

Argumentative essay introduction: Example

The spread of the internet has had a world-changing effect, not least on the world of education. The use of the internet in academic contexts is on the rise, and its role in learning is hotly debated. For many teachers who did not grow up with this technology, its effects seem alarming and potentially harmful. This concern, while understandable, is misguided. The negatives of internet use are outweighed by its critical benefits for students and educators -- as a uniquely comprehensive and accessible information source, a means of exposure to and engagement with different perspectives, and a highly flexible learning environment.

Hook



Background



Thesis statement

What Person Is An Argumentative Essay Written In

Emmanuel Tatah Mentan



What Person Is An Argumentative Essay Written In:

Teaching and Learning Argumentative Writing in High School English Language Arts Classrooms George Newell, David Bloome, Alan Hirvela, 2015-06-05 Focused on the teaching and learning argumentative writing in grades 9-12, this important contribution to literacy education research and classroom practice offers a new perspective, a set of principled practices, and case studies of excellent teaching. The case studies illustrate teaching and learning argumentative writing as the construction of knowledge and new understandings about experiences, ideas, and texts. Six themes key to teaching argumentative writing as a thoughtful, multi-leveled practice for deep learning and expression are presented: teaching and learning argumentative writing as social practice; teachers' epistemological beliefs about argumentative writing; variations in instructional chains; instructional conversations in support of argumentative writing; deep learning and appreciation of multiple perspectives; contextualized analysis of argumentative writing and the teaching and learning of argumentative writing and the construction of rationalities.

Collaborative Learning and Writing Kathleen M. Hunzer, 2014-01-10 Although most writing instructors know the benefits of collaborative learning and writing in college writing classes, many remain unsure how to implement collaborative techniques successfully in the classroom. This collection provides a diversity of voices that address the how-tos of collaborative learning and writing by addressing key concerns about the process. Fresh essays consider the importance of collaborative work and peer review; the best ways to select groups in classes; integration of collaborative learning techniques into electronic environments; whether group learning and writing are appropriate for all writing classes; and ways special populations can benefit from collaborative activities. Despite its challenges, collaborative learning can prove remarkably effective, and this study provides the advice to make it work smoothly and successfully.

An Introduction to Advanced Academic Argumentative Writing Approach for High School and Undergraduate Students Dr. Julius Nang Kum, An Introduction to the Advanced Academic Argumentative Writing Approach for High School and Undergraduate Students This long-awaited textbook examines the knowledge-making genre or the argumentative writing at the advanced stage. It provides students with an insightful and a coherent picture of the academic argumentative essay, which is a training tool for knowledge making for most convincing writings. The book is divided into six chapters. Chapter one highlights some key pragmatic features which are very necessary for most successful students in the academic world. Chapter two focuses on the writing skills and some advantages of being a good writer. The remaining chapters identify the actual definition of an academic argumentative writing and also highlight the components of the introduction section, the body section, and the conclusion section of the knowledge-constructing genre. The book would be appropriate as a training tool for the writing skills of many advanced and undergraduate students. We hope that high school and undergraduate students would find the book very interesting and vital for their advanced argumentative writings and some related convincing writings in other fields.

Modes of Writing Rose Hensle, 2018-01-20 This book is about some ideas to begin The Writing Process Prompts.

types of writing to include a simple understanding on proofreading editing and revising with tips for the final stage publication to share or report to your teacher Also what are your goals or challenges in The Writing Process This book could serve as one of the many tools material or ideas that could assist you in writing your essay or develop your writing skills for future tests or simply learn how to write an essay or composition *University Writing in Central and Eastern Europe: Tradition, Transition, and Innovation* Mădălina Chitez, Claudia Ioana Doroholschi, Otto Kruse, Łukasz Salski, Dumitru Tucan, 2018-09-10 This book explores specific issues related to academic writing provision in the post communist countries in Eastern Central and Southern Europe Although they have different cultures and writing traditions these countries share common features in what regards the development of higher education and research and encounter challenges different from Western European countries Since academic writing as a discipline is relatively new in Eastern Europe but currently plays an essential part in the development of higher education and the process of European integration the volume aims to open discussion on academic writing in the region by addressing several issues such as the specific challenges in providing academic writing support at tertiary level in post communist countries the limitations and possibilities in implementing Western models of academic writing provision or the complex interactions between writing in national languages and writing in a second language Additionally the book presents several recent initiatives and possible models for providing academic writing support in universities in the area The important role of academic writing in English a common feature in post communist countries is reflected in the sections which focus on writing in English as a foreign language as well as on the impact of English upon national languages The volume will be of interest to academic writing researchers and teachers and those involved in teaching academic writing at the tertiary level **ChatGPT and Writing Your College Essays** Barbara Oleynick, 2025-01-25 The purpose of this eBook is to serve as a comprehensive guide to mastering the art of essay writing It aims to help readers understand the different types of essays their unique characteristics and how to craft them effectively Whether you re a student looking to improve your academic writing skills a teacher searching for teaching resources or a professional wanting to enhance your communication skills this eBook provides practical insights and actionable tips tailored to your needs Handbook of Research on Teacher Practices for Diverse Writing Instruction Hodges, Tracey S., 2022-05-20 The art and practice of writing is complex and multidimensional students often apply unique writing styles As such educators must apply focused teaching methods to nurture these unique forms of writing Educators must stay up to date with the practices for diverse writing instruction in order to best engage with a diverse classroom However resources related to writing typically do not focus on the depth and breadth of writing and there is a need for a resource that offers a comprehensive look at diverse writing instruction research The Handbook of Research on Teacher Practices for Diverse Writing Instruction provides a rich discussion of the issues perspectives and methods for writing instruction currently in use with an added lens focusing on diversity and equity It provides unique coverage on the topic of writing instruction for

practical implementation within the classroom setting Covering topics such as student motivation curriculum development and content area instruction this major reference work is an essential resource for preservice teachers faculty and administration of K 12 and higher education academic libraries government officials school boards researchers and academicians

Teaching Writing in Chinese Speaking Areas Mark Shiu-Kee Shum, 2005-07-27 One of the most civilized nations in history China has a long standing writing tradition and many Chinese texts have become world treasures However the way the Chinese teach writing in various countries in contemporary times is little known to the outside world especially in Western countries Undoubtedly the Chinese have had an established traditional method of writing instruction However recent social and political developments have created the perception amongst both practitioners and researchers of a need for change Whilst certain socio political changes both in Mainland China and in the territories acted as agents for reform of the teaching of composition the shape these reforms are taking has been due to many different influences coming both from inside the countries themselves and from foreign sources Mainland China Hong Kong Taiwan and Singapore have each developed their own approach to the teaching of composition *Teaching Writing in Chinese Speaking Areas* aims to provide an accurate picture of the diverse composition teaching contexts and approaches in these four regions and countries This is the first book that systematically introduces recent developments in teaching composition in Chinese speaking areas It outlines current theories and paradigms originating both in the West and in China and Chinese speaking territories and the way in which these have been adapted to suit the various cultural contexts and learning environments The overview is of relevance not only to the East but throughout the world

A Genre-Based Pedagogy to Promote Orang Asli Students' Writing Performance Malini Ganapathy, Salasiah Che Lah, Manjet Kaur Mehar Singh, Debbita Tan Ai Lin, Shaidatul Akma Adi Kasuma, Marlina Jamal, Muhammad Kamarul Kabilan Abdullah, Jonathan Phan, 2023-01-01

Q: Skills for Success 3E Reading & Writing Level 3 Jenny Bixby, Nigel Caplan, Meg Brooks, Miles Craven, 2020-07-09 A six level paired skills series that helps students to think critically and succeed academically The Third Edition builds on Q Skills for Success question centered approach with even more critical thinking up to date topics and 100% new assessment

How Students Write: A Linguistic Analysis Laura Louise Aull, 2020-04-01 Broad generalizations about people today are a familiar feature of first year student writing *How Students Write* brings a fresh perspective to this perennial observation using corpus linguistics techniques This study analyzes sentence level patterns in student writing to develop an understanding of how students present evidence draw connections between ideas relate to their readers and ultimately learn to construct knowledge in their writing Drawing on both first year and upper level student writing the book examines the discourse of students at different points in their education It also distinguishes between argumentative and analytic essays to explore the way school genres and assignments shape students choices In focusing on sentence level features such as hedges perhaps and boosters definitely this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas Attention

to these features can help instructors foster civil discourse design effective assignments and expose and question norms of higher education

Practical Argument Laurie G. Kirsznner, Stephen R. Mandell, 2011-05-16 From the best selling authors of the most successful reader in America comes Practical Argument No one writes for the introductory composition student like Kirsznner and Mandell and Practical Argument simplifies the study of argument A straightforward full color accessible introduction to argumentative writing it employs an exercise driven thematically focused step by step approach to get to the heart of what students need to understand argument In clear concise no nonsense language Practical Argument focuses on basic principles of classical argument and introduces alternative methods of argumentation Practical Argument forgoes the technical terminology that confuses students and instead explains concepts in understandable everyday language illustrating them with examples that are immediately relevant to students lives

Argumentative Essay Pamphlet Master, 2014-07-15 This Argumentative Essay study guide is created by Pamphlet Master for students everywhere This tool has a comprehensive variety of college and graduate school topics subjects which can give you what it takes to achieve success not only in school but beyond Included in the pamphlet are What is Argumentative Essay Formal vs Informal Arguments Sample Argumentative Essay Deductive arguments Standard argument types Inductive arguments Defeasible arguments Argument by analogy Transitional arguments Argument in informal logic A complete argument The five paragraph essay Longer argumentative essays

Exploring the Cross-Language Transfer of L1 Rhetorical Knowledge in L2 Writing Xing Wei, 2023-12-02 This book addresses the transfer of rhetorical knowledge from a first language L1 to a second language L1 to L2 rhetorical transfer a common cognitive phenomenon in the L2 writing of students in foreign language learning environments It investigates L1 to L2 rhetorical transfer from a cognitive perspective and examines a specific component of L2 writers agency in this transfer namely metacognition The book s ultimate goal is to enhance our understanding of the cognitive mechanism of rhetorical transfer across languages This goal is in turn connected to the need to determine how L1 rhetorical knowledge can be steered and oriented toward successful L2 writing To this end this book proposes a theoretical framework for transfer studies encompassing the dimensions of text transfer agency and L2 essay raters It facilitates an in depth exploration of the intricacies involved in L1 to L2 rhetorical transfer It then presents empirical studies on this transfer Embracing a dynamic perspective this book furthers our understanding of interlingual rhetorical transfer as a conscious or intuitive process for making meaning one that can be monitored and steered Moreover it discusses the pedagogical implications for L2 writing instruction that guides students to use metacognition to transfer L1 rhetorical knowledge during L2 writing

The Argument Writing Toolkit Sean Ruday, 2015-07-16 In order for students to write effective arguments they need to read good arguments In this practical book you ll find out how to use mentor texts to make writing instruction more meaningful authentic and successful Author Sean Ruday demonstrates how you can teach middle school students to analyze the qualities of effective arguments and then help them think of those qualities as tools to improve their own writing You ll learn how to

Introduce high interest topics to students to get them interested and engaged in argument writing Teach students to look at multiple sides of an issue and critically evaluate evidence to construct informed defensible arguments Make argument writing an interactive student driven exercise in which students pursue their own writing projects Use mentor texts to help students learn the core concepts of argument writing and apply those skills across the curriculum The book is filled with examples and templates you can bring back to the classroom immediately as well as an annotated bibliography which links the concepts in this book to the corresponding Common Core State Standards Blank templates are also available as printable eResources on our website <http://www.routledge.com/9781138924390> Reading and Writing Skills: Cognitive, Emotional, Creative, and Digital Approaches María Isabel de Vicente-Yagüe Jara, Elena Jiménez-Pérez, Pedro García Guirao, Olivia López Martínez, 2023-12-14 *The Writing Revolution* Judith C. Hochman, Natalie Wexler, 2017-07-27 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution TWR provides a clear method of instruction that you can use no matter what subject or grade level you teach The model also known as The Hochman Method has demonstrated over and over that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback Insurmountable as the challenges faced by many students may seem The Writing Revolution can make a dramatic difference And the method does more than improve writing skills It also helps Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing There s no separate writing block and no separate writing curriculum Instead teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction But perhaps what s most revolutionary about the TWR method is that it takes the mystery out of learning to write well It breaks the writing process down into manageable chunks and then has students practice the chunks they need repeatedly while also learning content *English Essay Writing Handbook* Emmanuel Tatah Mentan, 2019-01-23 There is no available information at this time Author will provide once available *Writing and Power* Candace Mitchell, 2015-12-03 This book offers a much needed alternative to the more traditional texts used to teach writing instruction Grounded in history the book clarifies changing theoretical and practical approaches to teaching writing critically assessing each approach in relation to the social and political movements of the day both within and beyond the university The author takes us inside the real world of writing instruction not only from the viewpoint of instructor but as seen through the eyes of students struggling to make sense of the expectations of writing class Mitchell emphasizes that writing entails far more than putting words to paper and delves into contextually variable culturally defined expectations that include multiple linguistic forms both oral and written highlighting the complexity of writing s while engaging the reader in lively academic debates about language and society **Demystifying Academic Writing** Zhihui Fang, 2021-04-14 Informative insightful and accessible this book is designed to enhance the capacity of

graduate and undergraduate students as well as early career scholars to write for academic purposes Fang describes key genres of academic writing common rhetorical moves associated with each genre essential skills needed to write the genres and linguistic resources and strategies that are functional and effective for performing these moves and skills Fang's functional linguistic approach to academic writing enables readers to do so much more than write grammatically well formed sentences It leverages writing as a process of designing meaning to position language choices as the central focus illuminating how language is a creative resource for presenting information developing argument embedding perspectives engaging audience and structuring text across genres and disciplines Covering reading responses book reviews literature reviews argumentative essays empirical research articles grant proposals and more this text is an all in one resource for building a successful career in academic writing and scholarly publishing Each chapter features crafts for effective communication authentic writing examples practical applications and reflective questions Fang complements these features with self assessment tools for writers and tips for empowering writers Assuming no technical knowledge this text is ideal for both non native and native English speakers and suitable for courses in academic writing rhetoric and composition and language literacy education

Unveiling the Magic of Words: A Report on "**What Person Is An Argumentative Essay Written In**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**What Person Is An Argumentative Essay Written In**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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