



TORTURE^{AND} BRUTALITY

IN MEDIEVAL LITERATURE

LARISSA TRACY

Torture And Brutality In Medieval Literature Negotiations Of National Identity

Danièle Cybulskie



Torture And Brutality In Medieval Literature Negotiations Of National Identity:

Torture and Brutality in Medieval Literature Larissa Tracy, 2015 A new look at the way in which medieval European literature depicts torture and brutality The narrative grotesque in medieval Scottish poetry Caitlin Flynn, 2022-04-05 The Narrative Grotesque examines late medieval narratology in two Older Scots poems Gavin Douglas's *The Palyce of Honour* c 1501 and William Dunbar's *The Tretis of the Tua Mariit Wemen and the Wedo* c 1507 The narrative grotesque is exemplified in these poems which fracture narratological boundaries by fusing disparate poetic forms and creating hybrid subjectivities Consequently these poems interrogate conventional boundaries in poetic making The narrative grotesque is applied as a framework to elucidate these chimeric texts and to understand newly late medieval engagement with poetics and narratology

Literature and class Andrew Hadfield, 2021-08-24 This book explores the intimate relationship between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Dickens Richardson Burney Blake and Wordsworth Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A

Clark Karin Sellberg LenaW nggren Wounds and Wound Repair in Medieval Culture ,2015-10-05 The spectacle of the wounded body figured prominently in the Middle Ages from images of Christ s wounds on the cross to the ripped and torn bodies of tortured saints who miraculously heal through divine intervention to graphic accounts of battlefield and tournament wounds evidence of which survives in the archaeological record and literary episodes of fatal or not so fatal wounds This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture bringing together essays from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern Europe Contributors are Stephen Atkinson Debby Banham Albrecht Classen Joshua Easterling Charlene M Eska Carmel Ferragud M R Geldof Elina Gertsman Barbara A Goodman M ire Johnson Rachel E Kellett Ilana Krug Virginia Langum Michael Livingston Iain A MacInnes Timothy May Vibeke Olson Salvador Ryan William Sayers Patricia Skinner Alicia Spencer Hall Wendy J Turner Christine Voth and Robert C Woosnam Savage

Heads Will Roll Larissa Tracy,Jeff Massey,2012-01-20 Capitalizing upon the enduring fascination with decapitation in European culture this collection examines through a variety of critical lenses the recurring roles rolls of severed human heads in the medieval and early modern imagination

Cultural Difference and Material Culture in Middle English Romance Dominique Battles,2013-09-13 This book explores how the cultural distinctions and conflicts between Anglo Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including King Horn Havelok the Dane Sir Orfeo Sir Gawain and the Green Knight and others Specifically the study looks at how the material culture of these poems architecture battle tactic landscapes systematically and persistently distinguishes between Norman and Anglo Saxon cultural identity Additionally it examines the influence of the English Outlaw Tradition itself grounded in Anglo Saxon resistance to the Norman Conquest as expressed in specific recurring scenes disguise and infiltration forest exile found in many Middle English romances In the broadest sense a significant number of Middle English romances including some of the most well read and often taught set up a dichotomy of two ruling houses headed by a powerful lord who compete for power and influence This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo Saxon values and ruling styles

Animal Husbandry: Bestiality in Medieval Culture ,2025-08-28 How was bestiality perceived in the Middle Ages The answer is far from simple Depending on the context it might be a kingmaking ritual a boys game a pact with the devil a peccadillo or a capital offense As dangerous as it could be to be suspected by one s own neighbors of committing bestiality medieval literature and art are full of often exhilarating erotic interspecies encounters In the end this volume suggests that there is a zoophilic streak in all humans the medievals as well as ourselves Contributors are Crystal Beamer Bailey Flannery Katherine Leach Marian E Polhill Anna Russakoff Joyce E Salisbury Andrea Schutz Jacqueline A Stuhmiller Larissa Tracy and Tess Wingard

Historical Dictionary of the Crusades Corliss K. Slack, 2013-05-09 The crusades were among the longest and most bitter wars in human history and consisted of no less than seven major expeditions from Western Europe from the late 11th to the early 14th centuries for the purpose of wresting Jerusalem and the Holy Land from the control of the Muslims. In the end it was the Muslims who won and the Christians who suffered a major setback and the Middle East remained firmly in Muslim hands. This was one of the worst clashes between different religions and civilizations and for long it was largely forgotten or brushed over. That is no longer the case with many Muslims regarding Western interference in the region as a repeat of the crusades while launching their own jihads. So while an old conflict it is still with us today. Even at the time it was very hard to understand the causes and outcome of the crusades and that remains a problem today. This *Historical Dictionary of the Crusades* cannot claim to have resolved it but it most definitely does make the situation easier to understand. The introduction provides an overview tracing the crusades from one expedition to the next and assessing their impact. The actual flow of events is far easier to follow thanks to the chronology. And maps help to trace the events geographically. The entries and there are more than 300 of them in this second edition look more closely at notable figures including Pope Gregory VII, Richard the Lionhearted and Saladin as well as important places Jerusalem, Constantinople and others, events, battles and sieges as well as the use of weapons and armor. The bibliography points to further reading.

Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies. Analyzing Medieval and Early Modern art and literature replete with images of non-normative bodies, these essays consider the pernicious history of defining people with distinctly non-normative bodies or non-normative cognition as monsters. In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster. This volume explores the origins of this conflation, examines the problems and possibilities inherent in it, and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism.

A Maid with a Dragon Juliana Dresvina, 2016-06-23 St. Margaret, known for her confrontation with a dragon-shaped devil, was one of the most famous medieval saints depicted in manuscript illuminations, sculptures, panel paintings, and stained glass. This handbook is the first comprehensive interdisciplinary study of the legend, providing an account of the trajectory of the story over 1,000 years.

Treason, 2019-05-06 The willingness to betray one's country, one's people, one's family, to commit treason and forswear loyalty to one entity by giving it to another is a difficult concept for many people to comprehend. Yet societies have grappled with treason for centuries; the motivations, implications, and consequences are rarely clear-cut and are often subjective. Set against the framework of modern political concerns, *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* considers the various forms of treachery in a variety of sources including literature, historical chronicles, and material culture, creating a complex portrait of the

development of this high crime Larissa Tracy artfully brings together younger critics as well as seasoned scholars in a compelling and topical conversation on treason Contributors are Frank Battaglia Dianne Berg Tina Marie Boyer Albrecht Classen Sam Claussen Freddy C Dom nguez Melissa Ridley Elmes Ana Grinberg Iain A MacInnes Inna Matyushina Sally Shockro Susan Small Peter Sposato Sarah J Sprouse Daniel Thomas and Larissa Tracy **Flaying in the Pre-modern**

World Larissa Tracy,2017 From images of Saint Bartholomew holding his skin in his arms to scenes of execution in Havelok the Dane to laws that prescribed it as a punishment for treason this volume explores the idea and the reality of skin removal flaying in the Middle Ages It interrogates the connection between reality and imagination in depictions of literal skin removal rather than figurative or theoretical interpretations of flaying and offers a multilayered view of medieval and early modern perceptions of flaying and its representations in European culture *Life in Medieval Europe* Danièle Cybulskie,2019-12-19

A lovely witty treasure trove of a book spilling over with historical gems a very human history sometimes weird always wonderful Dan Jones New York Times bestselling author Have you ever found yourself watching a show or reading a novel and wondering what life was really like in the Middle Ages What did people actually eat Were they really filthy And did they ever get to marry for love In *Life in Medieval Europe* Fact and Fiction you ll find fast and fun answers to all your secret questions from eating and drinking to sex and love Find out whether people bathed what they did when they got sick and what actually happened to people accused of crimes Learn about medieval table manners tournaments and toothpaste and find out if people really did poop in the moat To say that this book was fun to read would be an understatement Cybulskie s knowledge radiates in every page of this short book It was educational and entertaining all at the same time Simply a wonderful resource for novice medievalists and writers of historical fiction and nonfiction alike *Adventures of a Tudor Nerd* All in all this is an excellent book to put to bed many of the myths surrounding medieval existence that persist in the popular imagination Easy to read and well worth the time to read it I highly recommend this book if you want to get a mostly unbiased view of medieval life *Battles and Book Reviews*

A Cultural History of Disability in the Middle Ages Jonathan Hsy,Tory V. Pearman,Joshua R. Eyler,2023-05-17 The Middle Ages was an era of dynamic social transformation and notions of disability in medieval culture reflected how norms and forms of embodiment interacted with gender class and race among other dimensions of human difference Ideas of disability in courtly romance saints lives chronicles sagas secular lyrics dramas and pageants demonstrate the nuanced and sometimes contradictory relationship between cultural constructions of disability and the lived experience of impairment An essential resource for researchers scholars and students of history literature visual art cultural studies and education *A Cultural History of Disability in the Middle Ages* explores themes and topics such as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health **Medieval Chivalry** Richard W. Kaeuper,2016-05-19 Emerging in the medieval period chivalry embodied ideals that elite warriors cherished and practices that formed their profession In this major new overview Richard

Kaeuper examines how chivalry made sense of violence and war making it tolerable for elite fighters rather than non knightly or sub knightly populations He discusses how chivalry buttressed status and profession shaped active piety and fostered intense warrior attachments and heterosexual relationships Though showing regional and chronological variations chivalry at its core enshrined the practice of prowess in securing honor with this process significantly blessed by religion Both kingship and church authority sought to direct the great force of chivalry and despite tensions finally came to terms with rising knightly status and a burgeoning military role Kaeuper engages with a wide range of evidence in his analysis drawing on the chivalric literature manuscript illumination and sermon exempla and moral tales

Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries, 2019-09-16 This volume of essays focuses on how individuals living in the late tenth through fifteenth centuries engaged with the authorizing culture of the Anglo Saxons Drawing from a reservoir of undertreated early English documents and texts each contributor shows how individual poets ecclesiasts legists and institutions claimed Anglo Saxon predecessors for rhetorical purposes in response to social cultural and linguistic change Contributors trouble simple definitions of identity and period exploring how medieval authors looked to earlier periods of history to define social identities and make claims for their present moment based on the political fiction of an imagined community of a single distinct nation unified in identity by descent and religion Contributors are Cynthia Turner Camp Irina Dumitrescu Jay Paul Gates Erin Michelle Goeres Mary Kate Hurley Maren Clegg Hyer Nicole Marafioti Brian O Camb Kathleen Smith Carla Mar a Thomas Larissa Tracy and Eric Weiskott See inside the book

Representing War and Violence Joanna Bellis, Laura Slater, 2016 An examination of written and other responses to conflict in a variety of forms and genres from the thirteenth to the seventeenth century War and violence took many forms in medieval and early modern Europe from political and territorial conflict to judicial and social spectacle from religious persecution and crusade to self mortification and martyrdom from comedic brutality to civil and domestic aggression Various cultural frameworks conditioned both the acceptance of these forms of violence and the protest that they met with the elusive concept of chivalry Christianity and just war theory political ambition and the machinery of propaganda literary genres and the expectations they generated and challenged The essays here from the disciplines of history art history and literature explore how violence and conflict were documented depicted narrated and debated during this period They consider manuals created for and addressed directly to kings and aristocratic patrons romances whose affective treatments of violence invited profoundly empathetic even troublingly pleasurable responses diaries and autobiographies compiled on the field and redacted for publication and self promotion The ethics and aesthetics of representation as much as the violence being represented emerge as a profound and constant theme for writers and artists grappling with this most fundamental and difficult topic of human experience JOANNA BELLIS is the Fitzjames Research Fellow in Old and Middle English at Merton College Oxford LAURA SLATER holds a Postdoctoral Fellowship from The Paul Mellon Centre for Studies in British Art in London Contributors Anne

Baden Daintree Anne Curry David Grummitt Richard W Kaeuper Andrew Lynch Christina Normore Laura Slater Sara V Torres Matthew Woodcock **The Narrative Self in Early Christianity** Janet E. Spittler, 2019-10-04 Essays that explore early Christian texts and the broader world in which they were written This volume of twelve essays celebrates the contributions of classicist Judith Perkins to the study of early Christianity Drawing on Perkins's insights related to apocryphal texts representations of pain and suffering and the creation of meaning contributors explore the function of Christian narratives that depict pain and suffering the motivations of the early Christians who composed these stories and their continuing value to contemporary people Contributors also examine how narratives work to create meaning in a religious context These contributions address these issues from a variety of angles through a wide range of texts Features Introductions to and treatments of several largely unknown early Christian texts Essays by ten women and two men influenced or mentored by Judith Perkins Essays on the Deuterocanon the New Testament and early Christian relics

Blood Matters Bonnie Lander Johnson, Eleanor Decamp, 2018-03-26 In late medieval and early modern Europe definitions of blood in medical writing were slippery and changeable blood was at once the red fluid in human veins a humor a substance governing crucial Galenic models of bodily change a waste product a cause of corruption a source of life a medical cure a serum appearing under the guise of all other bodily secretions and after William Harvey's discovery of its circulation the cause of one of the greatest medical controversies of the premodern period Figurative uses of blood are even more difficult to pin down The term appeared in almost every sphere of life and thought running through political theological and familial discourses Blood Matters explores blood as a distinct category of inquiry and draws together scholars who might not otherwise be in conversation Theatrical and medical practice are found to converge in their approaches to the regulation of blood as a source of identity and truth medieval civic life intersects with seventeenth century science and philosophy the concepts of class race gender and sexuality find in the language of blood as many mechanisms for differentiation as for homogeneity and fields as disparate as pedagogical theory alchemy phlebotomy wet nursing and wine production emerge as historically and intellectually analogous The volume's essays are organized within categories derived from medieval and early modern understanding of blood behaviors Circulation Wounds Corruption Proof and Signs and Substances thereby providing the terms through which interdisciplinary and cross period conversations can take place Contributors Helen Barr Katharine Craik Lesel Dawson Eleanor Decamp Frances E Dolan Elisabeth Dutton Margaret Healy Dolly Jørgensen Helen King Bonnie Lander Johnson Hester Lees Jeffries Joe Moshenska Tara Nummedal Patricia Parker Ben Parsons Heather Webb Gabriella Zuccolin

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