

Wharton Finds A Whatzit

Edith Wharton

Wharton Finds A Whatzit:

The Path Wharton Found Robert Quillen, 1921 **The Touchstone** (The Glimpses of the Moon Edith Wharton, 1922 Nick Lansing and Susy Branch agree to marry and spend a year or so living off their wealthy friends but if either should find someone else who can advance them socially they re free to dissolve Wharton's New England Edith Wharton, 1995 Tales of betrayal folly and moral fervor acted out against a stark New England backdrop The Letters of Edith Wharton Edith Wharton, 1988 Includes approximately 400 letters written by Wharton between 1874 and 1937 Short Works of Edith Wharton - Scholar's Choice Edition Edith Wharton, 2015-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Choice Edith Wharton, 2014-04-18 Stilling that night after dinner had surpassed himself He always did Wrayford reflected when the small fry from Highfield came to dine He Cobham Stilling who had to find his bearings and keep to his level in the big heedless ironic world of New York dilated and grew vast in the congenial medium of Highfield The Red House was the biggest house of the Highfield summer colony and Cobham Stilling was its biggest man No one else within a radius of a hundred miles on a conservative estimate had as many horses as many greenhouses as many servants and assuredly no one else had three motors and a motor boat for the lake The motor boat was Stilling's latest hobby and he rode or steered it in and out of the conversation all the evening to the obvious edification of every one present save his wife and his visitor Austin Wrayford The interest of the latter two who from opposite ends of the drawing room exchanged a fleeting glance when Stilling again launched his craft on the thin current of the talk the interest of Mrs Stilling and Wrayford had already lost its edge by protracted contact with the subject **The Touchstone** Edith Wharton, 2019-12-17 The first woman to win a Pulitzer Prize for her novel The Age of Innocence Edith Wharton was discouraged by her mother from pursuing her writing at an early age Despite this she would go on to produce a prolific body of work which included many novels and short stories Characteristic to her work is the subtle use of dramatic irony and having grown up in a prominent New York family she would become one the most astute critics of pre World War I upper class society In the Touchstone we find the story of Stephen

Glennard who spurned the love of the tortured novelist Margaret Aubyn When Margaret dies Stephen who is failing in his career sees an opportunity to gain from her notoriety so that he may afford to marry his beautiful fianc e In this short and charming work Wharton exhibits that true depth of love and human forgiveness The Descent of Man Edith Wharton, 2019-09-11 Excerpt from The Descent of Man And Other Stories But if from the outset he found his idea the most agreeable of fellow travellers it was only in the aromatic solitude of the woods that he tasted the full savour of his adventure There during the long cool August days lying full length on the pine needles and gazing up into the sky he would meet the eyes of his companion bending over him like a nearer heaven And what eyes they were clear yet unfathom able bubbling with inexhaustible laughter yet drawing their freshness and sparkle from the central depths of thought To a man who for twenty years had faced an eye re ecting the commonplace with perfect accuracy these escapes into the inscrutable had always been Peculiarly inviting but hitherto the Professor 8 mental infidelities had been restricted by an unbroken and relentless domesticity Now for the first time since his marriage chance had given him six weeks to himself and he was coming home with his lungs full of liberty About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Crucial Instances Illustrated Edith Wharton, 2021-01-19 Have you ever questioned the long shuttered front of an old Italian house that motionless mask smooth mute equivocal as the face of a priest behind which buzz the secrets of the confessional Other houses declare the activities they shelter they are the clear expressive cuticle of a life flowing close to the surface but the old palace in its narrow street the villa on its cypress hooded hill are as impenetrable as death The tall windows are like blind eyes the great door is a shut mouth Inside there may be sunshine the scent of myrtles and a pulse of life through all the arteries of the huge frame or a mortal solitude where bats lodge in the disjointed stones and the keys rust in unused doors Wharton 10 X Mixed Pack (Menzies) Edith Wharton, 1996-04-04 The Custom of the Country (Annotated) Edith Wharton, 2019-03-02 The Custom of the Country is a 1913 novel Edith Wharton It tells the story of Undine Spragg a Midwestern girl who attempts to ascend in New York City society Wikipedia The Greater Inclination - Scholar's Choice Edition Edith Wharton, 2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and

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Fast and Loose Edith Wharton, 1977

A Backward Glance Edith Wharton, 2008-11 Wharton's fans as well as readers eager to learn more about the literary social and historical forces that shaped this honored American author are certain to be informed and entertained by this excellent self portrait 9 photos Certain People Beyond Words Press, Edith Wharton, 2020-09-15 What nonsense to pretend that nowadays even in big cities in the world's greatest social centres the severe old fashioned standards had given place to tolerance laxity and ease You took up the morning paper and you read of girl bandits movie star divorces hold ups at balls murder and suicide and elopement and a general welter of disjointed disconnected impulses and appetites then you turned your eyes onto your own daily life and found yourself as cribbed and cabined as beset by vigilant family eyes observant friends all sorts of embodied standards as any white muslin novel heroine of the sixties The Descent of Man and Other Stories Edith Wharton, 2020-04-14 When Professor Linyard came back from his holiday in the Maine woods the air of rejuvenation he brought with him was due less to the influences of the climate than to the companionship he had enjoyed on his travels To Mrs Linyard's observant eye he had appeared to set out alone but an invisible traveller had in fact accompanied him and if his heart beat high it was simply at the pitch of his adventure for the Professor had eloped with an idea No one who has not tried the experiment can divine its exhilaration Professor Linyard would not have changed places with any hero of romance pledged to a fleshand blood abduction The most fascinating female is apt to be encumbered with luggage and scruples to take up a good deal of room in the present and overlap inconveniently into the future whereas an idea can accommodate itself to a single molecule of the brain or expand to the circumference of the horizon The Professor's companion had to the utmost this quality of adaptability As the express train whirled him away from the somewhat inelastic circle of Mrs Linyard's affections his idea seemed to be sitting opposite him and their eyes met every moment or two in a glance of joyous complicity yet when a friend of the family presently joined him and began to talk about college matters the idea slipped out of sight in a flash and the Professor would have had no difficulty in proving that he was alone But if from the outset he found his idea the most agreeable of fellow travellers it was only in the aromatic solitude of the woods that he tasted the full savour of his adventure There during the long cool August days lying full length on the pineneedles and gazing up into the sky he would meet the eyes of his companion bending over him like a nearer heaven And what eyes they were clear yet unfathomable bubbling with inexhaustible laughter yet drawing their freshness and sparkle from the central depths of thought To a man who for twenty years had faced an eye reflecting the obvious with perfect accuracy these escapes into

the inscrutable had always been peculiarly inviting but hitherto the Professor's mental infidelities had been restricted by an unbroken and relentless domesticity Now for the first time since his marriage chance had given him six weeks to himself and he was coming home with his lungs full of liberty The Reef Annotated Edith Wharton, 2020-12-28 Set in and around London The Reef is a story of complex morality and its intricately woven place in society This narrative primarily follows George Darrow and Anna Leath a young gentleman and a widowed lady who plan to marry Both of them experience doubts about their union with surprising outcomes Darrow has a brief liaison with the delicate generous Sophy Viner a kind woman of the working class She later meets Anna's stepson Owen Leath who wishes to upset social conventions and marry her When Anna's discovers the intimate history of Darrow and Sophy she worries about her stepson's affections and feels concerned about the alliance she herself is about to create Wharton's talent for balancing emotional turmoil and all the social manners of her time is blended into this philosophical work that explores the metaphorical reefs in the hearts of women Custom of the Country Edith Wharton, 2017-07-22 Considered by many to be her masterpiece Edith Wharton's second full length work is a scathing yet personal examination of the exploits and follies of the modern upper class As she unfolds the story of Undine Spragg from New York to Europe Wharton affords us a detailed glimpse of what might be called the interior d cor of this America and its nouveau riche fringes Through a heroine who is as vain spoiled and selfish as she is irresistibly fascinating and through a most intricate and satisfying plot that follows Undine's marriages and affairs she conveys a vision of social behavior that is both supremely informed and supremely disenchanted Anita Brookner **Edith Wharton - War &** Travel Edith Wharton, 2015-06-24 Edith Newbold Jones was born in New York on January 24 1862 Born into wealth this background of privilege gave her a wealth of experience to eventually after several false starts produce many works based on it culminating in her Pulitzer Prize winning novel The Age Of Innocence Marriage to Edward Robbins Wharton who was 12 years older in 1885 seemed to offer much and for some years they travelled extensively After some years it was apparent that her husband suffered from acute depression and so the travelling ceased and they retired to The Mount their estate designed by Edith By 1908 his condition was said to be incurable and prior to divorcing Edward in 1913 she began an affair in 1908 with Morton Fullerton a Times journalist who was her intellectual equal and allowed her writing talents to push forward and write the novels for which she is so well known Acknowledged as one of the great American writers with novels such as Ethan Frome and the House of Mirth among many Wharton also wrote many short stories including ghost stories and poems which we are pleased to publish Edith Wharton died of a stroke in 1937 at the Domaine Le Pavillon Colombe her 18th century house on Rue de Montmorency in Saint Brice sous Foret

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