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The Material Life of Human Beings

Artifacts, Behavior, and Communication



Michael Brian Schiffer
with Andrea R. Miller

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The Material Life Of Human Beings Artifacts Behavior And Communication

Vera Tiesler



The Material Life Of Human Beings Artifacts Behavior And Communication:

The Material Life of Human Beings Michael Brian Schiffer, 2002-01-22 In this ground breaking work the distinguished anthropological theorist Michael Brian Schiffer presents a profound challenge to the social sciences Through a broad range of examples he demonstrates how theories of behaviour and communication have too often ignored the fundamental importance of objects in human life In *The Material Life of Human Beings* the author builds upon the premise that the most important feature of human life is not language but the relationships which take place between people and objects The author shows that artifacts are involved in all modes of human communication be they visual auditory or tactile By creatively folding elements of postmodernist thought into a scientific framework he creates new concepts and models for understanding and analysing communication and behavior Challenging established theories within the social sciences Michael Brian Schiffer offers a reassessment of the centrality of materiality to everyday life *Body, Dress, and Identity in Ancient Greece*

Mireille M. Lee, 2015-01-12 This is the first general monograph on ancient Greek dress in English to be published in more than a century By applying modern dress theory to the ancient evidence this book reconstructs the social meanings attached to the dressed body in ancient Greece Whereas many scholars have focused on individual aspects of ancient Greek dress from the perspectives of literary visual and archaeological sources this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society Intended to be accessible to nonspecialists as well as classicists and students as well as academic professionals this book will find a wide audience **The Bioarchaeology of Artificial**

Cranial Modifications Vera Tiesler, 2013-10-16 The artificial shaping of the skull vault of infants expresses fundamental aspects of crafted beauty of identity status and gender in a way no other body practice does Combining different sources of information this volume contributes new interpretations on Mesoamerican head shaping traditions Here the head with its outer insignia was commonly used as a metaphor for designating the self and personhood and as part of the body served as a model for the indigenous universe Analogously the outer looks of the head and its anatomical constituents epitomized deeply embedded worldviews and longstanding traditions It is in this sense that this book explores both the quotidian roles and long standing ideological connotations of cultural head modifications in Mesoamerica and beyond setting new standards in the discussion of the scope caveats and future directions involved in this study The systematic examination of Mesoamerican skeletal series fosters an explained review of indigenous cultural history through the lens of emblematic head models with their nuanced undercurrents of religious identity and ethnicity social organization and dynamic cultural shift The embodied expressions of change are explored in different geocultural settings and epochs being most visible in the centuries surrounding the Maya collapse and following the cultural clash implied by the European conquest These glimpses on the Mesoamerican past through head practices are novel as is the general treatment of methodology and theoretical frames Although it is anchored in physical anthropology and archaeology specifically bioarchaeology this volume also integrates

knowledge derived from anatomy and human physiology historical and iconographic sources linguistics polisemia and ethnography The scope of this work is rounded up by the transcription and interpretation of the many colonial eye witness accounts on indigenous head treatments in Mesoamerica and beyond *Archaeology* Barry W. Cunliffe, Wendy Davies, Colin Renfrew, 2002 Twenty six leading scholars from around the world have come together to celebrate the strengths the energies and the sheer intellectual excitement of their discipline They unashamedly proclaim that over the last hundred years archaeology has transformed itself from a genteel antiquarian pursuit deeply rooted in the classical tradition to a rigorous and demanding discipline spanning the humanities and the sciences yet at the same time one widely accessible to the public at large The contributors show how our understanding of the past has changed reveal the exciting ideas under current debate and offer their visions of the future The result is a remarkable overview of world archaeology focusing on new and unexpected themes at the cutting edge of the discipline *A Prehistory of Ordinary People* Monica L. Smith, 2021-11-23 For the past million years individuals have engaged in multitasking as they interact with the surrounding environment and with each other for the acquisition of daily necessities such as food and goods Although culture is often perceived as a collective process it is individual people who use language experience illness expend energy perceive landscapes and create memories These processes were sustained at the individual and household level from the time of the earliest social groups to the beginnings of settled agricultural communities and the eventual development of complex societies in the form of chiefdoms states and empires Even after the advent of civilization about 6 000 years ago human culture has for the most part been created and maintained not by the actions of elites as is commonly proclaimed by many archaeological theorists but by the many thousands of daily actions carried out by average citizens With this book Monica L Smith examines how the archaeological record of ordinary objects used by ordinary people constitutes a manifestation of humankind s cognitive and social development *A Prehistory of Ordinary People* offers an impressive synthesis and accessible style that will appeal to archaeologists cultural anthropologists and others interested in the long history of human decision making *Technology, Literacy, and the Evolution of Society* David R. Olson, Michael Cole, 2013-06-17 Inspired by the seminal work of Jack Goody a historical anthropologist specializing in the study of social structure and change *Technology Literacy and the Evolution of Society* gathers diverse perspectives of 20 distinguished historians anthropologists psychologists and educators to address the role of technologies in social stability and change in traditional and modern societies In this interdisciplinary text scholars examine the ways in which local languages and cultural traditions modes of production and communication patterns of local knowledge and authority affect how people and cultures resist or accommodate demands for such change With work from acclaimed contributors this pioneering volume is the first analysis of the influence of Jack Goody It provides a thorough look at the relations between societies of different practices customs and values determining the mechanisms behind sociocultural stability and change *Technology Literacy and the Evolution of Society* is intended for graduate students and

academics in history anthropology psychology sociology and education as well as academics and all others interested in pursuing the directions and implications of the work and influence of Jack Goody Ancient Maya Teeth Vera Tiesler,2025-01-07 A study of Maya dental modification from archaeological sites spanning three millennia Dental modification was common across ancient societies but perhaps none were more avid practitioners than the Maya They filed their teeth flat or pointy polished and drilled them and crafted decorative inlays of jade and pyrite Unusually Maya of all social classes ages and professions engaged in dental modification What did it mean to them Ancient Maya Teeth is the most comprehensive study of Maya dental modification ever published based on thousands of teeth recovered from 130 sites spanning three millennia Esteemed archaeologist Vera Tiesler sifts the evidence much of it gathered with her own hands and illustrated here with more than a hundred photographs Exploring the underlying theory and practice of dental modification Tiesler raises key questions How did modifications vary across the individual s lifespan What tools were used How did the Maya deal with pain and malpractice How did they keep their dentitions healthy functioning and beautiful What were the relationships among gender social identity and religious identifications Addressing these and other issues Ancient Maya Teeth reveals how dental modification customs shifted over the centuries indexing other significant developments in Mayan cultural history **A Research Agenda for Border Studies** James W. Scott,2020-12-25 This innovative Research Agenda uncovers links between different levels of border making processes or bordering from the political to the cognitive and connects everyday processes and experiences of border making to the wider social world It addresses the question of how everyday bordering practices and discourses can be productively linked to different aspects of social relations **Scorched Earth** Tony Pollard,Iain Banks,2008 This volume draws together a series of new studies into various aspects of the archaeology of conflict Part of the volume focuses on conflict in the twentieth century with several papers dealing with the growing field of First World War archaeology which is also the main theme of the extended editorial Further contributions focus on a variety of subjects including the use of historic maps in locating the remains of 16th century sieges the impact of disease on a 17th century army and a discussion of the political context of cultural research heritage in Ireland with respect to battlefield heritage **The Archaeology of Childhood** Jane Eva Baxter,2022-06-09 The first edition of The Archaeology of Childhood has been credited by many as launching an entire new area of scholarship in archaeology This second edition published 17 years later retains the first edition s emphasis on combining sources from archaeology anthropology environmental studies psychology and sociology to create a rich interdisciplinary basis for studying childhood across time and across cultures The second edition is updated with archaeological studies about childhood that have been published in the past 20 years and readers will see that the archaeology of childhood is a field with a relatively short history but a rich and varied scholarship Archaeologists study children in the very recent past as well as Neanderthal and early modern human children and every period in between These studies use artifacts the built environment spatial analyses the artistic

representations skeletal remains and mortuary assemblages to illuminate the lives of children their families and communities The book s eight chapters cover 1 The Archaeology of Childhood in Context 2 Childhood in Archaeology Themes Terms and Foundations 3 The Cultural Creation of Childhood The Idea of Socialization 4 Socialization and the Material Culture of Childhood 5 Socialization Behavior and the Spaces and Places of Childhood 6 Socialization Symbols and Artistic Representations of Children 7 Socialization Childhood and Mortuary Remains 8 Looking Back and Moving Forward This book provides a comprehensive introduction to the major themes in the archaeological study of childhood and introduces the concept of socialization as a way of framing archaeological scholarship on children Case studies and examples from around the globe are included and the author s expertise on childhood in 18th 20th century America is drawn upon to provide more familiar examples for readers allowing them to question their own assumptions and understandings of what it means to be a child Each chapter ends with discussion questions and learning activities

Excavating the Mind Helle Juel Jensen,Mads D. Jessen,Niels Johannsen,2012-05-07 *Excavating the Mind* deals with the relationship between the material culture of humans i e our technologies arts and environments and our mental worlds Emphasizing the close interdependence of mind and matter the volume resonates with current developments within sociology psychology and the cognitive sciences yet it aims to supplement the focus on modern predominantly Western societies and individuals with studies of different cultural contexts and processes in the evolutionary and historical past as well as the ethnographic present With contributions from cognitive and social archaeology as well as anthropology semiotics and the history of religion the book combines well illustrated case studies covering a wide chronological and geographic span from Neolithic Europe to the present day South Pacific with incisive discussion of particular theoretical issues in the study of mind and material culture *Excavating the Mind* is an original contribution to the multidisciplinary debate on the uniquely human entanglement of complex material cultures and mental worlds

The Agency of Things in Medieval and Early Modern Art Grażyna Jurkowlaniec,Ika Matyjaszkiewicz,Zuzanna Sarnecka,2017-09-22 This volume explores the late medieval and early modern periods from the perspective of objects While the agency of things has been studied in anthropology and archaeology it is an innovative approach for art historical investigations Each contributor takes as a point of departure active things objects that were collected exchanged held in hand carried on a body assembled cared for or pawned Through a series of case studies set in various geographic locations this volume examines a rich variety of systems throughout Europe and beyond The Open Access version of this book available at <http://www.taylorfrancis.com> doi view 10.4324/9781315401867 has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Anthropological Perspectives on Technology Michael B. Schiffer,2001 These fourteen original essays accept a dual premise technology pervades and is embedded in all human activities By taking that approach studies of technology address two questions central in anthropological and archaeological research today accounting for variability and change These diverse yet interrelated

chapters show that to understand human lives researchers must deal with the material world that all peoples create and inhabit Therefore an anthropology of technology is not a separate discrete inquiry instead it is a way to connect how people make and use things to any activity studied ranging from religion to enculturation to communication to art Each contributor discusses theories and methods and also offers a substantial case study These detailed inquiries span human societies from the Paleolithic to the computer age By moving beyond the usual approach of examining ancient technologies particularly chipped stone and low fired ceramics this volume probes for the construction of meaning in the material world across millennia The authors of these essays find technology to be an inclusive and flexible topic that merges with studies of everything else in human activity A provocative and powerful discussion of the role of technology in human cultures At a time when archaeology has become less focused on theory and archaeology and social anthropology seem to fracture farther and farther apart the book is a breath of fresh air Professor John Douglas University of Montana

Drawn to See Andrew Causey, 2017-01-01 In this meditation how to guide on drawing as an ethnographic method Andrew Causey offers insights inspiration practical techniques and encouragement for social scientists interested in exploring drawing as a way of translating what they see during their research

Travelling Concepts for the Study of Culture Birgit Neumann, Ansgar Nünning, 2012-10-01 Bringing together innovative and internationally renowned experts this volume provides concise presentations of the main concepts and cutting edge research fields in the study of culture rather than the infinite multitude of possible themes More specifically the volume outlines different models for the study of culture explores avenues for interdisciplinary exchange assesses key concepts and traces their travels across various disciplinary historical and national contexts To trace the travelling of concepts means to map both their transfer from one discipline approach or culture of research to another and also to identify the transformations which emerge through these processes of transfer The volume serves to show that working with travelling concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize structure and shape the study of culture In doing so the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self reflexive dimension to the field thus affording a recognition of how deeply disciplinary premises and nation specific research traditions affect different approaches in the study of culture

The Oxford Handbook of Religion and Emotion John Corrigan, 2008 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives They describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance

The Oxford Handbook of Engineering and Technology in the Classical World John Peter Oleson, 2008 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to

engineering and technology This text highlights the accomplishments of the ancient societies the research problems and stimulates further progress in the history of ancient technology *Modern Languages* Alison Phipps, Mike

Gonzalez, 2004-05-24 This accessible book is written by teachers of modern languages and tackles the specifics of the discipline while situating it within the literature on teaching Modern Languages in Higher Education **The Sensory**

Modes of Animal Rhetorics Alex C. Parrish, 2021-07-14 *The Sensory Modes of Animal Rhetorics* A Hoot in the Light presents the latest research in animal perception and cognition in the context of rhetorical theory Alex C Parrish explores the science of animal signaling that shows human and nonhuman animals share similar rhetorical strategies such as communicating to manipulate or persuade which suggests the vast impact sensory modalities have on communication in nature The book demonstrates new ways of seeing humans and how we have separated ourselves from and subjectified the animal rhetor This type of cross species study allows us to trace the origins of our own persuasive behaviors providing a deeper and more inclusive history of rhetoric than ever before The Oxford Handbook of Light in Archaeology Costas Papadopoulos, Holley Moyes, 2021-12-09 Light has a fundamental role to play in our perception of the world Natural or artificial lightscapes orchestrate uses and experiences of space and in turn influence how people construct and negotiate their identities form social relationships and attribute meaning to im material practices Archaeological practice seeks to analyse the material culture of past societies by examining the interaction between people things and spaces As light is a crucial factor that mediates these relationships understanding its principles and addressing illumination s impact on sensory experience and perception should be a fundamental pursuit in archaeology However in archaeological reasoning studies of lightscapes have remained largely neglected and understudied This volume provides a comprehensive and accessible consideration of light in archaeology and beyond by including dedicated and fully illustrated chapters covering diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present Written by leading international scholars it interrogates the qualities and affordances of light in different contexts and im material environments explores its manipulation and problematises its elusive properties The result is a synthesis of invaluable insights into sensory experience and perception demonstrating illumination s vital impact on social cultural and artistic contexts

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