

silent running

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Silent Running Bfi Film Classics

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Silent Running Bfi Film Classics:

Silent Running Mark Kermode, 2019-07-25 A visually stunning and heartfelt riposte to the emotional sterility of Kubrick's 2001 A Space Odyssey Douglas Trumbull's eco-themed Silent Running 1972 became one of the defining science fiction films of the seventies Bruce Dern excels as lonely hero Freeman Lowell cast adrift in deep space with three robotic Drones who become his amazing companions on a journey beyond imagination Mark Kermode writing on his favourite science fiction film of all time traces Trumbull's sentimental masterpiece from its roots in the counter culture of the sixties to its enduring appeal as a cult classic in the 21st century Drawing on a new interview with Trumbull Kermode examines both the technical and thematic elements of this uniquely moving space adventure which continues to be mirrored and imitated by film makers today This special edition features original cover artwork by Olly Moss *Film by Design* Gary D. Rhodes, Robert Singer, 2024-09-16 Contributions by Vlad Dima Laura Hatry Alicia Kozma Lynette Kuliyeva Madhuja Mukherjee Frank Percaccio Gary D Rhodes Courtney Ruffner Grieneisen Marlisa Santos Michael L Shuman and Robert Singer Movie posters regardless of their country of origin have become indelibly linked with the films they represent often assuming a status as visual encapsulations of films within collective memory Long after their initial role in promotion is complete these posters endure as iconic images etched into film history and cultural consciousness One can hardly hear mention of Steven Spielberg's landmark production Jaws for example without immediately picturing the evocative poster art of Roger Kastel Film by Design The Art of the Movie Poster is a groundbreaking and comprehensive exploration of the international and Hollywood movie poster as a dynamic artistic and cultural formation Drawing inspiration from such prominent genres as horror science fiction and noir the twelve essays in this collection provide insightful analyses of the movie poster as a vital component of the cinematic landscape from the silent era to the contemporary period Crucially this anthology rejects the notion of movie posters as mere historical artifacts or advertising tools and instead examines them as integral parts of a broader aesthetic framework interwoven into their respective film narratives Each chapter whether focusing on controversies close ups or Cuba is accessible to scholars students and fans alike Through its intervention in film studies Film by Design reveals the movie poster to be an ever evolving medium firmly grounded in both theory and practice while serving as an essential and enduring element within the realm of film art **Close Encounters of the Third Kind** Dana Polan, 2024-10-03 Steven Spielberg's Close Encounters of the Third Kind 1977 is a film very much of its cinematic moment combining the gritty realism of entrapment in the everyday with furtive dreams of escape Dana Polan's compelling study of the film examines its significance to New Hollywood cinema and the science fiction genre He argues that Close Encounters is a film that is an allegory of the cinematic experience overall it both narrates a tale of visual seduction and plays it out viscerally for the spectator who shares the amazement of the protagonist Roy Neary as his mundane reality is transformed into something awe inspiring Providing an in depth look into the film's production history including all three different versions Polan situates

Close Encounters within Spielberg's repertoire He argues that despite the film's popular success it is in fact a rejection of several entrenched American values including family home and marriage It offers through its visual fascination alternative understandings of masculinity and morality familial responsibility and what it means to follow the American Dream

Inhabitable Infrastructures CJ Lim, 2017-05-25 Inhabitable Infrastructures Science fiction or urban future the follow up to Food City and Smartcities and Eco Warriors from one of the world's leading urban design and architectural thinkers explores the potential of climate change related multi use infrastructures that address the fundamental human requirements to protect to provide and to participate The stimulus for the infrastructures derives from postulated scenarios and processes gleaned from science fiction and futurology as well as the current body of scientific knowledge regarding changing environmental impacts on cities Science fiction is interdisciplinary by nature aggregates the past and present and evaluates both lay opinions and professional strategies in an attempt to develop foresight and to map possible futures The research culminates in the creation of innovative multi use infrastructures and integrated self sustaining support systems that meet the challenges posed through climate change and overpopulation and the reciprocal benefits of simultaneously addressing the threat and the shaping of cities J G Ballard has written that the psychological realm of science fiction is most valuable in its predictive function and in projecting emotions into the future The knowledge from the book is widely transferable constituting both solutions and speculative visions of future urban environments The book is indispensable reading for professionals and students in the fields of urban design architecture engineering and environmental socio politics

Blade Runner Scott Bukatman, 2017-10-26 Ridley Scott's dystopian classic Blade Runner an adaptation of Philip K Dick's novel Do Androids Dream of Electric Sheep combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty first century With replicants on the run the rain drenched Los Angeles which Blade Runner imagines is a city of oppression and enclosure but a city in which transgression and disorder can always erupt Graced by stunning sets lighting effects costumes and photography Blade Runner succeeds brilliantly in depicting a world at once uncannily familiar and startlingly new In his innovative and nuanced reading Scott Bukatman details the making of Blade Runner and its steadily improving fortunes following its release in 1982 He situates the film in terms of debates about postmodernism which have informed much of the criticism devoted to it but argues that its tensions derive also from the quintessentially twentieth century modernist experience of the city as a space both imprisoning and liberating In his foreword to this special edition published to celebrate the 20th anniversary of the BFI Film Classics series Bukatman suggests that Blade Runner's visual complexity allows it to translate successfully to the world of high definition and on demand home cinema He looks back to the science fiction tradition of the early 1980s and on to the key changes in the final version of the film in 2007 which risk diminishing the sense of instability created in the original

BFI Film Classics Taylor Downing, 1992 No Marketing Blurb

The Deer Hunter Brad Prager, 2023-09-07 Michael Cimino's The Deer Hunter was met with both critical and commercial

success upon its release in 1978. However, it was also highly controversial and came to be seen as a powerful statement on the human cost of America's longest war and as a colonialist glorification of anti-Asian violence. Brad Prager's study of the film considers its significance as a war movie and contextualizes its critical reception. Drawing on an archive of contemporaneous materials as well as an in-depth analysis of the film's lighting, mise en scène, multiple cameras, and shifting depths of field, Prager examines how the film simultaneously presents itself as a work of cinematic realism while problematically blurring the lines between fact and fiction. While Cimino felt he had no responsibility to historical truth, depicting a highly stylized version of his own fantasies about the Vietnam War, Prager argues that *The Deer Hunter*'s formal elements were used to bolster his troubling depictions of war and race. Finally, comparing the film with later depictions of US-led intervention such as Albert and Allen Hughes's *Dead Presidents* (1995) and Spike Lee's *Da 5 Bloods* (2020), Prager illuminates *The Deer Hunter*'s major presumptions, blind spots, and omissions while also presenting a case for its classic status.

Solaris Mark Bould, 2017-10-07. Despite being one of Andrei Tarkovsky's most successful films, *Solaris* (1972) was the one he most disliked. This dismissal of his most generically marked film has often been accepted by those quick to embrace the image of Tarkovsky as a transcendent artist rising above the politics of the Soviet film industry and the trappings of genre to produce personal works of art. Going against such currents, Mark Bould instead treats *Solaris* as the product of a genre as well as the work of a skilled film maker. He teases out Tarkovsky's fascination with Stanislaw Lem, on whose novel the film was based, and also considers Steven Soderbergh's 2002 adaptation. Lively and revealing, Bould's examination situates *Solaris* within the Russian and global cultures of the fantastic to which Tarkovsky contributed three major science-fiction films. This special edition features original cover artwork by Matthew Shlian. *Silent running*, 1980

People on Sunday (Menschen am Sonntag) Jon Hughes, 2025-03-27. Directed by Robert Siodmak and Edgar G. Ulmer and with a script by Billy Wilder, *People on Sunday* (*Menschen am Sonntag*, 1930) is now widely recognised as a landmark of Weimar cinema which influenced Italian Neorealism and the New Wave cinemas of the 1960s and set the template for indie filmmaking as we now know it. This is the first study in English of this multi-faceted film which not only launched the careers of renowned filmmakers but which continues to influence contemporary culture with references to it in popular television, *Babylon Berlin*, a playful remake, and a new score by experimental pop group M/M. Jon Hughes' study places the film in its historical context, Berlin in the Weimar Republic, and untangles the fascinating story of the making of *People on Sunday*, drawing on new archival research to challenge some of the misconceptions that surround it. Hughes provides fresh interpretations of the film's depiction of space and its play with contemporary gender and sexual politics and situates it within both Weimar cinema and the later output of the filmmakers. *Fodor's London 2010*. Fodor's Travel Publications, Inc. Staff, Fodor's, 2009-08. Fodor's For Choice Travel Experiences. Fodor's helps you unleash the possibilities of travel by providing the insightful tools you need to experience the trips you want. Although you're at the helm, Fodor's offers the

assurance of our expertise the guarantee of selectivity and the choice details that truly define a destination It's like having a friend in London Your vacation never looked better This Fodor's full color guide paints an unforgettable picture of London with vibrant maps vividly illustrated features and stunning color photos Updated annually Fodor's London provides the most accurate and up to date information available in a guidebook Fodor's London features options for a variety of budgets interests and tastes so you make the choices to plan your trip of a lifetime If it's not worth your time it's not in this book Fodor's discriminating ratings including our top tier Fodor's Choice designations ensure that you'll know about the most interesting and enjoyable places in London Experience London like a local Fodor's London includes unique photo features on the Tower of London the British Museum a Tour of the Thames River and much more Indispensable customized trip planning tools include Top Reasons to Go Word of Mouth advice from other travelers and tips to help save money bypass lines and avoid common travel pitfalls Full color pullout map Visit Fodors.com for more ideas and information travel deals vacation planning tips reviews and to exchange travel advice with other travelers

Night of the Living Dead Ben Hervey, 2020-10-01

George A Romero's Night of the Living Dead is a cult classic that has resonated with audiences and independent filmmakers ever since its release in 1968 It redefined horror cinema and launched the modern zombie genre that continues with films and series like 28 Days Later Shaun of the Dead and The Walking Dead Ben Hervey's illuminating study of the movie traces Night's influences from Powell and Pressburger to fifties horror comics and provides the first history of its reception Hervey argues that the film broke cultural barriers featured at New York's Museum of Modern Art while it was still packing 42nd Street grindhouses Scene by scene analysis meshes with detailed historical contexts showing why Night was a new kind of horror film the expression of a generation who didn't want their world to return to normal

The Rough Guide to London Rob Humphreys, Samantha Cook, 2014-02-03 The Rough Guide to London is the ultimate travel guide to one of the world's most exciting cities In full color throughout and with dozens of photos to illustrate London's great buildings iconic landmarks and distinctive neighborhoods this updated guidebook will show you the best the city has to offer from Olympic Park to markets and museums gourmet restaurants and hidden pubs London has something for everyone art galleries and shopping arcades spacious parks and grand palaces and The Rough Guide to London uncovers it all Detailed color maps for each neighborhood plus a tube map and practical information on all the essentials make getting around easy With chapters dedicated to the best hotels restaurants and cafés pubs and bars live music and clubs shops theater kids activities and more you'll be sure to make the most of your time in the city with The Rough Guide to London Now available in ePub format

Olympia Taylor

Downing, 2017-10-07 Leni Riefenstahl's Olympia 1938 is one of the most controversial films ever made Capitalising on the success of Triumph of the Will 1935 her propaganda film for the Nazi Party Riefenstahl secured Hitler's approval for her grandiose plans to film the 1936 Berlin Olympics The result was a work as notorious for its politics as celebrated for its aesthetic power This revised edition includes new material on Riefenstahl's film making career before Olympia and her close

relationship with Hitler Taylor Downing also discusses newly available evidence on the background to the film's production that conclusively proves that the film was directly commissioned by Hitler and funded through Goebbels's Ministry of Propaganda and not as Riefenstahl later claimed commissioned independently from the Nazi state by the Olympic authorities In writing this edition Taylor Downing has been given access to a magnificent new restoration of the original version of the film by the International Olympic Committee

Dont Look Back Keith Beattie,2017-10-24 *Dont Look Back* a documentary film of Bob Dylan's 1965 England tour is recognised as a landmark work in the field of documentary film making contributing to the cultural life of an era This text examines the aesthetic thematic and social dynamics of the film in order to elucidate how and why it was a groundbreaking piece of documentary cinema

Film International ,2006

Citizen Kane Laura Mulvey,2017-10-26 *Citizen Kane*'s reputation as one of the greatest films of all time is matched only by the accumulation of critical commentary that surrounds it What more can there be to say about a masterpiece so universally acknowledged Laura Mulvey in a fresh and original reading illuminates the richness of the film both thematically and stylistically relating it to Welles's political background and its historical context In a lucid and perceptive critique she also investigates the psychoanalytic structure that underlies the film's presentation of Kane's biography for once taking seriously what Orson Welles himself disparagingly referred to as dollar book Freud In her foreword to this special edition published to celebrate the 20th anniversary of the BFI Film Classics series Laura Mulvey focuses on the film's politics highlighting the contemporary rhymes in Kane's portrayal of a scandal prone press baron in a time of economic crisis

European Silent Films on Video William B. Parrill,2015-06-08 This book is a critical encyclopedia of silent European films currently available on DVD laser disc and VHS It provides concise and accurate summaries of the films evaluates the quality of the prints discusses the changing reputations of both films and filmmakers and considers how the techniques developed during the silent period continue to influence filmmaking today The book cites contemporary and recent criticism of the films and includes an extensive bibliography as well as a list of films by director Numerous photos are also included

Fodor's London 2011 Inc. Staff Fodor's Travel Publications,2010-08-24 Describes points of interest in each section of the city recommends restaurants and hotels and includes information on shopping and entertainment

3 Women Justin Wyatt,2024-11-14 Released after the large scale frescos of Nashville 1975 and Buffalo Bill and the Indians or Sitting Bull's History Lesson 1976 *3 Women* 1977 was seen as an intimate drama from director Robert Altman Justin Wyatt's study of *3 Women* explores the film's genre defying characteristics He argues that the film goes beyond its initial interpretation as an example of art cinema owing to its surrealist dreamlike quality Wyatt considers four distinct aspects of the film the function of space and Altman's ability to guide the action through the careful unfolding of the mise en scene its critique of social and sexual manners the construction of Shelley Duvall's impressive performance and the ways through which the film can be interpreted generically as alternately a psychological drama a puzzle film a dark comedy and a horror film Using archival

materials from the Robert Altman Archive at the University of Michigan Special Collections Wyatt explains how this broader reading of *3 Women* uncovers a most valuable film text with particular interest to those interested in performance unique cinematic storytelling methods and an exacting social satire of American life in the late 1970s He situates the film within Altman's oeuvre arguing that it is one of the most significant films in the filmmaker's illustrious filmography

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