and the visual arts during this key period in their development Contributors James R Banker J r mie Barthas Davide Baldi Bellini Jane Black Lorenz B ninger Jonathan Davies James Hankins John Monfasani John M Najemy and Brian Richardson

Italian Neo-Kantianism Thomas Nemeth,2025-04-21 Nemeth provides a

comprehensive overview of the tumultuous times in nineteenth century Italian philosophy and presents the main proponents of neo Kantianism in dedicated chapters Kant's thought initially entered Italy via French sources but met resistance from the dominant philosophy of sensationalism Those who faulted that latter philosophy turned to Kant albeit only in piecemeal fashion incorporating even elements from British philosophy With the success of Italian unification came a small but vigorous Hegelian wave one advocating an interpretation oriented toward recent political accomplishments another followed strictly orthodox lines and still another a pantheistic interpretation In the wake of this Hegelian movement several young philosophers initiated an Italian neo Kantianism that centered on a realist reading of Kant's epistemology with hardly a nod to either transcendental idealism or the transcendental method The Italian movement grew ever closer to positivism particularly as the latter independently found support But the final blow to the movement came from a revived neo Hegelianism Although short lived Italian neo Kantianism confronted problems associated both with Kantian idealism and the role of philosophy

A Cultural History of Ideas in the Renaissance Jill Kraye, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK The Renaissance is famous as a period of intellectual and cultural flourishing associated with the rebirth of antiquity It is now recognized however that there was considerable continuity with the preceding medieval centuries While much that was new about the Renaissance derived from the recovery restoration and revival of ancient ideas and culture the process of renewal took place against the backdrop of intellectual and cultural structures inherited from the Middle Ages This volume of A Cultural History of Ideas explores the ways in which distinctively Renaissance ideas and a distinctively Renaissance culture emerged from the complex interaction of ancient and medieval influences The emphasis is on the interplay between culture and ideas observed at close quarters through studies of scholars physicians botanists and scientists popes cardinals and bishops Catholics Lutherans Calvinists Anabaptists and heretics missionaries and Mughal administrators artists craftsmen merchants and butchers Contributors to the volume look not only at philosophical scientific medical pharmacological astronomical astrological and cosmological treatises but also at gardens botanical collections and drawings woodcuts broadsides frontispieces peace treaties and commercial contracts The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com

This Thing Called Theory Teresa Stoppani, Giorgio Ponzio, George Themistokleous, 2016-11-10 In the age of post digital architecture and digital materiality This Thing Called Theory explores current practices of architectural theory their critical and productive role The book is organized in sections

which explore theory as an open issue in architecture as it relates to and borrows from other disciplines thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices The sections move gradually from the specifics of architectural thought its history theory and criticism and their ongoing relation with philosophy to the critical positions formulated through architecture s specific forms of expression and onto more recent forms of architecture s engagement and self definition The book s thematic sessions are concluded by and interspersed with a series of shorter critical position texts which together propose a new vision of the contemporary role of theory in architecture What emerges overall is a critical and productive role for theory in architecture today theory as a proposition theory as task and as a risk of architecture

Markets, Morals, Politics B[?]la Kapossy, Isaac Nakhimovsky, Sophus A. Reinert, Richard Whatmore, 2018-03-19 When Istv n Hont died in 2013 the world lost a giant of intellectual history A leader of the Cambridge School of Political Thought Hont argued passionately for a global historical approach to political ideas To better understand the development of liberalism he looked not only to the works of great thinkers but also to their reception and use amid revolution and interstate competition His innovative program of study culminated in the landmark 2005 book *Jealousy of Trade* which explores the birth of economic nationalism and other social effects of expanding eighteenth century markets *Markets Morals Politics* brings together a celebrated cast of Hont s contemporaries to assess his influence ideas and methods Richard Tuck John Pocock John Dunn Raymond Geuss Gareth Stedman Jones Michael Sonenscher John Robertson Keith Tribe Pasquale Pasquino and Peter N Miller contribute original essays on themes Hont treated with penetrating insight the politics of commerce debt and luxury the morality of markets and economic limits on state power The authors delve into questions about the relationship between states and markets politics and economics through examinations of key Enlightenment and pre Enlightenment figures in context Hobbes Rousseau Spinoza and many others The contributors also add depth to Hont s lifelong if sometimes veiled engagement with Marx The result is a work of interpretation that does justice to Hont s influence while developing its own provocative and illuminating arguments *Markets Morals Politics* will be a valuable companion to readers of Hont and anyone concerned with political economy and the history of ideas

Modernist Idealism Michael J. Subialka, 2021-11-01 Offering a new approach to the intersection of literature and philosophy *Modernist Idealism* contends that certain models of idealist thought require artistic form for their full development and that modernism realizes philosophical idealism in aesthetic form This comparative view of modernism employs tools from intellectual history literary analysis and philosophical critique focusing on the Italian reception of German idealist thought from the mid 1800s to the Second World War *Modernist Idealism* intervenes in ongoing debates about the nineteenth and twentieth century resurgence of materialism and spiritualism as well as the relation of decadent avant garde and modernist production Michael J Subialka aims to open new discursive space for the philosophical study of modernist literary and visual culture considering not only philosophical and literary texts but also early cinema The author s main contention is that in various media and with

sometimes radically different political and cultural aims a host of modernist artists and thinkers can be seen as sharing in a project to realize idealist philosophical worldviews in aesthetic form

Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

Science, Religion and Nationalism Jaume Navarro, Kostas Tampakis, 2023-12-22 Science and Religion have been two major elements in the building of modern nation states While contemporary historiography of science has studied the interactions between nation building and the construction of modern scientific and technological institutions science and religion is still largely based on a supposed universal historiography in which global notions of science and of religion are seldom challenged This book explores the interface between science religion and nationalism at a local level paying attention to the roles religious institutions specific confessional traditions or an undefined notion of religion played in the construction of modern science in national contexts the use of anti clerical rhetoric as scapegoat for a perceived scientific and technological backwardness the part of religious tropes in the emergence of a sense of belonging in new states the creation of invented traditions that included religious and scientific myths so as to promote new identities the struggles among different confessional traditions in their claims to pre eminence within a specific nation state etc Moreover the chapters in this book illuminate the processes by which religious myths and institutions were largely substituted by stories of progress in science and technology which often contributed to nationalistic ideologies

The Humanist Project Peter Carravetta, 2024-05-20 Humanistic studies has been subjected to critiques from the inside of the university disciplines and shrinking support structures on the outside moreover recent technological developments have trapped humans in the maws of the information machine where will agency and dialogue are constantly stunted and mediated disclosing a nihilistic dilated present Against this panorama Peter Carravetta argues that there is a need to recover the human in humanistic reflection here described as a free social creative yet elusive being caught between idealizations utopias concepts of society autonomy of powers the realities of survival basic economics and geographies and the dynamics of power the languages and the praxis of actually running the society The Humanist Project Will Judgment and Society from Dante to Vico presents Dante as the first true humanist with his stressing the preeminence of free will and individual responsibility in the life of the polis Boccaccio s later encyclopedic works as a philosophy of existence and history Pico della Mirandola s autopoiesis of the thinking and acting human in light of recent theories of interpretation the self and society Machiavelli and the challenge of chance in determining sociohistorical patterns Campanella as the last true utopic writer and first to conceive of a realist world scale political vision and Vico as the thinker who identifies and describes the dialectic

between historical recurrences and the free will of the individual The Oxford Handbook of Italian Politics Erik Jones, Gianfranco Pasquino, 2015-11-05 The Oxford Handbook of Italian Politics provides a comprehensive look at the political life of one of Europe's most exciting and turbulent democracies Under the hegemonic influence of Christian Democracy in the early post World War II decades Italy went through a period of rapid growth and political transformation In part this resulted in tumult and a crisis of governability however it also gave rise to innovation in the form of Eurocommunism and new forms of political accommodation The great strength of Italy lay in its constitution its great weakness lay in certain legacies of the past Organized crime popularly but not exclusively associated with the mafia is one example A self contained and well entrenched caste of political and economic elites is another These weaknesses became apparent in the breakdown of political order in the late 1980s and early 1990s This ushered in a combination of populist political mobilization and experimentation with electoral systems design and the result has been more evolutionary than transformative Italian politics today is different from what it was during the immediate post World War II period but it still shows many of the influences of the past **After Kant** Michael Sonenscher, 2023-07-11 A reflection on the legacy of money law and history in modern political thought **Plato's Persona** Denis J.-J. Robichaud, 2018-03-06 In 1484 humanist philosopher and theologian Marsilio Ficino published the first complete Latin translation of Plato's extant works Plato's Persona is the first book to undertake a synthetic study of Ficino's interpretation of the Platonic corpus

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