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Edited, with a Critical Introduction, by Lawrence Buell and Sandra A. Zagarell

The Morgesons And Other Writings Published And Unpublished

JS Bruner

The Morgesons And Other Writings Published And Unpublished:

"The Morgesons" and Other Writings, Published and Unpublished Elizabeth Stoddard, 2011-06-03 Stoddard was next to Melville and Hawthorne the most strikingly original voice in the mid nineteenth century American novel a voice that ought to gain a more sympathetic and perceptive hearing in our time than in her own from the Introduction The centerpiece of this volume is The Morgesons 1862 one of the few outstanding feminist bildungsromanae of that century Additional selections include arresting short stories and provocative journalistic essays reviews plus a number of letters and manuscript journals that have never before been published The texts are fully edited and documented **Heaven's Interpreters** Ashley Reed, 2020-09-15 In Heaven's Interpreters Ashley Reed reveals how nineteenth century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency Women writers of the antebellum period Reed contends embraced theological concepts to gain access to the literary sphere challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice Attending to modes of being and believing in works by Augusta Jane Evans Harriet Jacobs Catharine Maria Sedgwick Elizabeth Oakes Smith Elizabeth Stoddard Harriet Beecher Stowe and Susan Warner Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates imagining new possibilities for women s individual agency and collective action Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress cornell edu cornell open and other repositories Reading Fiction in Antebellum America James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing Dorri Beam, 2010-06-03

In this 2010 book Dorri Beam presents an important contribution to nineteenth century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors Discussing a diverse range of authors including Margaret Fuller and Pauline Hopkins Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers commitments to this form of prose Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing suggesting new ways of looking at style as a medium through which gender can be signified and reshaped Style Gender and Fantasy in Nineteenth Century American Women's Writing redefines our understanding of women's relation to aesthetics and their contribution to both American literary romanticism and feminist reform This illuminating account provides valuable new insights for scholars of American literature and women s writing Reinventing Cotton Mather in the American Renaissance Christopher D. Felker,1993 The author uses Thomas Robbins 1820 edition of Mather's work to show how a Puritanical political sentiment prompted American Renaissance writers to address the implications of democracy Hawthorne Stoddard and Stowe used Mather's work to discover the importance of democratic concepts and categori **Constance Fenimore Woolson's** Nineteenth Century Victoria Brehm, 2001 These essays explore topics crucial to understanding the period s literature and suggest new directions for scholarship Together they constitute a collection that expands the available body of criticism about Woolson and her contemporaries This book is indispensable reading for anyone interested in nineteenth century women's fiction and travel writing Tacket Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

American Culture, Canons, and the Case of Elizabeth Stoddard Robert McClure Smith, Ellen Weinauer, 2014-09-30 Reconsiders the centrality of a remarkable American writer of the ante and postbellum periods Elizabeth Stoddard was a gifted writer of fiction poetry and journalism successfully published within her own lifetime esteemed by such writers as William Dean Howells and Nathaniel Hawthorne and situated at the epicenter of New York s literary world Nonetheless she has been almost excluded from literary memory and importance This book seeks to understand why By reconsidering Stoddard s life and work and her current marginal status in the evolving canon of American literary studies it raises important questions about women s writing in the 19th century and canon formation in the 20th century Essays in this study locate Stoddard in the context of her contemporaries such as Dickinson and Hawthorne while others situate her work in the context of major 19th century cultural forces and issues among them the Civil War and Reconstruction race and ethnicity anorexia and female invalidism nationalism and localism and incest One essay examines the development of Stoddard s work in the light of her biography and others probe her stylistic and philosophic originality the journalistic roots of her voice and the elliptical themes of her short fiction Stoddard s lifelong project to articulate the nature and dynamics of woman s subjectivity her challenging treatment of female appetite and will and her depiction of the complex and often ambivalent

relationships that white middle class women had to their domestic spaces are also thoughtfully considered The editors argue that the neglect of Elizabeth Stoddard's contribution to American literature is a compelling example of the contingency of critical values and the instability of literary history This study asks the question Will Stoddard endure Will she continue to drift into oblivion or will a new generation of readers and critics secure her tenuous legacy The Morgesons Elizabeth Stoddard, 2015-08-31 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Selected Letters of Elizabeth Stoddard** Elizabeth Stoddard, 2012-11-15 Although she wrote voluminously in a range of genres including fiction poetry and journalism Elizabeth Stoddard has mainly been known as the wife of poet Richard Henry Stoddard Here editors Stockton Southwestern University and Putzi College of William and Mary collect 84 of her letters organized chronologically from 1851 to 1902 The letters offer insight into her explorations of identity especially her identification with the New York City literati and provide a literary and cultural history of the city which was the nation s printing and publishing capital during the mid to late 19th century The letters have been selected to reflect a wide range of her experiences opinions and interests A detailed introduction provides a review her life The book also includes a timeline and a few b w historical photos Annotation 2013 Book News Inc Portland OR booknews com The Novel of Purpose Amanda Claybaugh, 2007 Social reform and the new transatlanticism The novel of purpose and Anglo American realism Charles Dickens a reformer abroad and at home Anne Bront and Elizabeth Stoddard temperance pledges marriage vows George Eliot and Henry James exemplary women and typical Americans Mark Twain reformers and other con artists Thomas Hardy new women old purposes Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity Writing for Immortality studies the lives and works of four prominent members of the first generation of American women who strived

for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women Maladies of the Will Jennifer L. Fleissner, 2024-05-31 An examination of the nineteenth century American novel that argues for a new genealogy of the concept of the will What if the modern person were defined not by reason or sentiment as Enlightenment thinkers hoped but by will Western modernity rests on the ideal of the autonomous subject charting a path toward self determination Yet novelists have portrayed the will as prone to insufficiency or excess from indecision to obsession wild impulse to melancholic inertia Jennifer Fleissner's ambitious book shows how the novel's attention to the will's maladies enables an ongoing interrogation of modern premises from within Maladies of the Will reveals the nineteenth century American novel s relation to a wide ranging philosophical tradition highly relevant to our own tumultuous present In works from Moby Dick and The Scarlet Letter to Elizabeth Stoddard's The Morgesons and Charles W Chesnutt's The Marrow of Tradition the will's grandeur and its perversity emerge as it alternately aligns itself with and pits itself against a bigger Will whether of God the state society history or life itself Today when invocations of autonomy appear beside the medicalization of many behaviors and democracy s tenet of popular will has come into doubt Maladies of the Will provides a map to how we got here and how we Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair might think these vital dilemmas anew Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S A New England Cassandra Anne-Marie Ford, 2014-10-30 An exploration of the works of Elizabeth Stoddard an iconoclastic writer whose literary output in mid nineteenth century America affirms her as a significant and controversial voice for her time Oxford Handbook of American Literary Realism Keith Newlin, 2019 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their New Essays on The Country of the Pointed Firs June Howard, 1994-05-27 This is a collection of new essays on one of work the most important works of New England local colour fiction The Country of the Pointed Firs by Sarah Orne Jewett It builds

on feminist literary scholarship that affirms the importance and value of Jewett's work but goes beyond previously published studies by offering an analysis of how race nationalism and the literary marketplace shape her narrative The volume constitutes a major rethinking of Jewett s contribution to American literature and will be of broad interest to the fields of American literary studies feminist cultural criticism and American studies **Handbook of Transatlantic North** American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis American Women Short Story Writers Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women s short fiction through the years Women's special stylistic formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five part bibliography Rewriting the Dream, 2022-07-18 Costerus is a longstanding book series for state of the art research in the field of English language literature s Besides the more classical research in English American and Irish literature we offer a platform for new directions in literary studies in relation to translation studies minority literatures ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in English literature as a discipline

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