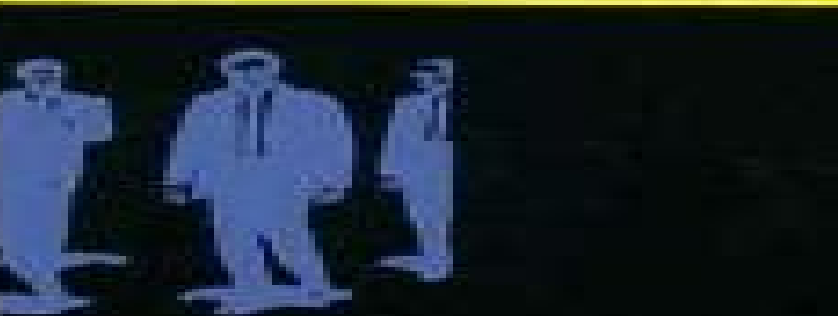


The New American Cinema



Jon Lewis, editor



The New American Cinema

Gracia Ramirez



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Movie Journal Jonas Mekas, 2016-04-19 In his Village Voice Movie Journal columns Jonas Mekas captured the makings of an exciting movement in 1960s American filmmaking Works by Andy Warhol Gregory J Markopoulos Stan Brakhage Jack Smith Robert Breer and others echoed experiments already underway elsewhere yet they belonged to a nascent tradition that only a true visionary could identify Mekas incorporated the most essential characteristics of these films into a unique conception of American filmmaking's next phase He simplified complex aesthetic strategies for unfamiliar audiences and appreciated the subversive genius of films that many dismissed as trash This new edition presents Mekas's original critiques in full with additional material on the filmmakers film studies scholars and popular and avant garde critics whom he inspired and transformed Contemporary American Cinema Linda Ruth Williams, Michael Hammond, 2006-05 One of the rare collections I would recommend for use in undergraduate teaching the chapters are lucid without being oversimplified and the contributors are adept at analyzing the key industrial technological and ideological features of contemporary U S cinema Diane Negra University of East Anglia UK Contemporary American Cinema offers a fresh and sometimes revisionist look at

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to provide an authoritative study of American cinema from its earliest days through the new millennium

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moment of change in the history of American film Weaving a rich historical narrative Ramirez argues that the Cold War struggle for cultural supremacy motivated the creation of the federally funded AFI Exploring the intersection of business interests and political objectives Ramirez demonstrates how the AFI's approach to experimental and independent cinema was marked by an interest in promoting innovative aesthetics and protecting the creative freedom of filmmakers but lacked the attention to distribution and exhibition that would strengthen the viability of experimental and independent filmmaking as professional practices Scholars of film history and American studies will find this work particularly useful *American Cinema of the 1990s* Chris Holmlund, 2008 Films discussed include Terminator 2 The matrix Home alone Jurassic Park Pulp fiction Boys don't cry Toy story and Clueless American Film Satire in the 1990s J. Nilsson, 2013-06-25 This study examines how a particular selection of films turned American cultural material of the 1990s into satirical experiences for viewers and finds that there are elements of resistance to norms and conventions in politics to mainstream news channels and Hollywood and to official American history already embedded in the culture American Films of the 70s Peter Lev, 2000 American film in the 1970s is analyzed fully in this groundbreaking study revealing an art form in transition and widening in scope to offer serious critiques of American culture alongside increasingly well produced entertainment Simultaneous *American Independent Cinema* Geoff King, Claire Molloy, Yannis Tzioumakis, 2013 The American independent sector has attracted much attention in recent years an upsurge of academic work on the subject being accompanied by wider public debate But many questions remain about how exactly independence should be defined and how its relationship might be understood with other parts of the cinematic landscape most notably the Hollywood studios Edited and written by leading authors in the field American Independent Cinema indie indie wood and beyond offers an examination of the field through four sections that range in focus from broad definitions to close focus on particular manifestations of independence A wide variety of examples are included but within a framework that offers insights into how these are related to one another More specifically this collection offers an account of recent developments as well as reviewing reassessing and revising a number of central positions approaches and arguments relating to various parts of the independent and or indie sector Individual case studies that range from the distinctive qualities of the work of established quality filmmakers such as Wes Anderson Steven Soderbergh and Rebecca Miller to studies of horror genre production at the more disreputable end of the independent spectrum Examples of the limits of independence available in some cases within Hollywood including studies of the work of Stanley Kubrick and Hal Ashby Case studies of under researched areas in the margins of American independent cinema including the Disney nature films and Christian evangelical filmmaking A number of wider overview chapters that examine contemporary American independent cinema from a number of perspectives Together the chapters in the collection offer a unique contribution to the study of independent film in the United States Contributors Warren Buckland Philip Drake Mark Gallagher Geoff King Peter Kr mer Novotny Lawrence James MacDowell Claire Molloy Michael Z Newman

Alisa Perren James Russell Thomas Schatz Michele Schreiber Janet Staiger Yannis Tzioumakis Sarah Wharton A Companion to American Indie Film Geoff King, 2016-10-19 A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state of the art resource for understanding key aspects of the field of indie films produced in the United States Takes a comprehensive and fresh new look at the topic of American indie film Features newly commissioned essays from top film experts and emerging scholars that represent the state of the art reference to the indie film field Topics covered include indie film culture key historical moments and movements in indie film history relationships between indie film and other indie media and issues including class gender regional identity and stardom in the indie field Includes studies of many types of indie films and film genres along with various filmmakers and performers that have come to define the field **American Independent Cinema** Yannis Tzioumakis, 2018-03-07 A comparative analysis of key Islamic ity platforms and their debates

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