

THE MOONSTONE



Wilkie Collins

The Moonstone Annotated English Edition

Wilkie Collins



The Moonstone Annotated English Edition:

The Moonstone Annotated Wilkie Collins, 2018-02-15 The Moonstone 1868 by Wilkie Collins is a 19th century British epistolary novel generally considered the first full length detective novel in the English language The story was originally serialised in Charles Dickens magazine All the Year Round The Moonstone and The Woman in White are widely considered Wilkie Collins best novels Besides creating many of the ground rules of the detective novel The Moonstone also reflected Collins enlightened social attitudes in his treatment of the servants in the novel Collins adapted The Moonstone for the stage in 1877 but the production was performed for only two months The Moonstone-Original Edition(Annotated) Wilkie Collins, 2021-06-05 The Moonstone by Wilkie Collins is a 19th century British epistolary novel It is generally considered to be the first detective novel and it established many of the ground rules of the modern detective novel The story was originally serialised in Charles Dickens s magazine All the Year Round **The Moonstone Novel by Wilkie Collins 1868 (First Edition)** Wilkie Collins, 2022-09-23 The Moonstone by Wilkie Collins is a 19th century British epistolary novel It is an early example of the modern detective novel and established many of the ground rules of the modern genre The story was serialized in Charles Dickens s magazine All the Year Round Collins adapted The Moonstone for the stage in 1877 This is the first published edition in 1868 *The Moonstone* Wilkie Collins, 1999-03-09 Intrigue investigations thievery drugs and murder all make an appearance in Collins s classic who done it The Moonstone Published in serial form in 1868 it was inspired in part by a spectacular murder case widely reported in the early 1860s Collins s story revolves around a diamond stolen from a Hindu holy place On her eighteenth birthday Rachel Verinder receives the diamond but by the following morning the stone has been stolen again As the story unravels through multiple eyewitness accounts the elderly Sergeant Cuff with a face sharp as a hatchet looks for the culprit One of Collins s best loved novels with an exciting plot moved along by deftly drawn characters and elegant pacing The Moonstone was also turned into a play by Collins the play appears as an appendix to this edition *The Moonstone Annotated and Illustrated Edition* Wilkie Collins, 2021-02-08 The Moonstone was written in 1868 published in the middle of Wilkie Collins s career as a writer It was written after his first major success in The Woman in White 1860 yet alongside with the 1860 sensation novel The Moonstone is Collins s most enduring work It has not gone out of print since its original publication The novel is written in an epistolary fashion using fictional extracted pieces and papers All of these narratives are told from limited first person point of view narrations with several alternating narrators The work also contains editorial footnotes and asides from the narrators to readers it carries a fictional frame of being a compilation by protagonist Franklin Blake Known for being a master of sensational novel writing that is fiction which focused on plot and dramatic occurrences the prototype to detective suspense fiction Collins s work would later become more serious political and didactic The Moonstone finds itself balanced somewhere in the middle While certainly plot oriented it possesses serious character analyses and psychological discussions In addition to being a detective novel it discusses social

issues regarding treatment of servants social class relations and gender dynamics *The Moonstone* Wilkie Collins,2015-06-15 When Rachel Verinder's legacy of a priceless Indian diamond is stolen all the evidence indicates that it is her beloved Franklin Blake who is guilty Around this central axis of crime and thwarted love Collins constructs an ingenious plot of teasing twists and surprises and an elaborate multi voiced narrative that sustains the tension all the way to its stunning ending Described by T S Eliot as the first the longest and the best of modern English detective novels Wilkie Collins's *The Moonstone* is an important precursor of the modern mystery and suspense genres **The MOONSTONE Fully Annotated** Wilkie Collins,2020-08-29 *The Moonstone* was written in 1868 published in the middle of Wilkie Collins's career as a writer It was written after his first major success in *The Woman in White* yet alongside with the 1860 sensation novel *The Moonstone* is Collins's most enduring work It has not gone out of print since its original publication The novel is written in an epistolary fashion using fictional extracted pieces and papers All of these narratives are told from limited first person point of view narrations with several alternating narrators The work also contains editorial footnotes and asides from the narrators to readers it carries a fictional frame of being a compilation by protagonist Franklin Blake Known for being a master of sensational novel writing that is fiction which focused on plot and dramatic occurrences Collins's work would later become more serious political and didactic *The Moonstone* finds itself balanced somewhere in the middle While certainly plot oriented it possesses serious character analyses and psychological discussions In addition to being a detective novel it discusses social issues regarding treatment of servants social class relations and gender dynamics *The Moonstone* is considered to be the first true detective novel American poet T S Eliot called it The first the longest and the best of modern English detective novels Collins often drew inspiration for his characters from real life later writers would draw on Collins's characters for inspiration Characters like Sergeant Cuff and the adventurer Mr Murthwaite were proto templates for the well known Sherlock Holmes detective of Arthur Conan Doyle's famous series The book was adapted into a critically acclaimed American film in 1934 bearing the same title in 1959 the BBC adapted it into a television serial Other media adaptations were created throughout the 20th century into the 21st century In 2012 there were plans to create a new television adaptation of *The Moonstone* **The Moonstone (Annotated)** Wilkie Collins,2016-06-19 *The Moonstone* 1868 by Wilkie Collins is a 19th century British epistolary novel generally considered the first detective novel in the English language The story was originally serialised in Charles Dickens magazine *All the Year Round* *The Moonstone* and *The Woman in White* are widely considered Wilkie Collins best novels Besides creating many of the ground rules of the detective novel *The Moonstone* also reflected Collins enlightened social attitudes in his treatment of the servants in the novel [The New Annotated Frankenstein](#) Mary Shelley,2017-08-08 GUILLERMO DEL TORO'S FRANKENSTEIN PREMIERES ON NETFLIX NOVEMBER 2025 Two centuries after its original publication Mary Shelley's classic tale of gothic horror comes to vivid life in what may very well be the best presentation of the novel to date Guillermo del Toro Remarkably a nineteen year old writing her first

novel penned a tale that combines tragedy morality social commentary and a thoughtful examination of the very nature of knowledge writes best selling author Leslie S Klinger in his foreword to *The New Annotated Frankenstein* Despite its undeniable status as one of the most influential works of fiction ever written Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire Now two centuries after the first publication of *Frankenstein* Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date Featuring over 200 illustrations and nearly 1 000 annotations this sumptuous volume recaptures Shelley's early nineteenth century world with historical precision and imaginative breadth tracing the social and political roots of the author's revolutionary brand of Romanticism Braiding together decades of scholarship with his own keen insights Klinger recounts *Frankenstein*'s indelible contributions to the realms of science fiction feminist theory and modern intellectual history not to mention film history and popular culture The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor Born in a world of men in the midst of a political and an emerging industrial revolution Shelley crafted a horror story that beyond its incisive commentary on her own milieu is widely recognized as the first work of science fiction The daughter of a pioneering feminist and an Enlightenment philosopher Shelley lived and wrote at the center of British Romanticism the exuberant young movement that rebelled against tradition and reason and with a rebellious scream gave birth to a world of gods and monsters del Toro Following his best selling *The New Annotated H P Lovecraft* and *The New Annotated Sherlock Holmes* Klinger not only considers Shelley's original 1818 text but for the first time in any annotated volume traces the effects of her significant revisions in the 1823 and 1831 editions With an afterword by renowned literary scholar Anne K Mellor *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's first truly modern myth *The New Annotated Frankenstein* includes Nearly 1 000 notes that provide information and historical context on every aspect of *Frankenstein* and of Mary Shelley's life Over 200 illustrations including original artwork from the 1831 edition and dozens of photographs of real world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K Mellor

[The Moonstone](#) Wilkie Collins, 2015-10-08 *The Moonstone* 1868 is generally considered the first detective novel written in the English language The story was originally serialised in Charles Dickens magazine *All the Year Round* *The Moonstone* alongside *The Woman in White* are considered Wilkie Collins' best novels Rachel Verinder a young English woman inherits a large Indian diamond on her eighteenth birthday It is a legacy from her uncle a corrupt British army officer who served in India The diamond is of great religious significance as well as being extremely valuable and three Hindu priests have dedicated their lives to recovering it Rachel's eighteenth birthday is celebrated with a large party whose guests include her cousin Franklin Blake

She wears the Moonstone on her dress that evening for all to see including some Indian jugglers who have called at the house Later that night the diamond is stolen from Rachel s bedroom and a period of turmoil unhappiness misunderstandings and ill luck ensues Besides creating many of the ground rules of the detective novel The Moonstone also reflected Collins enlightened social attitudes in his treatment of the servants in the novel The Moonstone alongside The Woman in White are considered Wilkie Collins best novels both are still widely popular today still brilliant reads *The Moonstone* Wilkie Collins,2016-05-23 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated About The Moonstone by Wilkie Collins The Moonstone 1868 by Wilkie Collins is a 19th century British epistolary novel generally considered the first detective novel in the English language The story was originally serialised in Charles Dickens magazine All the Year Round The Moonstone and The Woman in White are considered Wilkie Collins best novels Besides creating many of the ground rules of the detective novel The Moonstone also reflected Collins enlightened social attitudes in his treatment of the servants in the novel Collins adapted The Moonstone for the stage in 1877 but the production was performed for only two months **The New Annotated Sherlock Holmes** Arthur Conan Doyle,2013-08-26 Classic short stories of Sherlock Holmes now available in a separate attractively priced individual volume The publication of Leslie S Klinger s brilliant new annotations of Sir Arthur Conan Doyle s classic Holmes short stories in 2004 created a Holmes sensation Available again in an attractively priced edition identical to the first except this edition has no outer slipcase Volume Two is available separately Inside readers will find all the short stories from The Adventures of Sherlock Holmes and The Memoirs of Sherlock Holmes with a cornucopia of insights beginners will benefit from Klinger s insightful biographies of Holmes Watson and Conan Doyle history lovers will revel in the wealth of Victorian literary and cultural details Sherlockian fanatics will puzzle over tantalizing new theories art lovers will thrill to the 450 plus illustrations which make this the most lavishly illustrated edition of the Holmes tales ever produced The New Annotated Sherlock Holmes illuminates the timeless genius of Arthur Conan Doyle for an entirely new generation of readers *The Moonstone by Wilkie Collins Annotated Edition* Wilkie Collins,2020-09-10 The Moonstone was written in 1868 published in the middle of Wilkie Collins s career as a writer It was written after his first major success in The Woman in White 1860 yet alongside with the 1860 sensation novel The Moonstone is Collins s most enduring work It has not gone out of print since its original publication **The Moonstone Annotated Illustrated** Wilkie Collins,2021-05-04 The Moonstone by Wilkie Collins is a 19th century British epistolary novel It is an early modern example of the detective novel and established many of the ground rules of the modern genre The story was serialised in Charles Dickens s magazine

All the Year Round Collins adapted *The Moonstone* for the stage in 1877 **A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly **The Moonstone** Wilkie Collins, 2021-02-21 *The Moonstone* 1868 by Wilkie Collins is a 19th century British epistolary novel **The Moonstone (English Edition)** Wilkie Collins, 2016-03-07 *The Moonstone* 1868 by Wilkie Collins is a 19th century British epistolary novel generally considered the first detective novel in the English language The story was originally serialised in Charles Dickens magazine All the Year Round *The Moonstone* and *The Woman in White* are considered Wilkie Collins best novels Besides creating many of the ground rules of the detective novel *The Moonstone* also reflected Collins enlightened social attitudes in his treatment of the servants in the novel Collins adapted *The Moonstone* for the stage in 1877 but the production was performed for only two months **The Moonstone** Wilkie Collins, 2020-09-26 The moonstone *The Moonstone* is a page turner writes Carolyn Heilbrun It catches one up and unfolds its amazing story through the recountings of its several narrators all of them enticing and singular Wilkie Collins's spellbinding tale of romance theft and murder inspired a hugely popular genre the detective mystery Hinging on the theft of an enormous diamond originally stolen from an Indian shrine this riveting novel features the innovative Sergeant Cuff the hilarious house steward Gabriel Betteridge a lovesick housemaid and a mysterious band of Indian jugglers **The Saturday Review of Politics, Literature, Science, Art, and Finance** ,1868 The Athenaeum ,1868

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