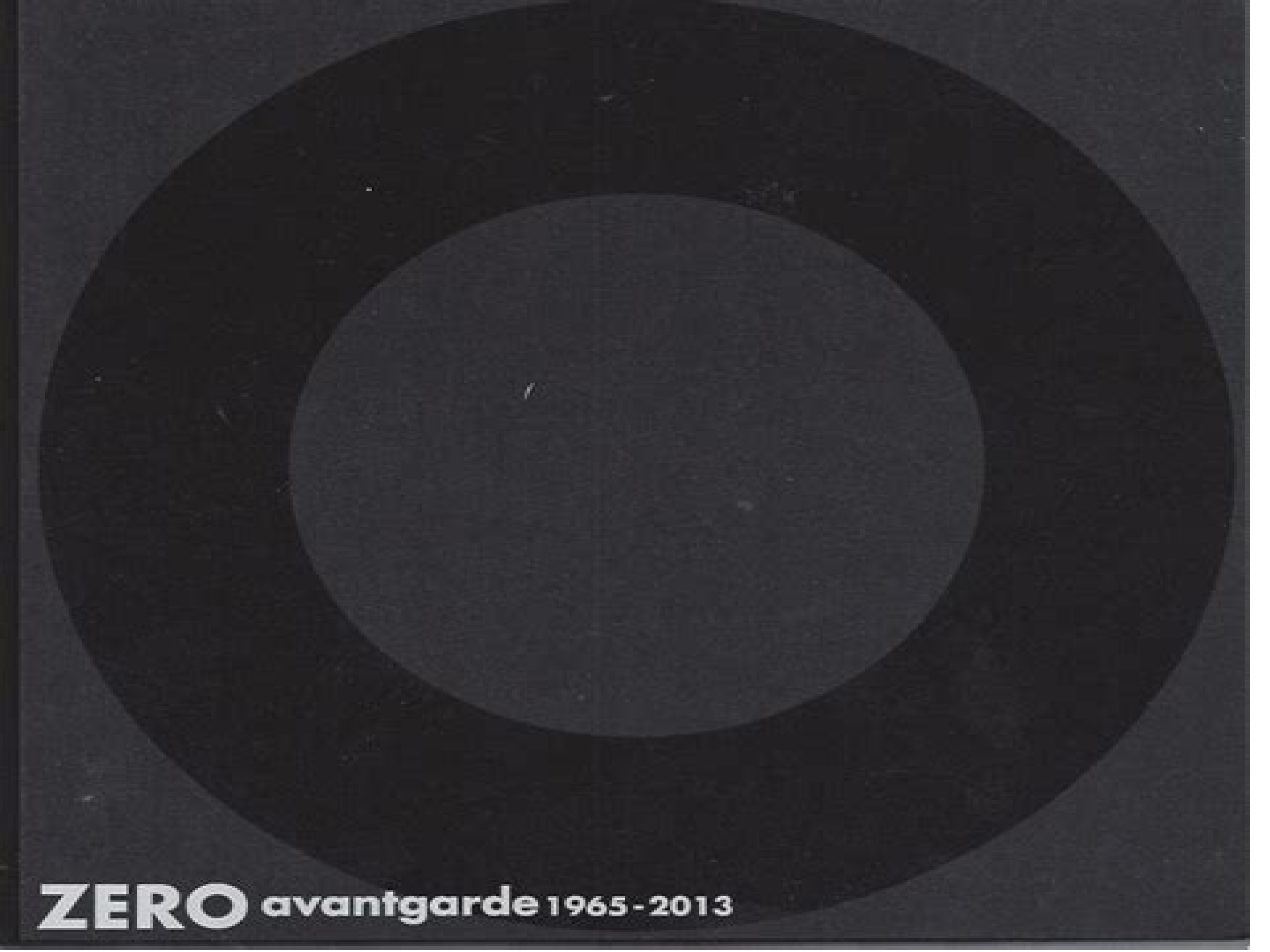




ZERO avantgarde 1965-2013

Zero Avantgarde 1965 2013

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Zero Avantgarde 1965 2013:

Zero Galleria Christian Stein (Milano),2014 **The Red Years** Gavin Walker,2020-11-24 The analysis of May 68 in Paris Berkeley and the Western world has been widely reconsidered But 1968 is not only a year that conjures up images of Paris Frankfurt or Milan It is also the pivotal year for a new anti colonial and anti capitalist politics to erupt across the Third World Asia Africa the Middle East and Latin America Japan s position neither in the West nor in the Third World provoked a complex and intense round of mass mobilizations through the 1960s and early 70s The Japanese situation remains remarkably under examined globally Beginning in the late 1950s a New Left independent of the prewar Japanese communist moment itself of major historical importance in the 1920s and 30s came to produce one of the most vibrant decades of political organization political thought and political aesthetics in the global twentieth century In the present volume major thinkers of the Left in Japan alongside scholars of the 1968 movements reexamine the theoretical sources historical background cultural productions and major organizational problems of the 1968 revolutions in Japan **The Creative Underground** Paul Clements,2016-09-13 Paul Clements champions the creative underground and expressions of difference through visionary avant garde and resistant ideas This is represented by an admixture of utopian literature manifestos and lifestyles which challenge normality and attempt to reinvent society as practiced for example by radicals in bohemian enclaves or youth subcultures He showcases a range of art and participatory cultural practices that are examined sociopolitically and historically employing key theoretical ideas which highlight their contribution to aesthetic thinking political ideology and public discourse A reevaluation of the arts and progressive modernism can reinvigorate culture through active leisure and post work possibilities beyond materialism and its constraints thereby presenting alternatives to established understandings and everyday cultural processes The book teases out the difficult relationship between the individual culture and society especially in relation to autonomy and marginality while arguing that the creative underground is crucial for a better world as it offers enchantment vitality and hope The Marquis de Sade and the Avant-Garde Alyce Mahon,2020-05-26 This is the first book to examine the cultural history of Marquis de Sade s 1740 1814 philosophical ideas and their lasting influence on political and artistic debates An icon of free expression Sade lived through France s Reign of Terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political sexual and psychological terror Generations of avant garde writers and artists have responded to Sade s philosophy as a means of liberation and as a radical engagement with social politics and sexual desire writing fiction modelled on Sade s novels illustrating luxury editions of his works and translating his ideas into film photography and painting In *The Sadean Imagination* Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political physical and psychic levels and how avant garde artists have continued to engage in a complex dialogue with his works Studying Sade s influence on art from the French Revolution through the twentieth

century Mahon examines works ranging from Anne Desclos's *The Story of O* to images, texts and films by Man Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean Jacques Lebel and Peter Brook. She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler. Throughout she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers and filmmakers to imagine and portray the unthinkable.

The Sovereign Self Grant H. Kester, 2023-06-13 In *The Sovereign Self* Grant H. Kester examines the evolving discourse of aesthetic autonomy from its origins in the Enlightenment through avant garde projects and movements in the nineteenth and twentieth centuries. Kester traces the idea of aesthetic autonomy, the sense that art should be autonomous from social forces while retaining the ability to reflect back critically on society, through Kant, Schiller, Hegel, Marx and Adorno. Kester critiques the use of aesthetic autonomy as the basis for understanding the nature of art and the shifting relationship between art and revolutionary praxis. He shows that dominant discourses of aesthetic autonomy reproduce the very forms of bourgeois liberalism that autonomy discourse itself claims to challenge. Analyzing avant garde art and political movements in Russia, India, Latin America and elsewhere, Kester retheorizes the aesthetic beyond autonomy. Ultimately, Kester demonstrates that the question of aesthetic autonomy has ramifications that extend beyond art to encompass the nature of political transformation and forms of anticolonial resistance that challenge the Eurocentric concept of Man upon which the aesthetic itself often depends.

Witness to Phenomenon Joseph D. Ketner II, 2017-12-28 *Witness to Phenomenon* articulates a fresh examination of the German Group Zero. Heinz Mack, Otto Piene and Gunter Rambow and other new tendency artists who rejected painting and introduced new art media in postwar Europe. Group ZERO evolved into a network across Europe, Amsterdam, Milan, Paris and Zagreb. This pan-European affiliation of artists generated a continuous stream of innovative artistic statements through the 1960s, incorporating non-traditional materials and new technologies to create kinetic art, light installations, performances, immersive multimedia installations, monumental land art and the communication media of video and television. They transformed the visual arts from the inanimate object of art to a sensory experience by adopting the ascendant philosophy of Phenomenology as their conceptual foundation. Drawing from a decade of research on unpublished archives of the artists and critics of this period, this publication positions Group ZERO as a catalytic art moment in the transition from modern to contemporary art.

Provisional Avant-Gardes Sophie Seita, 2019-07-23 What would it mean to be avant garde today? Arguing against the notion that the avant garde is dead or confined to historically failed movements, this book offers a more dynamic and inclusive theory of avant gardes that accounts for how they work in our present. Innovative in approach, *Provisional Avant Gardes* focuses on the medium of the little magazine from early Dada experiments to feminist, queer and digital publishing networks to understand avant gardes as provisional and heterogeneous communities. Paying particular attention to neglected women writers, artists and editors alongside more canonical figures, it shows how the study of little magazines can change our views of literary and art history.

while shedding new light on individual careers By focusing on the avant garde s publishing history and group dynamics Sophie Seita also demonstrates a new methodology for writing about avant garde practice across time one that is applicable to other artistic and non artistic communities and that speaks to contemporary practitioners as much as scholars In the process she addresses fundamental questions about the intersections of aesthetic form and politics and about what we consider to be literature and art

Transnational Perspectives on the Art of Piero Manzoni and Hélio Oiticica Lara Demori, 2025-08-26 Establishing a missed link between the work of Piero Manzoni and Hélio Oiticica and their respective cultural contexts this book sheds new light on overlooked aspects of these two artists practices particularly focusing on the shift from painting to performance in the long 1960s Lara Demori envisions a transnational juxtaposition a conceptual dialogue that discloses overlooked resonances between the work and the modus operandi of both artists repositioning claims of national exceptionalism within a web of constellated practices This book proposes their oeuvre as heterogeneous critical models to unpack categories of thought used to analyse the postwar decades Tabula Rasa Anti Art Open Work and self Marginalisation and Freedom These in turn are charged with specific histories and offer new paradigms for the formal and social inventions perpetuated by the art of Manzoni Oiticica and fellow artists in the context of the d tournaments that crossed the 1960s on a global scale This book will be of interest to scholars working in art history modernism and post modernism Italian studies and Brazilian studies

Zero avantgarde 1965-2013. Ediz. italiana, inglese e tedesca Marco Meneguzzo, 2014 The ZERO Group formed in 1957 aiming to return to a zero point of art which would take into account an atomic spatial and dynamic world At this time the German media and art world seemed largely uninterested in the postwar neo avant garde artwork that had evolved prompting two young artists Heinz Mack and Otto Piene to establish their own Düsseldorf studio They would invite other artists to exhibit for single nights at a time and from these informal meetings ZERO developed particularly taking root in Italy ZERO Avantgarde 1965 2013 offers an introduction to this artistic movement which includes artists such as Piero Manzoni Lucio Fontana Agostino Bonalumi Enrico Castellani Dadamaino and many others Extended accounts from the movement s founders and participants accompany archival documentation of their meetings and exhibitions providing an intimate view of their philosophy and practices

World Cinema On Demand Stefano Baschiera, Alexander Fisher, 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema s dialogue with the transformations that took place during 2010 2014 engaging directly with ongoing debates surrounding national cinema transnational identity and cultural globalization as well as ideas about genre fandom and cinephilia The contributions look at individual national patterns of online distribution engaging with archives SVODS and torrent communities The essays also investigate the cross cultural presence of world cinema in non domestic online markets such as Europe s for example As a result the volume sheds light on geo politically specific issues of film circulation consumption and preservation within a range of culturally diverse filmmaking contexts

including case studies from India Nigeria Mexico and China In this way the collection maps the impact of different online formats of distribution in the understanding of World Cinema underlining the links between distribution and media provisions as well as engaging with new forms of intermediation

Objects Untimely Graham Harman, Christopher Witmore, 2023-03-21 Objects generate time time does not generate or change objects That is the central thesis of this book by the philosopher Graham Harman and the archaeologist Christopher Witmore who defend radical positions in their respective fields Against a current and pervasive conviction that reality consists of an unceasing flux a view associated in philosophy with New Materialism object oriented ontology asserts that objects of all varieties are the bedrock of reality from which time emerges And against the narrative convictions of time as the course of historical events the objects and encounters associated with archaeology push back against the very temporal delimitations which defined the field and its objects ever since its professionalization in the nineteenth century In a study ranging from the ruins of ancient Corinth Mycenae and Troy to debates over time from Aristotle and al Ash'ari through Henri Bergson and Alfred North Whitehead the authors draw on alternative conceptions of time as retroactive percolating topological cyclical and generational as consisting of countercurrents or of a surface tension between objects and their own qualities Objects Untimely invites us to reconsider the modern notion of objects as inert matter serving as a receptacle for human categories

Coming Together Ryan Powell, 2019-07-15 In Coming Together Ryan Powell captures the social and political vitality of the first wave of movies made by and for and about male desiring men in the United States between World War II and the 1980s From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation era hardcore films and domestic dramas of Joe Gage and James Bidgood Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking Unearthing scores of films and a trove of film related ephemera Coming Together persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility Powell asks how this generation of movie making which defiantly challenged legal and cultural norms around sexuality and gender provided and may still provide meaningful models for living

Up Against the Real Nadja Millner-Larsen, 2023-03-07 A history of 1960s activist art group Black Mask With Up Against the Real Nadja Millner Larsen offers the first comprehensive study of the group Black Mask and its acrimonious relationship to the New York art world of the 1960s Cited as pioneers of now common protest aesthetics the group's members employed incendiary modes of direct action against racism colonialism and the museum system They shut down the Museum of Modern Art fired blanks during a poetry reading stormed the Pentagon in an antiwar protest sprayed cow's blood at the secretary of state and dumped garbage into the fountain at Lincoln Center Black Mask published a Dadaist broadside until 1968 when it changed its name to Up Against the Wall Motherfucker after line in a poem by Amiri Baraka and came to classify itself as a street gang with analysis American activist Abbie Hoffman described the group as the middle class nightmare an anti media phenomenon simply because their name could not be printed Up Against the Real examines how and

why the group ultimately rejected art in favor of what its members deemed real political action Exploring this notorious example of cultural activism that rose from the ruins of the avant garde Millner Larsen makes a critical intervention in our understanding of political art *Revoliutsiia! Demonstratsiia!* Matthew S. Witkovsky, Devin Fore, 2017-01-01

Groundbreaking new insight into a rich spectrum of early Soviet art and its spaces of display Published on the centenary of the Russian Revolution this landmark book gathers information from the forefront of current research in early Soviet art providing a new understanding of where art was presented who saw it and how the images incorporated and conveyed Soviet values More than 350 works are grouped into areas of critical importance for the production reception and circulation of early Soviet art battlegrounds schools the press theaters homes and storefronts factories festivals and exhibitions Paintings by El Lissitzky and Liubov Popova are joined by sculptures costumes and textiles decorative arts architectural models books magazines films and more Also included are rare and important artifacts among them a selection of illustrated children's notes by Joseph Stalin's daughter Svetlana Allilueva as well as reproductions of key exhibition spaces such as the legendary Obmokhu Constructivist exhibition in 1921 Aleksandr Rodchenko's Workers Club in 1925 and a Radio Orator kiosk for live projected and printed propaganda designed by Gustav Klutsis in 1922 Bountifully illustrated this book offers an

unprecedented cross disciplinary analysis of two momentous decades of Soviet visual culture **Zilia Sánchez** Vesela Sretenovic, 2019-02-19 A beautifully produced comprehensive look at Cuban artist Zilia Sánchez that traces her alluring and evocative paintings and sculpture from the 1950s to today Cuban artist Zilia Sánchez b 1926 often says Soy isla I am an island expressing her desire for solitary uncompromising practice It also serves as a metaphor for her experience as an islander connected to and disconnected from both the mainland and mainstream art currents such as concretism gestural abstraction and minimalism Characterized by reductive forms clean lines and sensuous curves suggestive of the female body Sánchez's work frequently references protagonists from ancient mythology and lunar motifs while embracing ambiguity This groundbreaking volume examines her paintings sculptures works on paper and graphic illustrations together with archival ephemera It traces Sánchez's artistic journey from her early years in Cuba through her travels in Europe and residence in New York in the 1960s to her move to Puerto Rico where she still lives and works With spectacular illustrations of more than 75 artworks insightful essays situating Sánchez within the context of global modernism and a conversation with the artist this is the most comprehensive publication on Sánchez's art to date Visual Counterculture in Japan Marco Bohr, 2025-01-23

This book presents innovative analysis of emergent visual trends in Japan from the late 1960s to the present day Adopting a thematic approach this interdisciplinary text deconstructs the role that visual practices played in shaping a variety of countercultural discourses related to politics gender identity sexuality censorship ethics and disasters The book makes the case that visual practices do not merely function as a way to record counterculture but that such practices are in themselves contributing to dynamics of resistance By considering a wide range of artists photographers film makers and practitioners

the book focuses on the way that visual culture transgresses subverts or in the very least questions assumed socio cultural boundaries in Japan In doing so the book foregrounds the crucial role that images play in our society today Images are no just depictions of political shifts as and when they do occur but they form part of this very shift in their own right The book also highlights the interconnectedness between various visual practices and how they fit into wider geopolitical considerations on a global scale

Mathias Goeritz Jennifer Josten,2018-01-01 The first major work in English on Mathias Goeritz 1915 1990 this book illuminates the artist s pivotal role within the landscape of twentieth century modernism Goeritz became recognized as an abstract sculptor after arriving in Mexico from Germany by way of Spain in 1949 His call to integrate abstract forms into civic and religious architecture outlined in his Emotional Architecture manifesto had a transformative impact on midcentury Mexican art and design While best known for the experimental museum El Eco and his collaborations with the architect Luis Barrag n including the brightly colored towers of Satellite City Goeritz also shaped the Bauhaus inspired curriculum at Guadalajara s School of Architecture and the iconic Cultural Program of Mexico City s 1968 Olympic Games Josten addresses the Cold War implications of these and other initiatives that pitted Goeritz an advocate of internationalist abstraction against Diego Rivera and David Alfaro Siqueiros ardent defenders of the realist style that prevailed in official Mexican art during the postrevolutionary period Exploring Goeritz s dialogues with leading figures among the Parisian and New York avant gardes such as Yves Klein and Philip Johnson Josten shows how Goeritz s approach to modernism which was highly attuned to politics and place formed part of a global enterprise

Perspectives on Environmental History in East Asia Ts'ui-jung Liu,Micah Muscolino,2021-02-23 This edited volume engages with some of the most dynamic themes in current research on East Asian environmental history including agricultural science war and the environment imperial forestry oceanic history and the history of energy Chapters in this book supply an overview of environmental history as a rapidly expanding field continuing to generate valuable insights into the mutually constitutive relationship between human societies and the biophysical environment The book is divided into three parts Part I consists of three chapters related to land use while Part II includes five chapters that focus on water a topic of perennial concern among environmental historians of East Asia especially as it relates to irrigation food production and marine fisheries Part III consists of two chapters discussing the impact of new technologies on air quality in addition to the history of energy in East Asia which has emerged as an important area of inquiry at the intersection between both environmental history and the history of science and technology Perspectives on Environmental History in East Asia Changes in the Land Water and Air will appeal to students and scholars of East Asian studies environmental history and environmental sciences

Rubble Music Abby Anderton,2019-07-23 As the seat of Hitler s government Berlin was the most frequently targeted city in Germany for Allied bombing campaigns during World War II Air raids shelled celebrated monuments left homes uninhabitable and reduced much of the city to nothing but rubble After the war s end this apocalyptic landscape captured the imagination of

artists filmmakers and writers who used the ruins to engage with themes of alienation disillusionment and moral ambiguity In *Rubble Music* Abby Anderton explores the classical music culture of postwar Berlin analyzing archival documents period sources and musical scores to identify the sound of civilian suffering after urban catastrophe Anderton reveals how rubble functioned as a literal figurative psychological and sonic element by examining the resonances of trauma heard in the German musical repertoire after 1945 With detailed explorations of reconstituted orchestral ensembles opera companies and radio stations as well as analyses of performances and compositions that were beyond the reach of the Allied occupiers Anderton demonstrates how German musicians worked through cleared away or built over the debris and devastation of the war

Cultural Antagonism and the Crisis of Reality in Latin America Horacio Legrás, 2022-10-06 For most of the 20th century Latin American literature and art have contested political and cultural projects of homogenization of a manifestly diverse continent *Cultural Antagonism and the Crisis of Reality in Twentieth Century Latin America* explores literary and humanist experimentations and questions of gender race and ethnicity as well as the contradictions of capitalist development that belie such homogenization by reconfiguring the sense of the real in Latin America Covering four key geographical areas Mexico the Caribbean Central America and the Andes every chapter delves into a question that has been central to the humanities in the last 20 years Indigenous world views gender race neo liberalism and visual culture Legrás illuminates these issues with a thorough consideration of the theoretical questions inherent to how new identities disrupt the imaginary stability of social formations

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