

THE MONSTER AND OTHER STORIES



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· CRANE ·

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The Monster And Other Stories

Stephen Crane



The Monster And Other Stories:

The Monster and Other Stories Stephen Crane, 2021-04-24 the monster and other stories From Stephen Crane *The Monster and Other Stories* Stephen Crane, 1899 **The Monster and Other Stories** Stephen Crane, 2021-08-24 The Monster and Other Stories By Stephen Crane 1899 **The Monster** Stephen Crane, 2020-12-05 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town's physician Dr Trescott becomes horribly disfigured after he saves Trescott's son from a fire When Henry is branded a monster by the town's residents Trescott vows to shelter and care for him resulting in his family's exclusion from the community The Monster and Other Stories Stephen Crane, 2024-09-10 Step into the realm of psychological tension and raw emotion with Stephen Crane's compelling collection *The Monster and Other Stories* Experience a world where human frailty meets the grim realities of life rendered with Crane's signature grit and insight As you delve into these gripping tales encounter the vivid portrayals of struggle and redemption that define Crane's literary style His stories cut through the veneer of societal norms to reveal the stark truths lurking beneath But what if the monster within these pages is a reflection of our own fears and desires Could Crane's narratives be a mirror to the darker corners of our own souls Discover the haunting truths and raw emotions embedded in each story Crane's writing offers more than just entertainment it challenges you to confront uncomfortable truths and explore the depths of human experience Ready to face the unsettling realities that lie within *The Monster and Other Stories* Embrace the chance to explore these powerful narratives This collection isn't just a read it's an invitation to confront and understand the complex layers of human nature Don't miss out on experiencing the unflinching honesty of Stephen Crane's storytelling Purchase *The Monster and Other Stories* today and immerse yourself in a world where every page reveals a new facet of the human condition **The Monster and Other Stories** Stephen Crane, 2012-06-15 *The Monster and Other Stories* by Stephen Crane with Illustrations *The Monster* is an 1898 novella by American author Stephen Crane 1871-1900 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town's physician Dr Trescott becomes horribly disfigured after he saves Trescott's son from a fire When Henry is branded a monster by the town's residents Trescott vows to shelter and care for him resulting in his family's exclusion from the community *The Monster and Other Stories* was the last collection of Crane's work to be published during his lifetime In the mid 20th century the novella received a resurgence of critical attention especially in regard to studies of race relations in late 19th century New York Critic Chester L Wofford wrote that the story reveals truths not socially accepted for almost another hundred years The story is indeed an excoriation of social conditions for the blacks but more important it is an excoriation of all communities all societies in all places and all times African American author Ralph Ellison called *The Monster* alongside Mark Twain's *Adventures of Huckleberry Finn* one of the parents of the modern American novel In a 1999 article critic James Nagel stated that no other work of short fiction in

the decade was more important thematically and nothing until William Faulkner's *The Bear* so enriched the genre of the United States. Screenwriter and director Albert Band adapted Crane's novella for the 1959 film *Face of Fire* starring Cameron Mitchell as Dr Trescott and James Whitmore as Johnson. Unlike in the original story Johnson was depicted as white and his first name was changed from Henry to Monk. [The Battle of the Monsters and Other Stories](#) David G. Hartwell, L. W. Currey, 1976

The Monster and Other Stories Stephen Crane, 2018-01-10 The last of Stephen Crane's work to be published in his lifetime the story was rediscovered in the mid twentieth century and acclaimed by Ralph Ellison as one of the parents of the modern American novel. This volume also features two additional short stories by Crane: *The Blue Hotel* and *His New Mittens*. [The Monster and Other Stories](#) Stephen Crane, 2012-08-01

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The Monster And Other Stories, The Little Regiment, And Other Episodes Of The American Civil War & Last Words Stephen Crane, 2020-10-20 The *Monster* is an 1898 novella by American author Stephen Crane. 1871-1900 The story takes place in the small fictional town of Whilomville, New York. An African American coachman named Henry Johnson, who is employed by the town's physician Dr Trescott, becomes horribly disfigured after he saves Trescott's son from a fire.

[The Monster and Other Stories](#) Stephen Crane, 2021-03-23 *The Monster and Other Stories* by Stephen Crane. In its finest detail Stephen Crane's *The Monster* is the story of a black carter who saves his employer's young son, a respected small town doctor, from certain death in a fire that destroys the doctor's home. During the rescue process the black man Henry Johnson is terribly burned. When he recovers under the doctor's healing hands, in addition to seemingly losing his mental capacity, Henry also loses face. In fact, the only recognizable feature in his scarred face is a single winking eye. Due to his debt to Henry Dr Trescott insists that the injured man be cared for by a black family. This family, however, like everyone else in town, is terrified of Henry's monstrous appearance. Eventually Henry escapes from his keepers and scares a number of people he meets in the city before being captured and returned to Dr Trescott. Henry lives relatively undisturbed with the Trescotts, but his presence in their family affects the doctor, his wife, and his son. The boy Jimmie gains notoriety among his peers thanks to the strange figure of Henry who inhabits his yard. Dr Trescott, however, constantly loses business so that his practice and her status in the community diminish dramatically, and Mrs Trescott is subject to the contempt of her friends who refuse her customary Wednesday afternoon tea invitation. Although Henry, through his radical change in appearance from a dapper young man wearing lavender trousers to a grotesque figure, is central to Crane's story, his main action involves changing the relationships between the various figures in the city, a change determined by Henry's metamorphosis. Of primary importance

is the alteration of Dr Trescott's relationship with the city Dr Trescott initially appears as a benevolent judge in matters of human conduct When in the opening episode of the story little Jimmie breaks a peony in the family garden pretending to be a locomotive the doctor executes a gentle but fair punishment Well Jimmie he says I guess you'd better not play train today Both Jimmie and Henry to whom Jimmie retires when he suffers an eclipse from his father's favor perceive Dr Trescott as the moon a beacon of correct behavior a moral eminence Trescott also enjoys similar admiration within the city where he is at first the chief physician Henry Johnson's fire and disfigurement however change that Feeling obligated to use his medical skills to heal the man who saved his son Trescott becomes something of a Doctor Frankenstein An old friend Judge Hagenthorpe advises him against intervening in the natural course of events he is purely your creation Nature has evidently given up on him He died You're bringing it back to life You are creating it and it will be a monster and mindless The doctor however only sees that Henry saved my boyfriend His sense of moral obligation stems from this

The Monster and Other Stories - Primary Source Edition Stephen Crane, 2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification The Monster And Other Stories Stephen Crane Harper 1899

The Monster and Other Stories & The Little Regiment, and Other Episodes of the American Civil War Stephen Crane, 2020-07-28 The Monster is an 1898 novella by American author Stephen Crane 1871-1900 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town's physician Dr Trescott becomes horribly disfigured after he saves Trescott's son from a fire

The Monster and Other Stories Stephen Crane, 2021-05-22 The Monster 1898 is the story of an African American coachman who is branded a monster after being hideously disfigured whilst saving his master's son from a fire It explores the themes of prejudice fear and isolation in small town America The Blue Hotel 1898 is a fascinating Expressionist tale about a man who gets into trouble after staying at a hotel His New Mittens 1899 is the heartwarming story of a boy's attempt to run away from home after his mother forbids him from playing snowballs with his new mittens

The Monster and Other Stories (Classic Reprint) Stephen Crane, 2015-07-19 Excerpt from The Monster and Other Stories Jim dropped the tongue of the cart He looked at his father and at the broken ower Finally he went to the peony and tried to stand it on its pins resuscitated but the spine of it was hurt and it would only hang limply from his hand Jim could do no reparation He looked again towards his father About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www](http://www.forgottenbooks.com)

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The Monster and Other Stories Stephen Crane, 2017-05-08

The Monster is an 1898 novella by American author Stephen Crane (1871–1900). The story takes place in the small fictional town of Whilomville, New York. An African American coachman named Henry Johnson, who is employed by the town's physician Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire. When Henry is branded a monster by the town's residents, Trescott vows to shelter and care for him, resulting in his family's exclusion from the community. The novella reflects upon the 19th-century social divide and ethnic tensions in America. The fictional town of Whilomville, which is used in 14 other Crane stories, was based on Port Jervis, New York, where Crane lived with his family for a few years during his youth. It is thought that he took inspiration from several local men who were similarly disfigured, although modern critics have made numerous connections between the story and the 1892 lynching in Port Jervis of an African American man named Robert Lewis. A study of prejudice, fear, and isolation in a rather small town, the novella was first published in Harper's Magazine in August 1898. A year later, it was included in *The Monster and Other Stories*, the last collection of Crane's work to be published during his lifetime. Written in a more exact and less dramatic style than two of his previous major works, *Maggie*, *A Girl of the Streets*, and *The Red Badge of Courage*, *The Monster* differs from the other Whilomville stories in its scope and length. Its themes include the paradoxical study of monstrosity and deformity, as well as race and tolerance. While the novella and collection received mixed reviews from contemporary critics, *The Monster* is now considered one of Crane's best works.

PLOT After being admonished by his father, Dr. Ned Trescott, for damaging a peony while playing in his family's yard, young Jimmie Trescott visits his family's coachman, Henry Johnson. Henry, who is described as a very handsome negro known to be a light weight and an eminence in the suburb of the town, is friendly toward Jimmie. Later that evening, Henry dresses smartly and saunters through town, inciting catcalls from friends and ridicule from the local white men, on his way to call on the young Bella Farragut, who is extremely taken with him. That same evening, a large crowd gathers in the park to hear a band play. Suddenly, the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town. Men gather hose carts and head toward the blaze that is quickly spreading throughout Dr. Trescott's house. Mrs. Trescott is saved by a neighbor but cannot locate Jimmie, who is trapped inside. Henry appears from the crowd and rushes into the house in search of the boy, finding him unharmed in his bedroom. Unable to retreat the way he came, Henry carries Jimmie, wrapped in a blanket, to the doctor's laboratory and the hidden stairway that leads outside. He discovers the fire has blocked this way out, as well, and collapses beside Dr. Trescott's desk. A row of nearby jars shatters from the heat, spilling molten chemicals upon

Henry's upturned face Stephen Crane November 1 1871 June 5 1900 was an American poet novelist and short story writer Prolific throughout his short life he wrote notable works in the Realist tradition as well as early examples of American Naturalism and Impressionism He is recognized by modern critics as one of the most innovative writers of his generation

The Monster and Other Stories (Illustrated) Stephen Crane, 2020-11-10 After being admonished by his father Dr Ned Trescott for damaging a peony while playing in his family's yard young Jimmie Trescott visits his family's coachman Henry Johnson Henry who is described as a very handsome negro known to be a light a weight and an eminence in the suburb of the town is friendly toward Jimmie Later that evening Henry dresses smartly and saunters through town inciting catcalls from friends and ridicule from the local white men on his way to call on the young Bella Farragut who is extremely taken with him That same evening a large crowd gathers in the park to hear a band play Suddenly the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town men gather hose carts and head toward the blaze that is quickly spreading throughout Dr Trescott's house Mrs Trescott is saved by a neighbor but cannot locate Jimmie who is trapped inside Henry appears from the crowd and rushes into the house in search of the boy finding him unharmed in his bedroom Unable to retreat the way he came Henry carries Jimmie wrapped in a blanket to the doctor's laboratory and the hidden stairway that leads outside He discovers the fire has blocked this way out as well and collapses beside Dr Trescott's desk A row of nearby jars shatters from the heat spilling molten chemicals upon Henry's upturned face Dr Trescott returns home to find his house ablaze after he is told by his hysterical wife that Jimmie is still inside he rushes into the house by way of the laboratory's hidden passageway He finds Jimmie still wrapped in the blanket and carries him outside Hearing that Henry is inside the house Dr Trescott attempts to re enter but is held back Another man goes into the house and returns with the badly burned thing that used to be Henry Johnson The injured men and boy are taken to Judge Denning Hagenthorpe's house across the street to be treated but while it is thought that Dr Trescott and Jimmie will survive their injuries Henry is pronounced as good as dead he is mourned as a hero by the town

The Monster and Other Stories (Illustrated) and Whilomville Stories Stephen Crane, 2020-11-10 After being admonished by his father Dr Ned Trescott for damaging a peony while playing in his family's yard young Jimmie Trescott visits his family's coachman Henry Johnson Henry who is described as a very handsome negro known to be a light a weight and an eminence in the suburb of the town is friendly toward Jimmie Later that evening Henry dresses smartly and saunters through town inciting catcalls from friends and ridicule from the local white men on his way to call on the young Bella Farragut who is extremely taken with him That same evening a large crowd gathers in the park to hear a band play Suddenly the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town men gather hose carts and head toward the blaze that is quickly spreading throughout Dr Trescott's house Mrs Trescott is saved by a neighbor but cannot locate Jimmie who is trapped inside Henry appears from the crowd and rushes into the house in search of the boy finding him unharmed in his bedroom Unable to retreat the way he came

Henry carries Jimmie wrapped in a blanket to the doctor's laboratory and the hidden stairway that leads outside. He discovers the fire has blocked this way out as well and collapses beside Dr. Trescott's desk. A row of nearby jars shatters from the heat, spilling molten chemicals upon Henry's upturned face. Dr. Trescott returns home to find his house ablaze; after he is told by his hysterical wife that Jimmie is still inside, he rushes into the house by way of the laboratory's hidden passageway. He finds Jimmie still wrapped in the blanket and carries him outside. Hearing that Henry is inside the house, Dr. Trescott attempts to re-enter but is held back. Another man goes into the house and returns with the badly burned thing that used to be Henry Johnson. The injured man and boy are taken to Judge Denning Hagenthorne's house across the street to be treated, but while it is thought that Dr. Trescott and Jimmie will survive their injuries, Henry is pronounced as good as dead; he is mourned as a hero by the town.

The Monster and Other Stories (Jovian Press) Stephen Crane, 2017-06-18

The harrowing title tale from this collection recounts the experiences of an African American coachman who becomes horribly disfigured after rescuing his employer's son from a fire. A study of race and tolerance as well as the challenges posed by deformity, this major work by the author of *The Red Badge of Courage* originally appeared in 1898. The last of Stephen Crane's work to be published in his lifetime, the story was rediscovered in the mid-twentieth century and acclaimed by Ralph Ellison as one of the parents of the modern American novel. This volume also features two additional short stories by Crane: *The Blue Hotel*, in which a nervous visitor is led astray by his own preconceptions about the Wild West, and *His New Mittens*, the touching tale of a little boy who allows himself to be goaded into a snowball fight and attempts to outrun his mistake.

The book delves into The Monster And Other Stories. The Monster And Other Stories is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Monster And Other Stories, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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 - Chapter 2: Essential Elements of The Monster And Other Stories
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 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about The Monster And Other Stories. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Monster And Other Stories.

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