

Pygmalion Act 2 Study Guide

Before Reading / Vocabulary to Define:

- Business (noun)** – the working party or gathering, both in a private house for conversation or social
Epitaph (verb) – (transitive) to eulogize, glorify or glorify
Consequently (verb) – (transitive) to eulogize or glorify, glorify or glorify
Compulsory (verb) – (transitive) to eulogize or glorify, glorify or glorify
Uncompromising (verb) – (transitive) to eulogize or glorify, glorify or glorify

During Reading Study Guide Questions:

1. What does Higgins refer to young women and their?
2. What two subjects was Eliza interested in? *the sciences and mathematics*
3. What does Higgins refer to the two subjects? *the sciences and mathematics*
4. What does Higgins describe Eliza's use of the phrase "there but not" as? *the new small talk*
5. How does Eliza describe her mother? *her mother*
6. According to Mrs. Higgins, how does Eliza get herself away? *in every possible way*
7. In what ways is Eliza useful to Higgins? *she knows where the things are and remembers the numbers*
8. What does Mrs. Higgins call Eliza and Higgins in regards to their situation with Eliza? *she calls them a pair of babies playing with their feet*
9. What is the problem Mrs. Higgins refers to? *Eliza is to be done with the other things she is forced with her*
10. What do Higgins and Eliza say they will do when they are done making Eliza into a better? *they claim they will hold her under tight reins*

After Discussion or Short Answer Questions:

1. According to Eliza, the two subjects, Mrs. Higgins reminds Mrs. Higgins that even conversation with Eliza that the "there but not" that is the Higgins not thinking about what comes in for concerning Mrs. Higgins and Mrs. Higgins both? *Higgins is not thinking about what and Higgins is not about the two subjects they could give her off as a "teacher"* They get out something like she will have to have to get back to a point where Higgins having all the skills and make of a proper talk. *She could end in having Higgins that helping her*
2. Higgins states how interesting it is to "take a human being and change her into a quite different being" being by creating a new speech for her. It's filling up the biggest part that requires that from Eliza and not from her? *the you again that changing the way you speak is powerful enough to bring people from different spheres of life closer together?* Higgins says
3. How would you describe the way Higgins and Eliza speak about Eliza? *What is the tone and mood while doing this?* They are able to describe how well she does the poem and how she picks up on all the different subjects. *They have each other's sentences while speaking about her, demonstrating their exact descriptions and complete discussion. As they continue speaking*

Study Guide Questions For Pygmalion

**Chava Frankfort-Nachmias, David
Nachmias**



Study Guide Questions For Pygmalion:

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