TOURISM RESEARCH METHODS

INTEGRATING THEORY WITH PRACTICE



Edited by B.W. RITCHIE, P. BURNS AND C. PALMER



Tourism Research Methods Integrating Theory With Practice

David Botterill, Vincent Platenkamp

Tourism Research Methods Integrating Theory With Practice:

Tourism Research Methods Brent W. Ritchie, Peter Burns, Catherine Palmer, 2005 Within the tourism industry there is a growing consensus on the need for research to investigate the economic social and environmental impacts of tourism However existing research methods texts are based solely on either the business approach or the social science approach to tourism They often fail to provide real world examples of how to plan implement or analyse tourism related research This book aims to address this divide by integrating theory with practice through the inclusion of specific tourism research case studies alongside research theory It considers a wide range of research issues approaches and techniques with contributions Cultural Tourism Research Methods Greg Richards, Wil Munsters, 2010 from both experienced and new researchers Cultural tourism includes experiencing local culture traditions and lifestyle participation in arts related activities and visits to museums monuments and heritage sites This book reviews a wide range of qualitative and quantitative research methods applied to the field It is suitable for students and researchers in tourism and leisure **Handbook of Research Methods** for Tourism and Hospitality Management Robin Nunkoo, 2018-07-27 As research in tourism and hospitality reaches maturity a growing number of methodological approaches are being utilized and in addition this knowledge is dispersed across a wide range of journals Consequently there is a broad and multidisciplinary community of tourism and hospitality researchers whom at present need to look widely for support on methods In this volume researchers fulfil a pressing need by clearly presenting methodological issues within tourism and hospitality research alongside particular methods and share their experiences of what works what does not work and where challenges and innovations lie **Research Methods for Tourism Students** Ramesh Durbarry, 2017-12-12 This introductory guide offers innovative ideas and strategies to students undertaking their first social science research work Academically rigorous yet accessible it uses a systematic step by step approach to illustrate the research process and its applications to the tourism industry Students are presented with numerous examples and case studies linking theory with practice The textbook provides a balanced coverage of both qualitative and quantitative methods accompanying students throughout the process of selecting a research topic and specifying research questions aims and objectives A range of pedagogical features such as discussion questions practical tips and examples enable students to review the literature understand models and methodologies analyse and interpret data quantitative and qualitative and ultimately write up their findings Featuring contributions by a group of academics with expertise in their respective fields the book provides a comprehensive and engaging introduction to research methods This is an essential resource to tourism students and will also be of interest to researchers in any social science subject

Handbook of Research Methods in Tourism Larry Dwyer, Alison Gill, Neelu Seetaram, 2012-01-01 This is an excellent book which significantly contributes to tourism research and education It takes a rigorous yet readable style to address twenty five of the most pertinent quantitative and qualitative techniques applied in tourism research the book will appeal to a wider

readership of social scientists as well as to scholars of tourism as each chapter provides a thorough overview and explanation of the techniques irrespective of their tourism application Dimitrios Buhalis Bournemouth University UK This insightful book explores the most important established and emerging qualitative and quantitative research methods in tourism the authors provide a detailed overview of the nature of the research method its use in tourism the advantages and limitations and future directions for research Each chapter is structured to provide information on the nature of the technique and its evolution background and types of problems that the technique is designed to handle applications of the technique to tourism including discussion of studies that have used the technique and their findings advantages and limitations of the technique conceptually and for policy formulation and further developments and applications of the technique in tourism research Handbook of Research Methods in Tourism will appeal to social scientists students as well as researchers in tourism who use quantitative and qualitative research techniques Qualitative Methods in Tourism Research Wendy Hillman, Kylie Radel.2018-01-05 This volume seeks to expose and illustrate new approaches and thinking in qualitative methods that are being developed and implemented in tourism research The contributions bring together various qualitative methods and approaches while also providing suggestions for the juxtaposition of qualitative and quantitative methods in mixed methods research The book has been written with a cross disciplinary approach which provides an insight into the art of research development from business sociology and tourism perspectives. The chapters provide readers with a context and practical application examples for each method They present a distinctive opportunity for social researchers from a range of disciplines in particular tourism to examine how to adapt the wide variety of qualitative approaches to their particular research needs Research Methods for Leisure and Tourism A.J. Veal, 2017-12-19 Now in its fifth edition Research Methods for Leisure and Tourism has become the ultimate reference text for both students enrolled in undergraduate and postgraduate degrees and practising managers This book combines comprehensive coverage of a wide variety of qualitative and quantitative research methods with step by step quidance through research software including Excel SPSS and NVivo Key features Coverage of both qualitative and quantitative research methods ensuring a balanced approach to data collection and analysis Practical guidance on conducting research and writing reports showing the how as well as the what Detailed coverage of the development of conceptual frameworks for research research design analytical methods and the composition of research reports providing everything required to conduct a research project International case studies and extensive examples from the leisure and tourism literature Questions exercises and further reading for each chapter Extensive web based support materials New to this edition The fifth edition has been fully updated throughout and includes additional material on Management and policy related research methods EndNote bibliographic referencing software Notes on additional methods including big data discourse analysis multiple correspondence analysis netnography web based research people meters For the analysis of quantitative data SPSS is updated to version 23 For qualitative data analysis the guide to

NVivo software is updated to version 11 Key Concepts in Tourism Research David Botterill, Vincent Platenkamp, 2012-04-12 This book walks students through the selection and application of research methods within Tourism Experienced authors introduce the relevant language and theory of key methodologies and then develop them using strategic literature review and the inclusion of international examples which relate directly to tourism Each concept sets the historical and philosophical context of a method alongside the practical application of the technique and provides authoritative and reliable data informative cross referencing detailed discussion of theories and their critics suggestions for further reading The book is a vital resource for all students of tourism leisure and management Affective Tourism Dorina Maria Buda, 2015-05-15 This book brings together explores and expands socio spatial affect emotion and psychoanalytic drives in tourism for the first time Affect is to be found in visceral intensities and resonances that circulate around and shape encounters between and amongst tourists local tourism representatives and places When affect manifests it can take shapes in the form of emotions such as fun joy fear anger and the like When it remains a visceral force of latent bodily responses affect overlaps with drives as expounded in psychoanalysis The aim of the title therefore is to explore how and in what ways affects emotions and drives are felt and performed in tourism encounters in places of socio political turmoil such as Jordan Palestine Israel with a detour to Iraq Affective Tourism is highly innovative as it offers a new way of theorising tourism encounters bringing together critically examining and expanding three areas of scholarship affective and emotional geographies psychoanalytic geographies and dark tourism It has relevance for tourism industries in places in the proximity of ongoing conflicts as it provides in depth analyses of the interconnections between tourism danger and conflict Such understandings can lead to more socio culturally and politically sustainable approaches to planning development and management of tourism This ground breaking book will be of valuable reading for students and researchers from a number of fields such as tourism studies geography anthropology sociology and Middle Eastern studies Mining Heritage and Tourism Michael Conlin, Lee Jolliffe, 2010-10-04 Many former mining areas have now lost their industrial function and are now turning to tourism for regional revitalization and community economic development The transformation process of these industrial and in some cases derelict mining sites and landscapes into an area of interest for tourists is a major challenge both for planners and for tourism managers It involves complex consideration to both the preservation of the physical site and community mining heritages as well as the health safety and environmental factors inherent in opening these vast sites to the public Mining Heritage and Tourism includes contributions from internationally recognized authorities and is the first book to focus on the issues challenges and potentials in redeveloping mines as cultural heritage attractions which are explored thematically throughout the book It draws on multidisciplinary research to consider the dichotomy between heritage preservation and tourist development goals for mining heritage sites as well as to explore the practical challenges of developing these sites These themes are illustrated by case studies from a vast range of geographical locations around the

globe to offer operational insights into the planning and management of these sites for both heritage and tourism purposes as well as innovative site management techniques There has never before been a more comprehensive book on mining heritage tourism representing the latest developments in strategy policy and practices. This book serves as an invaluable guide for students researchers academics and practitioners in the areas of Tourism and Heritage Management **Global Tourism** Omar Moufakkir, Yvette Reisinger, 2013 Most tourism theories have been developed from the tourists perspective and focus on the Anglo American experience This unique book for researchers and students of tourism is the first to look at the host gaze how it is constructed how it has developed how it varies between countries and how the tourism industry can affect it By looking at the gazes of both Western and non Western hosts this book analyses the consequences such a gaze can have upon the tourist Qualitative Methodologies in Tourism Studies Milka Ivanova, Dorina-Maria Buda, Elisa Burrai, 2022-09-05 Disruptive and creative research methodologies proposed in this book are designed to dismantle neoliberal narratives deployed in tourism studies and wider social sciences Progressing criticality in tourism studies this volume showcases cutting edge contributions ranging from reflexivity subjectivities and dreams to messy emotions in auto ethnographic accounts of fieldwork motherhood capital accessing Inuit communities collective memory work ethnodrama and creative non fiction amongst others Disruption and creativity are the two ideas around which tourism geographers challenge and begin dismantling hegemonic ideologies in tourism studies The chapters in this book provide a vantage point from where to disrupt first before tourism geographers can engender progress and transformation within and outside of the field In tourism studies in general and tourism geography in particular the years of the 2000s have witnessed an emphasis on qualitative methodological research both in terms of the topics addressed and the types of methodological tools In many ways this legitimisation of qualitative work mirrors developments in other areas such as human geography sociology and anthropology in which this book is anchored The authors debate in more depth how tourism studies offer multidimensional multilogical and multi emotional approaches to research design The chapters were originally published as a special issue of the journal Tourism Geographies COVID-19 and the Hospitality and Tourism Industry Gursoy, Dogan, Sarıışık, Mehmet, Nunkoo, Robin, Boğan, Erhan, 2021-09-14 Offering a comprehensive understanding of the implications of the COVID 19 pandemic for the tourism and hospitality industry this book discusses the topic from economic sociological and psychological perspectives Critical case studies are used to explore both micro impacts on individuals involved in the industry and governmental and international responses to issues posed by the pandemic more broadly

Fieldwork in Tourism Michael C. Hall,2010-10-04 The inherent mobility of tourists and consequent relative ephemerality of contact between the visitor and the visited tourism phenomenon have specific characteristics that challenge the usual fieldwork practices of the social and physical sciences Such conditions create specific concerns for the tourism researcher in terms of their positionality relationality accessibility ethics reflexivity and methodological appropriateness Fieldwork in

Tourism is the first book to focus on this extremely significant component of contemporary tourist research and provides hands on approaches to conducting tourism fieldwork in a range of settings exploring the methodological considerations and offering strategies to mitigate these The book also discusses how fieldwork affects researchers personally and what happens to field relationships Divided into five sections each with an introduction and a guide to further reading the chapters cover the context of fieldwork research relationships politics and power the position of the researcher in the field research methods and processes including virtual fieldwork and the relationships between being a tourist and doing fieldwork The concluding chapter suggests that the link between tourism and fieldwork perhaps offers greater insights into understanding creative fieldwork than may be imagined This book incorporates a rich and diverse set of fieldwork experiences insights and reflections on conducting fieldwork in different settings the problems that emerge the solutions that were developed and the realities of being in the field Fieldwork in Tourism is an essential guide for Tourism higher level students academics and researchers embarking on research in this field Managing Visitor Attractions Alan Fyall, Brian Garrod, Anna Leask, Stephen Wanhill, 2022-05-30 Visitor attractions represent a complex sector of the tourism industry and are the catalytic focus for the development of tourism infrastructure and services The third edition of this successful text investigates these issues further and provides more solutions and suggestions for the present and future Now in its third edition Managing Visitor Attractions has been fully revised and updated to include new content on increased visitor numbers new destinations and attractions social media overtourism environmental awareness and the experience economy The book includes case studies on topics such as overtourism at natural attraction sites new attraction development in Egypt dark tourism in Latin America dementia friendly attractions and manging sporting venues as attractions New chapters include the role of the visitor attraction manager managing safety and risk themed attractions and storytelling and digital marketing among many others With contributions from around the world this is an essential text for undergraduate and postgraduate students of visitor attraction management written by subject specialists with a wealth of experience in this field **Positive Tourism** Sebastian Filep, Jennifer Laing, Mihaly Csikszentmihalyi, 2016-10-04 Tourism affects millions of individuals numerous societies and environments in multiple nuanced and overlapping ways While it can be viewed as a frivolous leisure pursuit or simply a large industry with potentially destructive impacts it might also be understood in terms of its effects on human fulfilment the good life and greater well being This book calls for positive tourism principally grounded in theories from positive psychology the study of what makes life worth living and the development of a body of knowledge that explains what characterises optimal tourist experiences what enables host communities to flourish and what encourages workers in tourism to thrive Through original research studies reported in this international volume we aim to further develop this knowledge The intersections between ongoing and traditionally inspired applications of psychology in tourism and this new thrust in psychological inquiry promise to refresh and challenge tourism research This book will appeal to researchers and

academics in tourism leisure positive psychology management and related fields as well as graduate students professionals and policy makers Film-Induced Tourism Sue Beeton, 2016-09-15 This research based monograph presents an introduction to the concept of film induced tourism building on the work of the seminal first edition Many new case studies exploring the relationship between film and TV and tourism have been added and existing cases have been updated The book incorporates studies on film studio theme parks the impact of film induced tourism on communities and the effect of film on tourists behaviour It introduces new content including film induced tourism in non Western cultures movie tours and contents tourism The book is an essential resource for postgraduate students and researchers in the fields of tourism film The Critical Turn in Tourism Studies Irena Ateljevic, Annette Pritchard, Nigel Morgan, 2007-03-15 New and media studies approaches to tourism study demonstrate a notable critical turn a shift in thought that emphasises interpretative and critical modes of tourism inquiry The chapters in this volume reflect this emerging critical school of tourism studies and represent a coordinated effort of tourism scholars whose work engages innovative research methodologies Since such work has been dispersed across a variety of tourism related and other research fields this book responds to a pressing need to consolidate recent advances in a single text Adopting a broad definition of criticality the contributors seek to find fresh ways of theorising tourism by locating the phenomenon in its wider political economic cultural and social contexts The collection addresses the power relations underpinning the production of academic knowledge presents a range of qualitative data collection methods which confront the field s dominant post positivist approaches foregrounds the emotional dynamics of research relations and explores the personal the political and the situated nature of research journeys The book has been divided into two parts with the essays in the first part establishing a context specific framework for engaging philosophical and theoretical debates in contemporary tourism enquiry The second set of essays then present discuss and critique specific methodologies research techniques methods of interpretation and writing strategies all of which are in some sense illustrative of critical tourism research Contributors range from postgraduate students to established academics and are drawn from both the geopolitical margins and the powerbases of the tourism academy Their various relationships with the English speaking academy thus range from relative outsider to well positioned insider and as a result their essays are reflective of a range of locations within the complexly spun web of academic power relations and social divisions Travel Journalism F. Hanusch, E. Fürsich, 2014-09-29 Contributors from diverse backgrounds explore a range of issues in relation to the media and journalism s role in ascribing meaning to tourism practices This fascinating account offers a thoroughly international and interdisciplinary perspective on an increasingly important field of journalism scholarship Travel. Tourism and the Moving Image Sue Beeton, 2015 This book explores the relationship between tourism and the moving image from the early era of silent moving pictures through to cinema as mass entertainment It examines how our active and emotional engagement with moving images provides meaning and connection to a place that can affect our decision making

when we travel It also analyses how our touristic experiences can inform our film viewing A range of genres and themes are studied including the significance of the western espionage road and gangster movies along with further study of film studio theme parks and an introduction to the relationship between gaming and travel This book will appeal to tourism scholars as well as film studies professionals and is written in an accessible manner for a general audience

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