

WGN
AMERICA

Wgn America Program Guide

Beretta E. Smith-Shomade



Wgn America Program Guide:

Superstations , **From Networks to Netflix** Derek Johnson,2022-07-26 Now in a second edition this textbook surveys the channels platforms and programming through which television distribution operates with a diverse selection of contributors providing thorough explorations of global media industries in flux Even as legacy media industries experience significant disruption in the face of streaming and online delivery the power of the television channel persists Far from disappearing television channels have multiplied and adapted to meet the needs of old and new industry players alike Television viewers now navigate complex choices among broadcast cable and streaming services across a host of different devices From Networks to Netflix guides students instructors and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter This second edition features new players like Disney HBO Max Crunchyroll Hotstar and more increasing attention to TV services across the world An ideal resource for students and scholars of media criticism media theory and media industries this book continues to offer a concrete tangible way to grasp the foundations of television and television studies even as they continue to be rewritten *Television & Cable Factbook* ,2009 **Watching TV** Harry Castleman,Walter J. Podrazik,2024-12-16 Castleman and Podrazik present a season by season narrative that encompasses the eras of American television from the beginning in broadcast through cable and now streaming They deftly navigate the dizzying array of contemporary choices so that no matter where you start on the media timeline Watching TV provides the context and background to this multi billion dollar enterprise Drawing on decades of research the authors weave together personalities popular shows corporate strategies historical events and changing technologies enhancing the main commentary with additional elements that include fall prime time schedule grids for every season date box timelines highlighted key text and selected photos Full of facts firsts insights and exploits from now back to the earliest days Watching TV is the standard chronology of American television and reading it is akin to channel surfing through history The fourth edition updates the story into the 2020s and looks ahead to the next waves of change This new edition is the first to also be available in a digital format **Immortal Films** Barbara Klinger,2022-11-15 Introduction the cultural biography of a film Listening to Casablanca radio adaptations and sonic Hollywood Back in theaters postwar repertory houses and cult cinema Everyday films broadcast television reruns and canonizing old Hollywood Movie valentines holiday cult and the romantic canon in VHS video culture Happy anniversaries classic cinema on DVD Blu ray in the conglomerate age Epilogue streaming Casablanca and afterthoughts Appendix one Casablanca s first appearances on US platforms formats Appendix two Casablanca s physical format video rereleases Competitive Problems in the Cable Television Industry United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Antitrust, Monopolies, and Business Rights,1990 Perspectives of Black Histories in Schools LaGarrett J. King,2019-11-01 Concerned scholars and educators since the early 20th century have asked questions regarding the viability of Black history in k 12 schools Over

the years we have seen k 12 Black history expand as an academic subject which has altered research questions that deviate from whether Black history is important to know to what type of Black history knowledge and pedagogies should be cultivated in classrooms in order to present a more holistic understanding of the group s historical significance Research around this subject has been stagnated typically focusing on the subject s tokenism and problematic status within education We know little of the state of k 12 Black history education and the different perspectives that Black history encompasses The book *Perspectives on Black Histories in Schools* brings together a diverse group of scholars who discuss how k 12 Black history is understood in education The book s chapters focus on the question what is Black history and explores that inquiry through various mediums including its foundation curriculum pedagogy policy and psychology The book provides researchers teacher educators and historians an examination into how much k 12 Black history has come and yet how long it still needed to go

Stay Tuned Christopher H. Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 *Stay Tuned* has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media *Stay Tuned* also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

The Original Amos 'n' Andy Elizabeth McLeod, 2015-07-11 This critical reexamination of *Amos n Andy* the pioneering creation of Charles Correll and Freeman Gosden presents an unapologetic but balanced view lacking in most treatments It relies upon an untapped resource thousands of pages of scripts from the show s nearly forgotten earliest version which most clearly reflected the vision of its creators Consequently it provides fresh insights and in part

refutes the usual blanket condemnations of this groundbreaking show The text incorporates numerous script excerpts provides key background information and also acknowledges the show s importance to radio broadcasting and modern entertainment Finding God in All the Black Places Beretta E. Smith-Shomade,2024-10-11 Using a media studies lens of television film music and digital culture Finding God in All the Black Places argues that Black spirituality and church religiosity bolster audiences understanding of and cultural competence with Black popular culture **Broadcasting** ,1949

National Library of Medicine Audiovisuals Catalog National Library of Medicine (U.S.), News for All the People Joseph Torres,Juan González,2012-09-11 From colonial newspapers to the Internet age America s racial divisions have played a central role in the creation of the country s media system just as the media has contributed to and every so often combated racial oppression This acclaimed book called a masterpiece by the esteemed scholar Robert W McChesney and chosen as one of 2011 s best books by the Progressive reveals how racial segregation distorted the information Americans have received even as it depicts the struggle of Black Latino Asian and Native American journalists who fought to create a vibrant yet little known alternative democratic press Written in an exciting story driven style and replete with memorable portraits of journalists both famous and obscure News for All the People is destined to become the standard history of the American media **News for All the People** Juan Gonzalez,Joseph Torres,2011-12-23 A new sweeping narrative history of American news media that puts race at the center of the story From the earliest colonial newspapers to the Internet age America s racial divisions have played a central role in the creation of the country s media system just as the media has contributed to and every so often combated racial oppression News for All the People reveals how racial segregation distorted the information Americans received from the mainstream media It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage And it chronicles the influence federal media policies exerted in such conflicts It depicts the struggle of Black Latino Asian and Native American journalists who fought to create a vibrant yet little known alternative democratic press and then beginning in the 1970s forced open the doors of the major media companies Written in an exciting story driven style and replete with memorable portraits of journalists both famous and obscure News for All the People weaves back and forth between the corporate and government leaders who built our segregated media system such as Herbert Hoover whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation s capital and those who rebelled against that system Based on years of original archival research and up to the minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system News for All the People should become the standard history of American media Billboard ,1953-03-21 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The**

Satellite Home Viewer Extension Act United States. Congress. Senate. Committee on the Judiciary,2004 [Hearings](#)
United States. Congress Senate,1948 **Handbook of Sports and Media** Arthur A. Raney,Jennings Bryant,2009-03-04

This distinctive Handbook covers the breadth of sports and media scholarship Organized into historical institutional spectator and critical studies perspectives this volume brings together the work of many researchers defining the full scope of the subject area including the development of sports media production coverage and economics of sports media sports media audiences sports promotion and race and gender issues in sports and media **Billboard** ,1949-07-23 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,1942-10-03 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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