



What Are People For Wendell Berry

Allan C. Carlson



What Are People For Wendell Berry:

What Are People For? Wendell Berry, 2010-06-10 Ranging from America's insatiable consumerism and household economies to literary subjects and America's attitude toward waste here Berry gracefully navigates from one topic to the next He speaks candidly about the ills plaguing America and the growing gap between people and the land Despite the somber nature of these essays Berry's voice and prose provide an underlying sense of faith and hope He frames his reflections with poetic responsibility standing up as a firm believer in the power of the human race not only to fix its past mistakes but to build a future that will provide a better life for all *What Are People For?* Wendell Berry, 1991

What are People For? Wendell Berry, 1990 Two spiritual prose poems precede more than twenty essays in which the author argues for the diversification of local economies elucidates how art participates in our lives and urges that humanity collectively seek harmony between human economy and nature

What are Old People For? William H. Thomas, 2004 Nodding to popular culture history science and literature a passionate and persuasive case is made for removing our ageist blinders and seeing old age as a developmental stage of life *Wendell Berry: Essays 1969-1990 (LOA #316)* Wendell Berry, 2019-05-21 The first volume of the Library of America's definitive two volume selection of the nonfiction writings of our greatest living advocate for sustainable culture Writing with elegance and clarity Wendell Berry is a compassionate and compelling voice for our time of political and cultural distrust and division whether expounding the joys and wisdom of nonindustrial agriculture relishing the pleasure of eating food produced locally by people you know or giving voice to a righteous contempt for hollow innovation He is our most important writer on the cultural crisis posed by industrialization and mass consumerism and the vital role of rural sustainable farming in preserving the planet as well as our national character Now in celebration of Berry's extraordinary six decade long career Library of America presents a two volume selection of his nonfiction writings prepared in close consultation with the author This first volume collects thirty three essays from nine different books including his first *The Long Legged House* 1969 *What are People For* 1990 with its still provocative essay *Why I am Not Going to Buy a Computer* and the complete text of his now classic *The Unsettling of America* 1975 whose argument about the enormous ecological economic and human costs of industrial agriculture has as the author notes not had the happy fate of being proved wrong Berry's essays remain timely even urgent today and will resonate with anyone interested in our relationship to the natural world and especially with a younger politically engaged generation invested in the future welfare of the planet INCLUDES *The Unsettling of America* AND SELECTIONS FROM *The Long Legged House* *The Hidden Wound* *A Continuous Harmony* *Recollected Essays* *The Gift of Good Land* *Standing by Words* *Home Economics* *What Are People For* LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length

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Sex, Economy, Freedom & Community Wendell Berry, 1993 In this new collection of essays Wendell Berry continues his work as one of America's most necessary social commentators With wisdom and clear ringing prose he tackles head on some of the most difficult problems which face us as we near the end of the twentieth century Berry begins the title essay with the Anita Hill Clarence Thomas hearings as an example of a process that has been well established and well respected for at least two hundred years the process of community disintegration Community a locally understood interdependence of local people local culture local economy and local nature bound by trust and affection is being destroyed by the desires and ambitions of both private and public life which for want of the intervention of community interests are also destroying one another He then moves on to elucidate connections between sexual brutality and economic brutality and the role of art and free speech Berry forcefully addresses America's unabashed pursuit of self liberation which he says is still the strongest force now operating in our society As individuals turn away from their community they conform to a rootless and placeless monoculture of commercial expectations and products buying into the very economic system which is destroying the earth our communities and all they represent Throughout the book Berry asks What is appropriate What is worth conserving from our past and preserving in our present What is it to be human and truly connected to others What does it mean to be free

Another Turn of the Crank Wendell Berry, 1995 Six essays on sustainability and stewardship appear in this edition One of America's most important cultural critics Wendell Berry urges that people learn once more to care for their local communities and so begin a healing that might spread over our entire nation and beyond Provocative intimate and thoughtful *Another Turn of the Crank* reaches to the heart of Berry's concern and vision for the future for America and for the world

The New Agrarian Mind Allan C. Carlson, 2017-07-05 The self sufficiency and regional outlook of farm life characterized the United States until the Civil War period With the triumph of the industrial North over the rural South the expansion of urbanism and the closing of the frontier the agrarian sector became an economic and cultural minority The social benefits of rural life a sense of independence commitment to democracy an abundance of children stable community life were threatened This volume examines the rise of a distinctive agrarian intellectual movement to combat these trends *The New Agrarian Mind* now in paperback synthesizes the thought of twentieth century agrarian writers It weaves together discussions of major representative figures such as Liberty Hyde Bailey Carle Zimmerman and Wendell Berry with myth shattering analyses of the movement's cultural diversity intellectual influence and ideological complexity Collectively labeled the New Agrarians to distinguish them from the simpler Jeffersonianism of the nineteenth century they shared a coherent set of goals that were at once socially conservative and economically radical

People of the Book David Lyle Jeffrey, 1996 The author examines the cultural and literary identity among Western Christians which the centrality of the Book has helped to create and the Christian use of the phrase People of the book Preface

We Are All Treaty People Roger Epp, 2008-12-18

In his collection of Prairie essays Roger Epp considers what it means to dwell attentively and responsibly in the rural West. *We Are All Treaty People* invites those who feel the pull of a prairie heritage to rediscover the poetry surging through the landscapes of the rural West among its people and their political economy. *Inhabited by Stories* Nancy A.

Barta-Smith, Danette DiMarco, 2012-11-30 Intertextuality has signaled change appropriation adaptation and derivation. It has focused readers on irresolvable questions of influence and origination progressive or regressive movement across continents periods and media. *Inhabited by Stories* Critical Essays on Tales Retold takes a different approach. What would a model of literary study look like that steps out of time's river and embraces not only the presence and proximity of the world to the senses but also of the past and the future to the present here and now? When stories inhabit us imagination and memory extend our ability to see and feel. Phenomenological experience is lived not just thought. Such a perspective suggests that the past and future inhabit the present increase the depth of sensory perception itself and enrich the range of our affective and ethical responses. Grounded in the lived experience of reading this perspective offers an alternative to an idea of intertextuality as simply following lines of influence and appropriation. It focuses on the expansion of experience created by telling and retelling stories. Ironically for literary theorists and critics perhaps the highest form of both praise and critique is a tale retold since such retellings attest to literature's instructive power and its perennial regeneration. **Making Nature Sacred** John Gatta, 2004-10-14

Since colonial times the sense of encountering an unseen transcendental Presence within the natural world has been a characteristic motif in American literature and culture. American writers have repeatedly perceived in nature something beyond itself and beyond themselves. In this book John Gatta argues that the religious import of American environmental literature has yet to be fully recognized or understood. Whatever their theology American writers have perennially construed the nonhuman world to be a source in Rachel Carson's words of something that takes us out of ourselves. *Making Nature Sacred* explores how the quest for natural revelation has been pursued through successive phases of American literary and intellectual history. And it shows how the imaginative challenge of reading landscapes has been influenced by biblical hermeneutics. Though focused on adaptations of Judeo-Christian religious traditions it also samples Native American African American and Buddhist forms of ecospirituality. It begins with Colonial New England writers such as Anne Bradstreet and Jonathan Edwards re-examines pivotal figures such as Henry Thoreau and John Muir and takes account of writings by Mary Austin Rachel Carson and many others along the way. The book concludes with an assessment of the spiritual renaissance underway in current environmental writing as represented by five noteworthy poets and by authors such as Wendell Berry Annie Dillard Marilynne Robinson Peter Matthiessen and Barry Lopez. This engaging study should appeal not only to students of literature but also to those interested in ethics and environmental studies religious studies and American cultural history. **What I Stand On: the Collected Essays of Wendell Berry 1969-2017** Wendell Berry, 2019

Writing with elegance and clarity Wendell Berry is a compassionate and compelling voice for our time of political and cultural

distrust and division whether expounding the joys and wisdom of nonindustrial agriculture relishing the pleasure of eating food produced locally by people you know or giving voice to a righteous contempt for hollow technological innovation Now in celebration of Berry s extraordinary six decade long career Library of America presents a two volume boxed set edition of his nonfiction writings prepared in close consultation with the author **Compassionate Christ, Compassionate People** Bob Hurd, 2019-03-25 2020 Association of Catholic Publishers first place award resources for liturgy 2020 Catholic Press Association first place award liturgy soft cover Spirituality is a motion a responsive movement of heart mind and spirit to the life of God moving within us Starting from his Roman Catholic roots but working ecumenically Bob Hurd explores this notion of spirituality in two parts Part 1 places it in the theological framework of Creation Grace Incarnation concluding that its specific form is participation in Christ s self emptying love of God humankind and creation Part 2 investigates this kenotic spirituality liturgically exploring how it comes to expression in the ritual stages of Gathering Word Eucharistic Prayer Communion and Sending Comparing and contrasting each stage with corresponding patterns in various Protestant traditions Hurd lays out the possibility of a spirituality common to Christians of various confessions Wendell Berry: Essays 1993-2017 (LOA #317) Wendell Berry, 2019-05-21 The second volume of the Library of America s definitive two volume selection of the nonfiction writings of our greatest living advocate for sustainable culture Writing with elegance and clarity Wendell Berry is a compassionate and compelling voice for our time of political and cultural distrust and division whether expounding the joys and wisdom of nonindustrial agriculture relishing the pleasure of eating food produced locally by people you know or giving voice to a righteous contempt for hollow innovation He is our most important writer on the cultural crisis posed by industrialization and mass consumerism and the vital role of rural sustainable farming in preserving the planet as well as our national character Now in celebration of Berry s extraordinary six decade long career Library of America presents a two volume selection of his nonfiction writings prepared in close consultation with the author In this second volume forty four essays from ten works turn to issues of political and social debate big government science and religion and the meaning of citizenship following the tragedy of 9 11 Also included is his Jefferson Lecture to the National Endowment for the Humanities It All Turns on Affection 2012 Berry s essays remain timely even urgent today and will resonate with anyone interested in our relationship to the natural world and especially with a younger politically engaged generation invested in the future welfare of the planet INCLUDES Life is a Miracle AND SELECTIONS FROM Sex Economy Freedom Community Another Turn of the Crank Citizenship Papers The Way of Ignorance What Matters Imagination in Place It All Turns on Affection Our Only World The Art of Loading Brush LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free

paper that will last for centuries **The Unsettling of America** Wendell Berry,2015-09-15 Since its publication in 1977 The Unsettling of America has been recognized as a classic of American letters In it Wendell Berry argues that good farming is a cultural and spiritual discipline Today s agribusiness however takes farming out of its cultural context and away from families As a result we as a nation are more estranged from the land from the intimate knowledge love and care of it Sadly his arguments and observations are more relevant than ever Although this book has not had the happy fate of being proved wrong Berry writes there are people working to make something comely and enduring of our life on this earth Wendell Berry is one of those people writing and working as ever with passion eloquence and conviction Honey for a Woman's Heart Gladys Hunt,2010-05-11 Vibrates with encouragement for women who want to explore and enjoy the world of booksGladys Hunt long time advocate of reading and author of the cherished Honey for a Child s Heart has written this new book for busy women who want a wider worldview and stimulus for intellectual and emotional growth Honey for a Woman s Heart explores The wonder of words language and reading What good books offer thoughtful readers What makes a good book The value of reading fiction Best books in genres of fiction nonfiction spirituality and poetry How to enjoy the best of books the Bible The pleasure of sharing books with others Something for everyone no matter what age or reading experience Recommendations for over 500 books to enjoyPleasant words are a honeycomb sweet to the soul and healing to the bones Proverbs 16 24

Famous People I Have Known Ed McClanahan,2003-11-01 Ed McClanahan s hilarious classic introduces us to writers and revolutionaries hippies and honkies gurus and go go girls barkeeps and barflies as well as Carlos Toadvine aka Little Enis the All American Left Handed Upside down Guitar Player among the characters he has encountered in thirty peripatetic years of wandering the fringes of the academic and literary worlds from his native Kentucky to the West Coast where his compatriots included Ken Kesey and Tom Wolfe and back again **Ernest J. Gaines** Marcia Gaudet,2019-04-29 As the acclaimed author of The Autobiography of Miss Jane Pittman and A Lesson Before Dying Ernest J Gaines b 1933 has been publishing stories and novels for more than sixty years His brilliant portrayals of race community and culture in rural south Louisiana have made him one of the most respected and beloved living American writers Ernest J Gaines Conversations brings together the author s own thoughts and words in interviews that range from 1994 to 2017 discussing his life his work and his literary legacy The interviews cover all of Gaines s works including his two latest books Mozart and Leadbelly Stories and Essays 2005 and The Tragedy of Brady Sims 2017 The book provides a retrospective of his work from the viewpoint of a senior writer now eighty five years old and gives an important international perspective on Gaines and his work Among the many things Gaines discusses in his interviews are the recurrent themes in his works the search for manhood the importance of personal responsibility and standing with dignity the problems of fathers and sons and the challenges of race and racism in America He examines his fictional world and his strong sense of place his role as teacher and mentor the importance of strong women in his life and the influence of spirituality religion and music on his work He also talks about storytelling the

nature of narrative writing as a journey and how he sees himself as a storyteller *I Bring the Voices of My People*
Chanequa Walker-Barnes, 2019-10-01 Disrupting the racist and sexist biases in conversations on reconciliation Chanequa Walker Barnes offers a compelling argument that the Christian racial reconciliation movement is incapable of responding to modern day racism She demonstrates how reconciliation's roots in the evangelical male centered Promise Keepers movement has resulted in a patriarchal and largely symbolic effort focused upon improving relationships between men from various racial ethnic groups Walker Barnes argues that highlighting the voices of women of color is critical to developing any genuine efforts toward reconciliation Drawing upon intersectionality theory and critical race studies she demonstrates how living at the intersection of racism and sexism exposes women of color to unique experiences of gendered racism that are not about relationships but rather are about systems of power and inequity Refuting the idea that race and racism are one size fits all *I Bring the Voices of My People* highlights the particular work that White Americans must do to repent of racism and to work toward racial justice and offers a constructive view of reconciliation that prioritizes eliminating racial injustice and healing the damage that it has done to African Americans and other people of color

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