



# English Literature A Level

## Examination and Revision Information

|                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Examination Board:                                         | <ul style="list-style-type: none"> <li>AQA A Level English Language</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Number of Examination Papers:                              | <ul style="list-style-type: none"> <li><u>Paper 1: Literary genres</u><br/>What's assessed:               <ul style="list-style-type: none"> <li>Option 1A: Aspects of tragedy</li> <li>Study of three texts: one Shakespeare text; a second drama text and one further text, of which one must be written pre-1900</li> <li>Written exam: 2 hours 30 minutes. Closed book. 75 marks. 40% of A-level</li> </ul> </li> <li><u>Paper 2: Texts and genres</u><br/>What's assessed:               <ul style="list-style-type: none"> <li>Option 2B: Elements of political and social protest writing</li> <li>Study of three texts: one post-2000 prose text; one poetry and one further text, one of which must be written pre-1900</li> <li>Examination will include an unseen passage.</li> <li>Written exam: 3 hours. Open book. 75 marks. 40% of A-level</li> </ul> </li> </ul>                         |
| Structure of Examination Papers:                           | <ul style="list-style-type: none"> <li><u>Paper 1</u>: written exam: 2 hours 30 minutes. 75 marks. 40% of A-level</li> <li><u>Paper 2</u>: written exam: 3 hours. 75 marks. 40% of A-level</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Coursework:                                                | <ul style="list-style-type: none"> <li><u>Non-exam assessment: Theory and independence</u><br/>What's assessed:               <ul style="list-style-type: none"> <li>Study of two texts: one poetry and one prose text, informed by study of the Critical Anthology</li> <li>Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical anthology</li> <li>50 marks. 20% of A-level. Assessed by teachers. Moderated by AQA.</li> </ul> </li> </ul>                                                                                                                                                                                                                                                                                                                                                                                            |
| Key Information:                                           | <ul style="list-style-type: none"> <li>The English Language A Level course is a two year, linear curriculum.</li> <li>The qualification is 80% examination based and 20% coursework.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Where could I find past papers and mark schemes?           | <ul style="list-style-type: none"> <li><a href="https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/assessment-resources?f.Sub-category%7CF=Sample+papers+and+mark+schemes">https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/assessment-resources?f.Sub-category%7CF=Sample+papers+and+mark+schemes</a></li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| What are the best websites to help me revise this subject? | <ul style="list-style-type: none"> <li><a href="https://irevise.com/uk/exams/a-level/english/notes/othello-revision-notes">https://irevise.com/uk/exams/a-level/english/notes/othello-revision-notes</a></li> <li><a href="https://s-cool.co.uk/a-level/english-literature/othello/revise-it/key-scenes">https://s-cool.co.uk/a-level/english-literature/othello/revise-it/key-scenes</a></li> <li><a href="https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-level-past-papers/aqa-level-english-literature-past-papers">https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-level-past-papers/aqa-level-english-literature-past-papers</a></li> <li><a href="https://studywise.co.uk/a-level-revision/english-literature/">https://studywise.co.uk/a-level-revision/english-literature/</a></li> </ul> |
| What are the best ways to revise for this subject?         | <ol style="list-style-type: none"> <li>Self-Testing: Use flash cards to cover each key text for revision. It is a good idea to focus on a text's opening, the major turning points and then the close.</li> <li>Your file notes: revise by using all of the notes you have taken in class. These are your best revision resource.</li> <li>Teacher feedback: review all of your assessed work and look at the feedback your teachers have given for improvement. Use this as a starting point in order to write your next essay.</li> <li>Past Papers: Answer individual questions from past A Level papers. Make sure you know the question types and timings.</li> <li>Quizlet is a useful resource for checking your knowledge of key quotations.</li> </ol>                                                                                                                                          |



# Zimsec A Level Literature Poem Analysis

**Teun A. van Dijk**



## **Zimsec A Level Literature Poem Analysis:**

**English Literature A-Level (ZIMSEC) Past Exam Questions and Model Answers** David Chitate, 2024-06-07 Unlock your full potential with our unparalleled Literature in English Past Exam Question Bank for ZIMSEC A Level exams Merging cutting edge technology with expert insights this book offers an unrivaled preparation tool designed to ensure your success Explore this resource to experience the exceptional quality that defines our Past Exam Question Bank series Seize this opportunity to elevate your exam readiness and achieve academic excellence *The Narratological Analysis of Lyric Poetry* Peter Hühn, Jens Kiefer, 2005 This study offers a fresh approach to the theory and practice of poetry criticism from a narratological perspective Arguing that lyric poems share basic constituents of narration with prose fiction namely temporal sequentiality of events and verbal mediation the authors propose the transgeneric application of narratology to the poetic genre with the aim of utilizing the sophisticated framework of narratological categories for a more precise and complex modeling of the poetic text On this basis the study provides a new impetus to the neglected field of poetic theory as well as to methodology The practical value of such an approach is then demonstrated by detailed model analyses of canonical English poems from all major periods between the 16th and the 20th centuries The comparative discussion of these analyses draws general conclusions about the specifics of narrative structures in lyric poetry in contrast to prose fiction **Critical**

**Analysis of English Poetry** Kheirallah Helichi, 2013-09 Document from the year 2013 in the subject English Literature Works grade Shahid Chamran University of Ahvaz Shahid Chamran University of Ahvaz course English Literature language English abstract The aim of Critical Analysis of English Poetry is to provide students of English Literature with a guide to comprehending enjoying and studying poems by giving them easy critical analysis about the work This book is specifically designed to meet the curricular needs of high school and undergraduate college students and their teachers as well as the interests of general readers and researchers considering specific poems The information covered in each entry includes the poem and the critical analysis of the poem to help readers unravel and understand the meaning of the literary work

*Poetry for Students* Marie Rose Napierkowski, 1998 *Poetry for Students* Marie Rose Napierkowski, Mary K. Ruby, 2007 Annotation Give students the tools they need to make books and authors a meaningful part of their lives by introducing them to one of our For Students literary references These resources are specially crafted to meet the curricular needs of high school and undergraduate college students and their teachers as well as the interests of general readers and researchers Each title in the series provides understandable comprehensive explanations of the most commonly studied poems novels dramas epics and short stories as identified by an advisory board of teachers and librarians No other literature references furnish such a high level of coverage all written in an unassuming tone that users will welcome The references in the Gale Group's For Students series provide Easy to read discussions of themes plots and characters Easy to understand critical essays chosen specifically for students Analysis of each work's construction and historical context Photos illustrations and

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A World of Poetry 3ed Hazel Simmons-McDonald,David William,2017-06-30 Inspire students to enjoy poetry while helping them to prepare effectively for the CSEC examination ensure coverage of all prescribed poems for the revised CSEC English A and English B syllabuses with an anthology that has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members Stimulate an interest in and enjoyment of poetry with a wide range of themes and subjects a balance of well known poems from the past and more recent works as well as poems from the Caribbean and the rest of the world Support understanding with notes on each poem and questions to provoke discussion and a useful checklist to help with poetry analysis Consolidate learning with practical guidance on how to tackle examination questions including examples of model answers for reference

The Craft of Poetry Derek Attridge, Henry Staten,2015-04-17 This book presents an innovative format for poetry criticism that its authors call dialogical poetics This approach shows that readings of poems which in academic literary criticism often look like a product of settled knowledge are in reality a continual negotiation between readers But Derek Attridge and Henry Staten agree to rein in their own interpretive ingenuity and minimally interpret poems reading them with careful regard for what the poem can be shown to actually say in detail and as a whole from opening to closure Based on a series of emails the book explores a number of topics in the reading of poetry including historical and intellectual context modernist difficulty the role of criticism and translation This highly readable book will appeal to anyone who enjoys poetry offering an inspiring resource for students whilst also mounting a challenge to some of the approaches to poetry currently widespread in the academy

*Seamus Heaney's Poet to Blacksmith* Edwin O Stene Distinguished Professor Rosemary O'Leary,Rosemary O'Leary,2016-03-09 Seamus Heaney s Poet to Blacksmith Detailed Notes for A Level Literature Do you want a better understanding of Seamus Heaney s Poet to Blacksmith Do you want to deepen your understanding of Heaney s poetic style and preoccupations Do you want to see first hand what close reading and detailed analysis of a poem entails Seamus Heaney s Poet to Blacksmith Detailed Notes for A Level Literature can help you with all these aspirations This study guide provides an in depth analysis of all aspects of the poem including its form structure style and themes Other Titles in the A Way Series Seamus Heaney s Turnip Snedder Detailed Notes for A Level Literature Rosemary O Leary 2014 Saki s Sredni Vashtar Detailed Notes for A Level Literature Rosemary O Leary 2015 Analysing a Literary Text the A Way Rosemary O Leary 2015

Janet Frame's *The Bath* Detailed Notes for A Level Literature Rosemary O Leary 2015 Seamus Heaney's *Poet to Blacksmith* Detailed Notes for A Level Literature Rosemary O Leary 2016 **Once Below a Time** Eynel Wardi, 2000-05-04 Highly original and theoretically wide ranging this book offers new insights into the origins of poetry Working with much of the significant primary and secondary literature in psychoanalysis particularly the theories of Julia Kristeva the book skillfully sketches out a psychoanalytically enhanced theory of poetics through close readings of the works of Dylan Thomas Through an intense dialogue with pivotal poems it offers a subjectivist theory of poetic language one that focuses on the interrelation between meaning and subjectivity in the dynamics of the poetic text In this scheme the genesis of the speaking subject is held to be a reenactment of old and new fantasies of origins the reality of which is inaccessible to us buried as it were below time Among these fantasies the author also recognizes the psychoanalytic fantasy of origins that guides her own project

**Poetry Analysis** Kathryn Dawes, 2004 No one can dispute that poetry is written to be enjoyed It is an intense form of expression in which words and images are very carefully chosen to appeal to the emotions Looking carefully at how and why a poet has written leads to a greater appreciation of the poem All of this is true but the main concern of a student is writing for accreditation No matter how uplifting or thought provoking a piece of poetry on an exam paper may be it is still an item for assessments *Poetry for Students* Mary K. Ruby, David Kelly, 1999 Entries contain the full text of the poem a line by line discussion of its meaning a summary of themes an analysis of style and an essay linking the poem to its historical context

Formal Approaches to Poetry B. Elan Dresher, Nila Friedberg, 2008-08-22 This book will create greater public awareness of some recent exciting findings in the formal study of poetry The last influential volume on the subject *Rhythm and Meter* edited by Paul Kiparsky and Gilbert Youmans appeared fifteen years ago Since that time a number of important theoretical developments have taken place which have led to new approaches to the analysis of meter This volume represents some of the most exciting current thinking on the theory of meter In terms of empirical coverage the papers focus on a wide variety of languages including English Finnish Estonian Russian Japanese Somali Old Norse Latin and Greek Thus the collection is truly international in its scope The volume also contains diverse theoretical approaches that are brought together for the first time including Optimality Theory Kiparsky Hammond other constraint based approaches Friedberg Hall Scherr the Quantitative approach to verse Tarlinskaja Friedberg Hall Scherr Youmans associated with the Russian school of metrics a mora based approach Cole and Miyashita Fitzgerald a semantic pragmatic approach Fabb and an alternative generative approach developed in Estonia M Lotman and M K Lotman The book will be of interest to both linguists interested in stress and speech rhythm constraint systems phrasing and phonology syntax interaction and poetry as well as to students of poetry interested in the connection between language and literature *Quantitative Analysis of Poetic Texts* Ioan-Iovitz Popescu, Mihaela Lupea, Doina Tatar, Gabriel Altmann, 2015-07-01 The book presents methods for the objective analysis of poetic language Common objects of literary studies such as rhythm semantic explications interpretation and personal

impressions are avoided Only those properties of poetic texts are taken into account that could be quantified The major chapters contain the analysis of phonic phenomena frequency euphony assonance alliteration aggregation rhyme word properties aspects of frequency length richness word classes sequences of word properties characterisations The synergetic control cycle is the result of the study of mutual links between properties For all methods both statistical tests evaluation comparison theoretical derivations models and examples are presented The book is dedicated to the work of the famous Romanian poet Mihai Eminescu whose complete work was analysed which made detailed illustrations of the method possible The methods can be used mutatis mutandis for any language and text It is the first comprehensive quantitative analysis of a poetic work

A Study Guide for Anna Akhmatova's "Everything Is Plundered" Gale, Cengage Learning, 2016 A Study Guide for Anna Akhmatova's Everything Is Plundered excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

**Discourse and Literature** Teun A. van Dijk, 1985-01-01 Discourse and Literature boldly integrates the analysis of literature and non literary genres in an innovative embracing study of discourse Narrative poetry drama myths songs letters Biblical discourse and graffiti as well as stylistics and rhetorics are the topics treaded by twelve well known specialists selected and introduced by Teun A van Dijk

Reading and Analysing Poetry Student Book Emily Bosco, Anthony Bosco, 2018-03-30 *Dp English Student Workbook (Condensed Six-Text Edition)* Damian Rentoule, 2011-07-19 This condensed six text edition of the DP English Student Workbook presents a range of student centered activities designed to scaffold the process of literary analysis All activities presented are directly based on the objectives and assessment criteria from the IB Diploma Programme Language A English courses The DP English Student Workbook systematically introduces the language of literary analysis focuses on the students role in the building of connections between parts of texts presents a mix of substantive conversation and focused writing introduces a range of extracts for commentary allows original ideas to be generated in a scaffolded framework The DP English Student Workbook is designed to help students collect and organize their ideas about texts for the full two year period of the DP Language A course The skills targeted in this Workbook will enable students to analyze in a critical manner familiar and unfamiliar texts well after they leave our schools and it is in this spirit of lifelong learning that the activities have been presented A further resource DP English Student Workbook Teacher Support Materials is also available to assist both teachers and students scaffold the process of literary analysis presented in this workbook

A World of Poetry Mark McWatt, Hazel Simmons-McDonald, 2017-08-14 Inspire students to enjoy poetry while helping them to prepare effectively for the CSEC examination ensure coverage of all prescribed poems for the revised CSEC English A and English B syllabuses with an anthology that has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members Stimulate an interest in and enjoyment of poetry with a wide range of

themes and subjects a balance of well known poems from the past and more recent works as well as poems from the Caribbean and the rest of the world Support understanding with notes on each poem and questions to provoke discussion and a useful checklist to help with poetry analysis Consolidate learning with practical guidance on how to tackle examination questions including examples of model answers for reference

**Larkin and Duffy** Liz Croft, 2017-12-17 The Guide has been written primarily for students of A Level English Literature as specified by WJEC Eduqas in the post 2015 syllabus It addresses Component 1 Poetry Section B Poetry post 1900 Specifically the poems of Philip Larkin and Carol Ann Duffy The Guide covers all the poems in the prescribed texts The Whitsun Weddings Faber by Philip Larkin and Mean Time Picador by Carol Ann Duffy The Guide aims to address all the Assessment Objectives for the examination of this component The poems are explored individually but links and connections between them are drawn as appropriate The format of each exploration is similar An overview of relevant contextual factors such as biographical social economic political and literary An explanation of any key features of the poem that require additional explanation or illustration A brief summary of the metric form and rhyme scheme A walk through or explication of the poem ensuring that what is happening in the poem is understood how the rhythm and rhyme contribute to meaning an explanation of the meaning of words which may be unfamiliar an exploration of imagery and language and a comment on main themes Included is a brief guide to poetic form and structure including an explanation of poetic metre

*Method of Analysis, With Passages From English Literature for Practice* Frances E Bevan, 2023-07-18 This comprehensive guide to literary analysis is an essential resource for students and scholars of English literature Using passages from classic works of literature Frances E Bevan provides step by step instructions on how to analyze and interpret literary texts Whether you are studying for an exam or conducting research this book is an invaluable aid This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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web 1 what is sampling what is sampling theorem ans sampling is defined as the process in which an analog signals are converted into digital signals it means that a continuous time signal is converted into a discrete time signal analog communication notes

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web ee 179 introduction to analog and digital communications aut 20 21 pauly 19 one example are pulses based on barker codes a length 5 barker code is t it is described by the amplitudes of the subpulses in this case 1 1 1 1 1 the remarkable thing about barker codes is that the autocorrelation on an

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web aug 12 2022 the main disadvantage of digital communication is that it is much more susceptible to noise and interference than analog communication 3 can you explain what bit error rate ber means in context with digital communications

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web 1 draw the block diagram of a communication system and list advantage of digital communication over analog communication 2 what are the basic constituents of a communication system 3 draw the block diagram of communication system 4 what is the effect of limited band width on analog and digital signals how can this limitation

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