



Series €FGHE



Set-4

प्रश्न-पत्र कोड
Q.P. Code

330

रोल नं.

Roll No.

परीक्षार्थी प्रश्न-पत्र कोड को उत्तर-पुस्तिका के मुख-पृष्ठ पर अवश्य लिखें।

Candidates must write the Q.P. Code on the title page of the answer-book.

पर्यटन TOURISM

निर्धारित समय : 3 घण्टे

Time allowed : 3 hours

अधिकतम अंक : 60

Maximum Marks : 60

- कृपया जाँच कर लें कि इस प्रश्न-पत्र में मुद्रित पृष्ठ 11 हैं।
- प्रश्न-पत्र में दाहिने हाथ की ओर दिए गए प्रश्न-पत्र कोड को परीक्षार्थी उत्तर-पुस्तिका के मुख-पृष्ठ पर लिखें।
- कृपया जाँच कर लें कि इस प्रश्न-पत्र में 24 प्रश्न हैं।
- कृपया प्रश्न का उत्तर लिखना शुरू करने से पहले, उत्तर-पुस्तिका में प्रश्न का क्रमांक अवश्य लिखें।
- इस प्रश्न-पत्र को पढ़ने के लिए 15 मिनट का समय दिया गया है। प्रश्न-पत्र का वितरण पूर्वाह्न में 10.15 बजे किया जाएगा। 10.15 बजे से 10.30 बजे तक छात्र केवल प्रश्न-पत्र को पढ़ेंगे और इस अवधि के दौरान वे उत्तर-पुस्तिका पर कोई उत्तर नहीं लिखेंगे।
- Please check that this question paper contains 11 printed pages.
- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 24 questions.
- Please write down the serial number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



Tourism Question Paper June 2grade 1

Sue Beeton



Tourism Question Paper June 2grade 1:

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and implement it in upcoming books Authors **Tourism and Sustainability** Martin Mowforth, Ian Munt, 2015-12-22 By January 2015 the world's richest 80 people had as much wealth as the poorest 50 per cent of the world's population. It is a global unevenness through which the barriers to the migration of Third World migrants to wealthy First World nations go ever higher while the barriers to travel in the reverse direction are all but extinct. So how exactly does tourism contribute to narrowing this glaring inequality between the rich and poor? Are ever-expanding tourism markets a smoke-free socioculturally sensitive form of human industrialisation? Is alternative tourism really a credible lever for reducing global inequality and eliminating poverty? *Tourism and Sustainability* critically explores the most significant universal geopolitical norms of the last half-century: development, globalisation and sustainability. And through the lens of new forms of tourism, it demonstrates how we can better get to grips with the rapidly changing new global order. The fourth edition has been extensively revised and updated and benefits from the addition of new material on climate change and tourism. Drawing on a range of examples from across the Third World, Mowforth and Munt expertly illustrate the social, economic and environmental conditions that continue to affect the tourism industry. With the first edition hailed by Geoffrey Wall as one of the most significant books produced on tourism since the turn of the millennium, *Tourism and Sustainability* remains the essential resource for students of human geography, environmental sciences and studies, politics, development studies, anthropology and business studies as well as tourism itself.

Tourism and Technology Pratap Dixit, 2025-02-20 *Tourism and Technology: The Future* explores the dynamic intersection between the tourism industry and technological advancements shaping its evolution. We delve into the innovative ways technology is revolutionizing every aspect of tourism, from traveler experiences to destination management and sustainability practices. The book traces the historical context of technology in tourism, highlighting key milestones and transformations that have paved the way for the current landscape. It addresses the challenges and opportunities posed by the rapid integration of technology into the tourism sector, covering topics such as digital marketing strategies, AI-driven services, and IoT-enabled solutions. Throughout the chapters, readers will discover in-depth discussions on sustainable tourism practices powered by green technologies, digital transformation strategies for tourism businesses, and the role of data analytics in shaping decision-making processes. The book also explores emerging trends like virtual reality tourism experiences, blockchain applications in travel, and the rise of smart destinations. Furthermore, it examines the impact of technology on various aspects of tourism, including transportation with green technologies, accommodation solutions enhanced by IoT, and community engagement platforms promoting responsible tourism practices. Ethical considerations of technology adoption in tourism are also discussed. With insights from industry experts, case studies, and future projections, this book serves as a comprehensive guide for professionals, academics, and enthusiasts interested in understanding and navigating the dynamic landscape of tourism and technology. It aims to inspire innovation, foster sustainable practices, and drive positive change in the global tourism industry.

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tourists accentuated by the World Heritage label or in some cases not enough tourists despite anticipation of increased numbers can act to disrupt and disturb relations within a community and between communities Either way tourism can be seen as a form of activity that can generate interest and concern as it is played out within World Heritage Sites But the relationships that World Heritage Sites and their consequent tourism share with communities are not just a function of the number of tourists The relationships are complex and ever changing as the communities themselves change and are built upon long standing and wider contextual factors that stretch beyond tourism This volume drawing upon a wide range of international cases relating to some 33 World Heritage Sites reveals the multiple dimensions of the relations that exist between the sites and local communities The designation of the sites can create obscure and heighten the power relations between different parts of a community between different communities and between the tourism and the heritage sector Increasingly the management of World Heritage is not only about the management of buildings and landscapes but about managing the communities that live and work in or near them

Tourism and Its Effects on Southeast Alaska Communities and Resources Lee K. Cervený, 2008 Tourism has become integral to southeast Alaska's regional economy has resulted in changes to the social cultural fabric of community life as well as to natural resources used by Alaskans This study incorporates an ethnographic approach to trace tourism development in three rural southeast Alaska communities featuring different levels types of tourism In addition the effects of tourism from the perspectives of local residents are explored including economic effects sociocultural effects effects on human uses of natural resources Illustrations

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Mass Tourism in a Small World David Harrison, Richard

Sharpley,2017-05-26 This new book reviews all aspects of the phenomenon of mass tourism It covers theoretical perspectives including political economy ethics sustainability and environmentalism the historical context and the current challenges to domestic intra regional and international mass tourism As tourism and tourist numbers continue to grow around the world it becomes increasingly important that this subject is studied in depth and best practice applied in real life situations Finishing with a speculative chapter identifying potential future trends and challenges this book forms an essential resource for all researchers and students within tourism studies

Service Encounters in Tourism, Events and Hospitality Miriam Firth,2020-01-30 This book offers insights into the demands made on staff in service encounters in tourism events and hospitality roles Using data from research completed in these industries it hinges upon storied incidents offered by workers about which the reader can reflect and apply theoretical knowledge A key feature of this volume is that it focuses on staff perspectives and perceptions of service encounters and delivery rather than on customer or management perspectives This will provide students lecturers management and customers with fresh and clear understandings of the demands made on staff but also the perspectives from which the demands are seen The chapters clarify to students how to apply academic knowledge within customer service contexts and include learning objectives questions and summaries

Film-induced Tourism Sue Beeton,2005-01-01 Film induced tourism has the potential to revitalise flagging regional rural communities and increase tourism to urban centres however it carries with it unique problems This book explores the downside of the phenomenon

Strategic Questions in Food and Beverage Management Roy C. Wood,2010-02-17 Strategic Questions in Food and Beverage Management examines both enduring and topical issues in the field Written in a clear accessible and distinctive style this is a comprehensive text for all areas of Food and Beverage Hospitality Hotel and Catering Management With contributions from widely respected and acclaimed thinkers in the field of hospitality this text tackles hot topics such as Is McDonaldization inevitable Do restaurant reviews have any impact Can hotel restaurants ever be profitable Celebrity chefs and cooks do we need them Challenging and provocative Strategic Questions in Food and Beverage Management is an essential text for all final year and postgraduate students of hospitality

Heritage, Screen and Literary Tourism Sheela Agarwal,Gareth Shaw,2017-11-15 This book examines the main issues and concepts relating to heritage screen and literary tourism HSLT and provides a comprehensive understanding and evaluation of these three forms of tourism in the context of global tourism development It analyses the demand and supply of HSLT within the frameworks provided by service dominant logic and value creation to enable a critical perspective on how HSLT tourist experiences are created produced and shaped The volume explores the challenges which relate to the role of the consumer in the co creation of the tourist experience and the implications this has for the development marketing interpretation consumption planning and management of HSLT It will appeal to researchers and students of heritage tourism film and literary tourism media driven tourism tourism planning and destination development and management

Tourism and Tibetan Culture in Transition Ashild Kolas,2007-09-12 This

book explores the relationship between tourism culture and ethnic identity in Tibet in focusing in particular on Shangrila a Tibetan region in Southwest China to show how local Tibetan culture is reconstructed as a marketable commodity for tourists It analyses the socio economic effects of Shangrila tourism in Tibet investigating who benefits economically whilst also considering its political implications and the ways in which tourism might be linked to the negotiation and reassertion of ethnic identity It goes on to examine the spatial re imagining provoked by the development of tourism and asks whether a tourist destination inevitably becomes a pseudo community for the visited Can a fictitious name invented for the sake of tourists still provide the natives of a place with a sense of identity This book argues that conceptions of place are closely linked to notions of social identity and in the case of Shangrila particularly to ethnic identity Viewing the spatial as socially constructed and place making as vital to social organisation this is a study of how place is constructed and contested It describes how local villagers and monastic elites have negotiated the area s religious geography how agents of the Communist state have redefined it as a minority area and how tourism developers are now marketing the region as Shangrila for tourist consumption It outlines the different place making strategies utilised by the various social actors including local villagers to create the communities in which they live monastic elites to invent a Buddhist Tibetan realm of religious geography agents of the People s Republic of China to define the area as part of the communist state and tourism developers to market the region as Shangrila for tourist consumption Overall this book is an insightful account of the complex links between tourism culture and Tibetan ethnic identity in Tibet and will be of interest to a wide range of disciplines including social anthropology sociology human geography tourism and development studies

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