THE MIDDLE AGES

A Very Short Introduction

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literary theory will prove useful to today s sociologists ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject guickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **History** John H. Arnold, 2000-02-24 There are many stories we can tell about the past and we are not perhaps as free as we might imagine in our choice of which stories to tell or where those stories end John Arnold's Very Short Introduction is a stimulating essay about how we study and understand history The book begins by inviting us to think about various guestions provoked by our investigation of history and explores the ways these questions have been answered in the past Concepts such as causation interpretation and periodization are introduced by means of concrete examples of how historians work giving the reader a sense of the excitement of discovering not only the past but also ourselves ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable History: A Very Short Introduction John Arnold, 2000-02-24 Starting with an examination of how historians work this Very Short Introduction aims to explore history in a general pithy and accessible manner rather than to delve into specific periods Medieval Britain: A Very Short Introduction John Gillingham, Ralph A. Griffiths, 2000-08-10 First published as part of the best selling The Oxford Illustrated History of Britain John Gillingham and Ralph A Griffiths Very Short Introduction to Medieval Britain covers the establishment of the Anglo Norman monarchy in the early Middle Ages through to England's failure to dominate the British Isles and France in the later Middle Ages Out of the turbulence came stronger senses of identity in Scotland Wales and Ireland Yet this was an age too of growing definition of Englishness and of a distinctive English cultural tradition ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Sleep: A Very Short Introduction Steven W. Lockley, Russell G. Foster, 2012-03-22 This Very Short Introduction addresses the biological and psychological aspects of sleep providing a basic understanding of what sleep is and how it is measured a look at sleep through the human lifespan and the causes and consequences of major sleep disorders Publisher s web site Medieval Philosophy: A Very Short Introduction John Marenbon, 2016-01-28 For many of us the term medieval philosophy conjures up the figure of Thomas Aguinas and is closely intertwined with religion In this Very Short Introduction John Marenbon shows how medieval philosophy had a far broader reach than the thirteenth and fourteenth century universities of Christian Europe and is instead one of the most exciting and diversified periods in the history of thought Introducing the coexisting strands of Christian Muslim and Jewish philosophy Marenbon shows how these

traditions all go back to the Platonic schools of late antiquity and explains the complex ways in which they are interlinked Providing an overview of some of the main thinkers such as Boethius Abelard al F r b Avicenna Maimonides and Gersonides and the topics institutions and literary forms of medieval philosophy he discusses in detail some of the key issues in medieval thought universals mind body and mortality foreknowledge and freedom society and the best life ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Introduction Peter Singer, 2000-10-12 Peter Singer identifies the central vision that unifies Marx s thought enabling us to grasp Marx s views as a whole He explains alienation historical materialism the economic theory of Capital and Marx s idea of communism in plain English and concludes with an assessment of Marx s legacy **Early Music: A Very Short Introduction** Thomas Forrest Kelly, 2011-04-25 From Gregorian chant to Bach's Brandenburg Concerti the music of the Medieval Renaissance and Baroque periods is both beautiful and intriguing expanding our horizons as it nourishes our souls In this Very Short Introduction Thomas Forrest Kelly provides not only a compact overview of the music itself but also a lively look at the many attempts over the last two centuries to revive it Kelly shows that the early music revival has long been grounded in the idea of spontaneity of excitement and of recapturing experiences otherwise lost to us either the rediscovery of little known repertories or the recovery of lost performing styles with the conviction that with the right performance the music will come to life anew Blending musical and social history he shows how the Early Music movement in the 1960s took on political overtones fueled by a rebellion against received wisdom and enforced conformity Kelly also discusses ongoing debates about authenticity the desirability of period instruments and the relationship of mainstream opera companies and symphony orchestras to music that they often ignore or play in modern fashion Ancient Philosophy: A Very Short Introduction Julia Annas, 2000-10-12 Presents fundamental philosophical questions as posed by ancient philosophers comparing and contrasting modern differences in approach and perspective The Very Short Introductions Blog Book Oxford University Press, 2014-09-01 In this free Very Short Introductions Blog Book we ve gathered 30 of our VSI authors very best blog posts on topics including history politics science and more We hope you enjoy this glimpse into the passion insight and great writing that characterizes these authors and the Very Short Introductions series Russian Literature: A <u>Very Short Introduction</u> Catriona Kelly,2001-08-23 This text explores the place and importance of literature of all sorts in Russian culture and aims to answer the questions How and when did a Russian national literature come into being and What shaped its creation Scotland: A Very Short Introduction Robert Allan Houston, 2008-11-27 This Very Short Introduction explores the key themes from more than 1 000 years of Scotland's fascinating history Covering everything from the Jacobites to devolution to the modern economy this concise account presents a fully integrated picture of what Scottish

society culture politics and religion look like and why The Symbolism of Marriage in Early Christianity and the Latin Middle Ages Line Cecilie Engh, 2025-10-01 In the Middle Ages everyone it seems entered into some form of marriage Nuns and even some monks married the bridegroom Christ Bishops married their sees The popes as vicars of Christ married the universal Church And lay people high and low married each other What united these marriages was their common reference to the union of Christ and Church Christ's marriage to the Church was the paradigmatic symbol in which all the other forms of union participated in superior or inferior ways This book grapples with questions of the impact of marriage symbolism on both ideas and practice in the early Christian and medieval period In what ways did marriage symbolism with its embedded concepts of gender reproduction household and hierarchy shape people s thought about other things such as celibacy ecclesial and political relations and devotional relations How did symbolic cognition shape marriage itself And how if at all were these two directions of thinking symbolically about marriage related multidiciplinary approach high precision conceptual analyses a case study of symbolical cognition World Music: A Very Short Introduction Philip V. Bohlman, 2002-05-30 World music emerged as an invention of the West from encounters with other cultures This book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless In the course of the volume s eight chapters the reader witnesses music s involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music s diversity World Music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories The book frequently zooms in on repertoires and musicians such as Bob Marley Bartok and Nusrat Fateh Ali Khan and attempts to account for world music's growing presence and popularity at the beginning of the twenty first century ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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