

# Study Guide on William Shakespeare's *Julius Caesar*

At the end of the play (V.5.67<sup>1</sup>), Mark Antony says of Brutus, "This was the noblest Roman of them all." Does the action of the play support Antony's judgment?

In this play, *The Tragedy of Julius Caesar*, is Caesar the tragic hero? If not, then who is, and why does the play bear this title?

What view of kingship does Brutus give voice to? Does he see kingship in Rome as being evil in itself, or only evil if a man like Caesar ascends to it? Does it follow that if Caesar is crowned, then the disenfranchisement of the citizens would automatically ensue? Consider:

- The conversation between Brutus and Cassius beginning at I.2.38 ff.
- "Brutus had rather be a villager / Than to repute himself a son of Rome / Under these hard conditions as this time / Is like to lay upon us" (I.2.171–176). What harsh conditions does Brutus have in mind: a king simply speaking, or Caesar as king?
- "But 'tis a common proof / That lowliness is young ambition's ladder . . . So Caesar may" (II.1.21–27). Is this analysis more personal or general?

"All the conspirators save only he / Did that they did in envy of great Caesar. / He only in a general honest thought / And common good to all made one of them" (V.5.68–71). Does Antony see truly into Brutus' motives? With what spirit did Brutus join the conspiracy? Was it with selfish or with selfless intentions?

- "What is it that you would impart to me? / If it be aught toward the general good, / Set honor in one eye and death i' th' other, / And I will look on both indifferently . . ." (I.2.86–89).
- "And for my part / I know no personal cause to spurn at him, / But for the general" (II.1.10–12).
- "O Rome, I make thee promise, / If the redress will follow, thou receivest / Thy full petition at the hand of Brutus" (II.1.56–58).

Consider the justification with which Brutus commits to the conspiracy: "Fashion it thus: that what he is, augmented, / Would run to these and these extremities; / And therefore think him as a serpent's egg, / Which, hatched, would as his kind grow mischievous, / And kill him in the shell" (II.1.28–34). From what Shakespeare portrays, was this act warranted? Does Caesar in this play appear so ambitious that he would be a threat to the peace and order of Rome?

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<sup>1</sup> Shakespeare, William. *The Tragedy of Julius Caesar*. Edited by William Montgomery. New York: Penguin Group, 2000. (All act, scene and line numbers refer to this edition.)



# Study Guide Questions For Shakespeare Julius Caesar

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*Resources in Education* ,1993-07 *Julius Caesar (MAXNotes Literature Guides)* Joseph Scalia,2013-01-01 REA's MAXnotes for William Shakespeare's Julius Caesar The MAXnotes offers a comprehensive summary and analysis of Julius Caesar and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines

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