

When the Rain Stops Falling

by Andrew Bovell



When The Rain Stops Falling Andrew Bovell

Ben Hodges, Scott Denny



When The Rain Stops Falling Andrew Bovell:

When the Rain Stops Falling Andrew Bovell, 2011 THE STORY It s raining Gabriel York is awaiting the arrival of his grown son whom he hasn t seen since he was seven I know what he wants He wants what all young men want from their fathers He wants to know who he is Where he comes from Wher When the Rain Stops Falling by Andrew Bovell , 2009

Contemporary Scenes for Twentysomethings Jessica Bashline, 2024-01-11 The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their scene choices Today amid flourishing new play resources it can be difficult to nail down contemporary scenes for two people These scenes all culled from plays written between 2000 and 2016 are useful to actors between the ages of 15 and 30 They range from about two to seven minutes running time appropriate for different classroom explorations and are grouped by scenes for two males two females and one male and one female Contemporary Scenes for Twentysomethings offers the opportunity for emerging actors to explore work by playwrights both emerging and established that is truly contemporary Jessica Bashline adjunct professor of acting at New York University has assembled a comprehensive collection featuring work written by Samuel D Hunter Liz Duffy Adams Timothy Mason Nina Raine and many more Every playwright in this book is currently writing The characters included in this compilation come from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else When perusing this book look for scenes that instantly draw you There is more than enough material to find something that speaks to you and your passion for a piece will strengthen your final performance **The Role of Criticism in Understanding Problem Solving** Samuel Fee, Brian Belland, 2012-05-26 In

1991 Denis Hlynka and John Belland released *Paradigms Regained* a well received reader for graduate students in the field of educational technology *The Role of Criticism in Understanding Problem Solving* updates some of those ideas initially proposed in *Paradigms Regained* and extends the conversation into the contemporary discourse regarding problem based learning PBL *Paradigms* proposed the idea of criticism as a third method for the conduction of educational research the first two being qualitative and qualitative The concept of criticism as a tool for research is not well established in educational technology although it is well established in other educational research traditions such as Curriculum Studies Unfortunately it is not always clear how criticism can be applied This book views criticism as a way to step back and look at an educational intervention within educational technology through a particular critical lens Criticism is viewed as a valuable approach to guiding meta analyses and theoretical studies serving to prevent the proverbial spinning of the wheels that often happens in educational research By indicating new potential research questions and directions criticism approaches can invigorate educational research This book revisits the ideals of criticism in order to establish their usefulness for studying educational technology interventions to support problem based learning First a few foundational chapters set the stage for the conversations on criticism Then the role criticism can play in enhancing analysis and interpretation of the PBL literature is

explored Finally case studies addressing the central concepts of the text are presented and dissected This book represents a complete overhaul and rethinking of the use of criticism as a method for understanding and furthering the research area of PBL within the field of Educational technology The Modernist World Allana Lindgren, Stephen Ross, 2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights **Contemporary Australian Playwriting** Chris Hay, Stephen Carleton, 2022-11-29 Contemporary Australian Playwriting provides a thorough and accessible overview of the diverse and exciting new directions that Australian Playwriting is taking in the twenty first century In 2007 the most produced playwright on the Australian mainstage was William Shakespeare In 2019 the most produced playwright on the Australian mainstage was Nakkiah Lui a Gamilaroi and Torres Strait Islander woman This book explores what has happened both on stage and off to generate this remarkable change As writers of colour queer writers and gender diverse writers are produced on the mainstage in larger numbers they bring new critical directions to the twenty first century Australian stage At a politically turbulent time when national identity is fractured this book examines the ways in which Australia s leading playwrights have interrogated problematised and tried to make sense of the nation Tracing contemporary trends the book takes a thematic approach to the re evaluation of the nation that is dramatized in key Australian plays Each chapter is accompanied by a duologue between two of the playwrights whose work has been analysed to provide a dual perspective of theory and practice When the Rain Stops Falling, by Andrew Bovell [theatre Program] , 2008 Theatre program *Contemporary Monologues for Twentysomethings* Jessica Bashline, 2023-11-22 The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their monologue choices Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30 incorporating characters from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else These monologues are compiled in order of length with the shortest coming in a little under a minute and the longer pieces running closer to four minutes All from plays written between 2000 and 2016 the monologues in this book are useful both for exploration in a classroom setting as well as for auditions Jessica Bashline adjunct professor of acting at New York University has assembled a comprehensive collection featuring work written by Neil LaBute Sarah Ruhl Zach Braff Naomi Iizuka and many more Every playwright in this book is

currently writing Some of these plays have been produced on Broadway and some in tiny theaters in New York Minneapolis San Diego or other cities around the country This book offers a chance for emerging actors to explore work by playwrights both emerging and established that is truly contemporary Towards an Ecocritical Theatre Mohebat Ahmadi,2022-04-27

Towards an Ecocritical Theatre investigates contemporary theatre through the lens of Anthropocene oriented ecocriticism It assesses how Anthropocene thinking engages different modes of theatrical representation as well as how the theatrical apparatus can rise to the representational challenges of changing interactions between humans and the nonhuman world To explore these problems the book investigates international Anglophone plays and performances by Caryl Churchill Stephen Sewell Andrew Bovell E M Lewis Chantal Bilodeau Jordan Hall and Miwa Matreyek who have taken significant steps towards re orienting theatre from its traditional focus on humans to an ecocritical attention to nonhumans and the environment in the Anthropocene Their theatrical works show how an engagement with the problem of scale disrupts the humanist bias of theatre provoking new modes of theatrical inquiry that envision a scale beyond the human and realign our ecological culture art and intimacy with geological time Moreover the plays and performances studied here through their liveness immediacy physicality and communality examine such scalar shifts via the problem of agency in order to give expression to the stories of nonhuman actants These theatrical works provoke reflections on the flourishing of multispecies responsibilities and sensitivities in aesthetic and ethical terms providing a platform for research in the environmental humanities through imaginative conversations on the world s iterative performativity in which all bodies human and nonhuman are cast horizontally as agential forces on the theatrical world stage This book will be of great interest to students and scholars of theatre studies environmental humanities and ecocritical studies *Dramaturgy to Make Visible* Peter Eckersall,2024-06-14

This book argues that dramaturgy makes things visible and does so in two distinct and interrelating ways creative processes and formal elements of performance are rendered visible and readable and performance dramaturgy becomes an expanded practice in which performance is a locus for creating wide ranging events and activities This exploration defines dramaturgy as a perceptibly transforming agency in the construction presentation and reception of contemporary performance and it shows how contemporary performance has an intrinsic dramaturgical aspect whose proliferation of dramaturgical practices has led to a far reaching reinvention of what contemporary theatre is In doing so this book deals with a careful selection of performance practices including theatrical adaptations new media dramaturgy contemporary dance installation performance postdramatic theatre visionary works by auteurs and revivals of well known stage shows This study will be of great interest to students and scholars in theater studies performance studies cultural studies curating and dance scholarship *(Asian) Dramaturgs' Network: Sensing, Complexity, Tracing and Doing* Charlene Rajendran,Peter Eckersall,Daniel Teo,Gua Khee Chong,Nah Dominic,Ugoran Prasad,2023-08-22

Asian Dramaturgs Network Sensing Complexity Tracing and Doing explores the histories stories and practices of the Asian Dramaturgs Network ADN a network of dramaturgs performance makers

cultural producers and performance scholars in the wider Asian region that has been active since 2016 It explores two questions that have emerged through ADN dialogues and events Are there Asian or Asia based dramaturgies of practice and performance And how does one write about these within contextually grounded frames moving beyond Eurocentric paradigms In selected essays extracts from presentations case studies and critical reflections the collection explores the story of ADN and the future of dramaturgy in and for performance in the region It makes a strong case for rigorous and vibrant dramaturgical thinking and is an open invitation for further dramaturgical work opening up sustainable spaces for thinking and doing dramaturgy in the region

Theatre and Performance in the Asia-Pacific D. Varney,P. Eckersall,C. Hudson,B. Hatley,2013-07-01 Theatre and Performance in the Asia Pacific is an innovative study of contemporary theatre and performance within the framework of modernity in the Asia Pacific It is an analysis of the theatrical imaginative as it manifests in theatre and performance in Australia Indonesia Japan and Singapore

Theatre World 2009-2010 Ben Hodges,Scott Denny,2011-04-01 An overview of the 2009 2010 theatre season includes photos a complete cast listing producers directors authors composers opening and closing dates song titles and plot synopses for more than 1 000 Broadway off Broadway off off Broadway and regional shows as well as the past year s obituaries a listing of all award nominees and winners and an index

Climate Disaster Preparedness Dennis Del Favero,Susanne Thurow,Michael J. Ostwald,Ursula Frohne,2024-05-02 As a result of global warming extreme events such as firestorms and flash floods pose increasingly unpredictable and uncertain existential threats taking lives destroying communities and wreaking havoc on habitats Current aesthetic technological and scientific frameworks struggle to imagine visualise and rehearse human interactions with these events hampering the development of proactive foresight readiness and response This open access book demonstrates how the latest advances in creative arts intelligent systems and climate science can be integrated and leveraged to transform the visualisation of extreme event scenarios It reframes current practice from passive perception of pre scripted illustrations to active immersion in evolving life like interactive scenarios that are geo located Drawing on the multidisciplinary expertise of leaders in the creative arts climate sciences environmental engineering and intelligent systems this book examines the ways in which climate disaster preparedness can be reformulated through practices that address dynamic and unforeseen interactions between climate and human life worlds Grouped into four sections picturing narrating rehearsing and communicating this book maps this approach by exploring the emerging strengths and current limitations of each discipline in addressing the challenge of envisioning the unpredictable interaction of extreme events with human populations and environments This book provides a timely intervention into the global discourse on how art culture and technology can address climate disaster resilience It appeals to readers from multiple fields offering academic industry and community audiences novel insights into a profound gap in the current knowledge policy and action landscape

Rethinking the Theatre of the Absurd Carl Lavery,Clare Finburgh Delijani,2015-11-05 Rethinking the Theatre of the

Absurd is an innovative collection of essays written by leading scholars in the fields of theatre performance and eco criticism which reconfigures absurdist theatre through the optics of ecology and environment As well as offering strikingly new interpretations of the work of canonical playwrights such as Beckett Genet Ionesco Adamov Albee Kafka Pinter Shepard and Churchill the book playfully mimics the structure of Martin Esslin's classic text *The Theatre of the Absurd* which is commonly recognised as one of the most important scholarly publications of the 20th century By reading absurdist drama for the first time as an emergent form of ecological theatre *Rethinking the Theatre of the Absurd* interrogates afresh the very meaning of absurdism for 21st century audiences while at the same time making a significant contribution to the development of theatre and performance studies as a whole The collection's interdisciplinary approach accessibility and ecological focus will appeal to students and academics in a number of different fields including theatre performance English French geography and philosophy It will also have a major impact on the new cross disciplinary paradigm of eco criticism

Animal Death Jay Johnston, Professor Fiona Probyn-Rapsey, 2020-03-01 Animal death is a complex uncomfortable depressing motivating and sensitive topic

Life, Re-Scaled Liliane Campos, Pierre-Louis Patoine, 2022-10-11 This edited volume explores new engagements with the life sciences in contemporary fiction poetry comics and performance The gathered case studies investigate how recent creative work reframes the human within microscopic or macroscopic scales from cellular biology to systems ecology and engages with the ethical philosophical and political issues raised by the twenty first century's shifting views of life The collection thus examines literature and performance as spaces that shape our contemporary biological imagination Comprised of thirteen chapters by an international group of academics *Life Re Scaled The Biological Imagination in Twenty First Century Literature and Performance* engages with four main areas of biological study Invisible scales cells microbes and mycelium Neuro medical imaging and diagnosis Pandemic imaginaries and Ecological scales The authors examine these concepts in emerging forms such as plant theatre climate change art ecofiction and pandemic fiction including the work of Jeff Vandermeer Jon McGregor Jeff Lemire and Extinction Rebellion's Red Rebel Brigade performances This valuable resource moves beyond the biological paradigms that were central to the nineteenth and twentieth centuries to outline the specificity of a contemporary imagination *Life Re Scaled* is crucial reading for academics scholars and authors alike as it proposes an unprecedented overview of the relationship between literature performance and the life sciences in the twenty first century

Palgrave Handbook of Critical Posthumanism Stefan Herbrechter, Ivan Callus, Manuela Rossini, Marija Grech, Megan de Bruin-Molé, Christopher John Müller, 2022-11-28 *Palgrave Handbook of Critical Posthumanism* is a major reference work on the paradigm emerging from the challenges to humanism humanity and the human posed by the erosion of the traditional demarcations between the human and nonhuman This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged transformed and might further develop across the humanities With its focus on the posthuman as a figure on posthumanism as a social discourse and on posthumanisation as

an on going historical and ontological process the volume highlights the relationship between the humanities and sciences The essays engage with posthumanism in connection with subfields like the environmental humanities health humanities animal studies and disability studies The book also traces the historical representations and understanding of posthumanism across time Additionally the contributions address genre and forms such as autobiography games art film museums and topics such as climate change speciesism anthropocentrism and biopolitics to name a few This handbook considers posthumanism s impact across disciplines and areas of study

100 Plays to Save the World Elizabeth Freestone, Jeanie O'Hare, 2023-11-07 This book is a guide to one hundred plays addressing the most urgent and important issue of our time the climate crisis 100 Plays to Save the World is a book to provoke as well as inspire to start conversations inform debate challenge our thinking and be a launchpad for future productions Above all it is a call to arms to step up think big and unleash theatre s power to imagine a better future into being Each play is explored with an essay illuminating key themes in climate issues Resources Energy Migration Responsibility Fightback and Hope 100 Plays to Save the World is an empowering resource for theatre directors producers teachers youth leaders and writers looking for plays that speak to our present moment

The Climate Modelling Primer Kendal McGuffie, Ann Henderson-Sellers, 2014-04-07 As a consequence of recent increased awareness of the social and political dimensions of climate many non specialists discover a need for information about the variety of available climate models A Climate Modelling Primer Fourth Edition is designed to explain the basis and mechanisms of all types of current physically based climate models A thoroughly revised and updated edition this book will assist the reader in understanding the complexities and applicabilities of today s wide range of climate models Topics covered include the latest techniques for modelling the coupled biosphere ocean atmosphere system information on current practical aspects of climate modelling and ways to evaluate and exploit the results discussion of Earth System Models of Intermediate Complexity EMICs and interactive exercises based on Energy Balance Model EBM and the Daisyworld model Source codes and results from a range of model types allows readers to make their own climate simulations and to view the results of the latest high resolution models Now in full colour throughout and with the addition of cartoons to enhance student understanding the new edition of this successful textbook enables the student to tackle the difficult subject of climate modeling

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