

Tourism and Geographies of Inequality

The New Global Slumming Phenomenon

Edited by
Fabian Frenzel and Ko Koens



Tourism And Geographies Of Inequality The New Global Slumming Phenomenon

**Steinbrink, Malte, Buning,
Michael, Legant, Martin, Schauwinhold,
Berenike, Süßenguth, Tore**

Tourism And Geographies Of Inequality The New Global Slumming Phenomenon:

Tourism and Geographies of Inequality Fabian Frenzel, Ko Koenig, 2016-02-08 Slum tourism is a controversial pastime on the rise globally This volume provides a collection of studies that shed light on the phenomenon from historical geographical sociological political and anthropological perspectives Based on unique and in depth research from across the globe the collection forms an indispensable resource for Scholars and Students of tourism and the geographies of inequality Connecting slum tourism to debates over the ethics and aesthetics of travel volunteering second homes and cross border mobilities the case studies provide ample ground for an understanding of slum tourism as transversal terrain in which the questions of global equity came to the fore This book was published as a special issue of *Tourism Geographies* **Urban Tourism in the Global South** Christian M. Rogerson, Jayne M. Rogerson, 2021-07-13 This book examines and addresses the particular character of urban tourism occurring in the global South It presents research essays on tourism in urban areas of South Africa a country which is associated with big 5 nature tourism but where urban areas are also major tourism destinations The book contextualizes urban tourism in South Africa as part of the other half of urban tourism an overlooked but energetic scholarship which is emerging on urban places in the global South The volume moves to present a collection of original material variously on national perspectives on urban tourism following by a cluster of city level perspectives The last three contributions turn to the role of tourism in small towns the bottom rung in the urban settlement system Issues of concern include gastronomic tourism VFR travel airportsclapes climate change AirBnb and creative tourism Finally as COVID 19 is potentially a defining historical moment for urban tourism the volume incorporates historical research perspectives in order to address the overwhelming present mindedness of mainstream urban tourism writings The book highlights the challenges and opportunities for tourism development in the environment of the urban global South and is relevant to scholars of both tourism and urban studies as well as researchers in development studies The SAGE Handbook of Tourism Management Chris Cooper, Serena Volo, William C. Gartner, Noel Scott, 2018-08-06 The SAGE Handbook of Tourism Management is a critical state of the art and authoritative review of tourism management written by leading international thinkers and academics in the field With a strong focus on applications of theories and concepts to tourism the chapters in this volume are framed as critical synoptic pieces covering key developments current issues and debates and emerging trends and future considerations for the field Part One Approaching Tourism Part Two Destination Applications Part Three Marketing Applications Part Four Tourism Product Markets Part Five Technological Applications Part Six Environmental Applications This handbook offers a fresh contemporary and definitive look at tourism management making it an essential resource for academics researchers and students The Affective Negotiation of Slum Tourism Tore Holst, 2018-01-29 Each year approximately a million tourists visit slum areas on guided tours as a part of their holiday to Asia Africa or Latin America This book analyses the cultural encounters that take place between slum tourists and former street children who work as

tour guides for a local NGO in Delhi India Slum tours are typically framed as both tourist performances bought as commodities for a price on the market and as appeals for aid that tourists encounter within an altruistic discourse of charity This book enriches the tourism debate by interpreting tourist performances as affective economies identifying tour guides as emotional labourers and raising questions on the long term impacts of economically unbalanced encounters with representatives of the Global North including the researcher This book studies the feeling rules governing a slum tour and how they shape interactions When do guides permit tourists to exoticise the slum and feel a thrilling sense of disgust towards the effects of abject poverty and when do they instead guide them towards a sense of solidarity with the slum s inhabitants What happens if the tourists rebel and transgress the boundaries delimiting the space of comfortable affective negotiation constituted by the guides This book will be essential reading for undergraduates postgraduates and researchers working within the fields of Human Geography Slum Tourism Research Subaltern Studies and Development Studies Global Cinematic Cities Johan Andersson, Lawrence Webb, 2016-09-13 Cinema and audiovisual media are integral to the culture economy and social experience of the contemporary global city But how has the relationship between cinema and the urban environment evolved in the era of digital technology new media and globalization And what are the critical tools and concepts with which we can grasp this vital interconnection between space and screen viewer and built environment Engaging with a rapidly transforming urban world the contributions to this collection rethink the cinematic city at a global scale By presenting a global constellation of screen cities within one volume the book encourages juxtapositions and comparisons across the North and South to capture the global city and its dynamics of exchange hybridity and circulation The contributions examine film and screen cultures in a range of locations spanning five continents Antibes Beijing Buenos Aires Busan Cairo Caracas Copenhagen Jakarta Kolkata Lagos Los Angeles Malm Manila Mumbai Nairobi Paris Seoul S te and Shanghai The chapters address topics that range across the contemporary film and media landscape from popular cinema art cinema and film festivals to serial television public screens multimedia installations and video art Contributors Chris Berry Yomi Braester Jinhee Choi Pei Sze Chow Thomas Elsaesser Malini Guha Jonathan Haynes Will Higbee Igor Krstic Christian B Long Joanna Page Lawrence Webb *Ruderal City* Bettina Stoetzer, 2022-11-07 In *Ruderal City* Bettina Stoetzer traces relationships among people plants and animals in contemporary Berlin as they make their lives in the ruins of European nationalism and capitalism She develops the notion of the ruderal originally an ecological designation for the unruly life that inhabits inhospitable environments such as rubble roadsides train tracks and sidewalk cracks to theorize Berlin as a ruderal city Stoetzer explores sites in and around Berlin that have figured in German national imaginaries gardens forests parks and rubble fields to show how racial class and gender inequalities shape contestations over today s uses and knowledges of urban nature Drawing on fieldwork with gardeners botanists migrant workers refugees public officials and nature enthusiasts while charting human and more than human worlds Stoetzer offers a wide ranging

ethnographic portrait of Berlin's postwar ecologies that reveals emergent futures in the margins of European cities Brimming with stories that break down divides between environmental perspectives and the study of migration and racial politics Berlin's ruderal worlds help us rethink the space of nature and culture and the categories through which we make sense of urban life in inhospitable times *Entitled* Jennifer C. Lena, 2021-12-07 Two centuries ago wealthy entrepreneurs founded the American cathedrals of culture museums theater companies and symphony orchestras to mirror European art But today's American arts scene has widened to embrace multitudes photography design comics graffiti jazz and other forms of folk vernacular and popular culture What led to this dramatic expansion *Entitled* shows how organizational transformations in the American art world amid a shifting political economic technological and social landscape made such change possible Page 4 of cover Keywords for Travel Writing Studies Charles Forsdick, Zoë Kinsley, Kathryn Walchester, 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords: A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading **Buying Buddha, Selling Rumi** Sophia Rose Arjana, 2020-08-04 From jewellery to meditation pillows to tourist retreats religious traditions especially those of the East are being commodified as never before Imitated and rebranded as New Age or spiritual they are marketed to secular Westerners as an answer to suffering in the modern world the mystical and exotic East promising a path to enlightenment and inner peace In *Buying Buddha Selling Rumi* Sophia Rose Arjana examines the appropriation and sale of Buddhism Hinduism and Islam in the West today the role of mysticism and Orientalism in the religious marketplace and how the commodification of religion impacts people's lives *New Directions in South African Tourism Geographies* Jayne M. Rogerson, Gustav Visser, 2019-09-26 This book provides an overview of innovative and new directions being chartered in South African tourism geographies Within the context of global change the volume explores different facets and different geographies of tourism Key themes under scrutiny include the sharing economy the changing accommodation service sector touring poverty tourism and innovation tourism and climate change threats to sustainability inclusive tourism and a number of studies which challenge the present mindedness of much tourism geographical scholarship The 18 chapters range across urban and rural landscapes in South Africa with sectoral studies which include adventure tourism coastal tourism cruise tourism nature based tourism sports tourism and wine tourism Finally the volume raises a number of policy and planning

issues in the global South in particular relating to sustainability local economic development and poverty reduction Outlining the impact of tourism expansion in South Africa and suggesting future research directions this stimulating book is a valuable resource for geographers as well as researchers and students in the field of tourism studies **Touring Katutura!**

Steinbrink, Malte, Buning, Michael, Legant, Martin, Schauwinhold, Berenike, Süßenguth, Tore, 2016-11-28 Guided sightseeing tours of the former township of Katutura have been offered in Windhoek since the mid 1990s City tourism in the Namibian capital had thus become at quite an early point in time part of the trend towards utilising poor urban areas for purposes of tourism a trend that set in at the beginning of the same decade Frequently referred to as slum tourism or poverty tourism the phenomenon of guided tours around places of poverty has not only been causing some media sensation and much public outrage since its emergence in the past few years it has developed into a vital field of scientific research too Global Slumming provides the grounds for a rethinking of the relationship between poverty and tourism in world society This book is the outcome of a study project of the Institute of Geography at the School of Cultural Studies and Social Science of the University of Osnabrueck Germany It represents the first empirical case study on township tourism in Namibia It focuses on four aspects 1 Emergence development and market structure of township tourism in Windhoek 2 Expectations imaginations representations as well as perceptions of the township and its inhabitants from the tourist's perspective 3 Perception and assessment of township tourism from the residents perspective 4 Local economic effects and the poverty alleviating impact of township tourism The aim is to make an empirical contribution to the discussion around the tourism poverty nexus and to an understanding of the global phenomenon of urban poverty tourism **Ethnic and Minority Cultures as Tourist Attractions**

Anya Diekmann, Melanie Kay Smith, 2015-01-15 This book focuses on ethnic and minority communities in urban contexts and the ways in which their cultures are represented in tourism development It offers a multi disciplinary approach which draws on examples and case studies of ethnic and minority communities and cultural tourism development from all around the world including slums in India favelas in Brazil Chinatowns in Australia Jewish quarters in Central and Eastern Europe ethnic villages in China the African district of Brussels the gay quarter in Cape Town and a desert town in Israel It offers a positive perspective on ethnic and minority cultures and communities at a time when social and political support is lacking in many countries This book will be a useful resource for those studying and researching cultural and urban tourism urban planning and development community studies and urban and cultural geography **Slumming It** Fabian Frenzel, 2016-06-15 Have slums become cool More and more tourists from across the globe seem to think so as they discover favelas ghettos townships and barrios on leisurely visits But while slum tourism often evokes moral outrage critics rarely ask about what motivates this tourism or what wider consequences and effects it initiates In this provocative book Fabian Frenzel investigates the lure that slums exert on their better off visitors looking at the many ways in which this curious form of attraction ignites changes both in the slums themselves and on the world stage Covering slums in Rio de Janeiro Bangkok and multiple cities in South Africa

Kenya and India Slumming It examines the roots and consequences of a growing phenomenon whose effects have ranged from gentrification and urban policy reform to the organization of international development and poverty alleviation Controversially Frenzel argues that the rise of slum tourism has drawn attention to important global justice issues and is far more complex than we initially acknowledged *Slum Tourism* Fabian Frenzel, Ko Koens, Malte Steinbrink, 2012-06-14 Slum tourism is a globalizing trend and a controversial form of tourism Impoverished urban areas have always enticed the popular imagination considered to be places of otherness moral decay deviant liberty or authenticity Slumming has a long tradition in the Global North for example in Victorian London when the upper classes toured the East End What is new however is its development dynamics and its rapidly spreading popularity across the globe Township tourism and favela tourism have currently reached mass tourism characteristics in South Africa and in Rio de Janeiro Brazil In other countries of the Global South slum tourism now also occurs and providers see huge growth potential While the morally controversial practice of slum tourism has raised much attention and opinionated debates in the media for several years academic research has only recently started addressing it as a global phenomenon This edition provides the first systematic overview of the field and the diverse issues connected to slum tourism This multidisciplinary collection is unique both in its conceptual and empirical breadth Its chapters indicate that global slumming is not merely a controversial and challenging topic in itself but also offers an apt lens through which to discuss core concepts in critical tourism studies in a global perspective in particular poverty power and ethics Building on research by prolific researchers from ten different countries the book provides a comprehensive and unique insight in the current empirical practical and theoretical knowledge on the subject It takes a thorough and critical review of issues associated with slum tourism asking why slums are visited whether they should be visited how they are represented who is benefiting from it and in what way It offers new insights to tourism s role in poverty alleviation and urban regeneration power relations in contact zones and tourism s cultural and political implications Drawing on research from four continents and seven different countries and from multidisciplinary perspectives this ground breaking volume will be valuable reading for students researchers and academics interested in this contemporary form of tourism

The New Geography of Global Income Inequality / ., 2006 **Histories of Global Inequality** Christian Olaf Christiansen, Steven L. B. Jensen, 2019-07-09 This book argues that inequality is not just about numbers but is also about lived historical experience It supplements economic research and offers a comprehensive stocktaking of existing thinking on global inequality and its historical development The book is interdisciplinary drawing upon regional and national perspectives from around the world while seeking to capture the multidimensionality and multi causality of global inequalities Grappling with what economics offers as well as its blind spots the study focuses on some of today s most relevant and pressing themes discrimination and human rights defences and critiques of inequality in history decolonization international organizations gender theory the history of quantification of inequality and the history of economic thought The historical case studies

featured respond to the need for wider historical research and to calls to examine global inequality in a more holistic manner The Introduction Chapter 1 Histories of Global Inequality Introduction is open access under a CC BY 4.0 license via link [springer.com](https://www.springer.com)

Mobility and Globalization in the Aftermath of COVID-19 Maximiliano E. Korstanje, Babu George, 2021-09-05 This book argues that COVID 19 revives a much deeper climate of terror which was instilled by terrorism and the War on Terror originally declared by Bush's administration in 2001. It discusses critically not only the consequences of COVID 19 on our daily lives but also the end of hospitality at least as we know it. Since COVID 19 started spreading across the globe it affected not only the tourism industry but also ground global trade to a halt. Governments adopted restrictive measures to stop the spread of the virus including the closure of borders and airspace, the introduction of strict lockdowns and social distancing, much of which led to large scale cancellations of international and domestic flights. This book explores how global tourists who were largely considered ambassadors of democratic and prosperous societies in the pre-pandemic days have suddenly become undesired guests.

Globalization and Transformations of Social Inequality Ulrike Schuerkens, 2010-06-10 Social inequality is a worldwide phenomenon. Globalization has exacerbated and alleviated inequality over the past twenty-five years. This volume offers analytical and comparative insights from current case studies of social inequality in more than ten countries within all the major regions of the world. Contributors provide an assessment of the overall social globalization phenomenon in the global world as well as an outlook of transformations of global social inequality in the future. This book will be a timely addition for students and scholars of globalization studies, social inequality, sociology and cultural and social anthropology.

[Keresztyén cathechismus ...](#), 1754

Tourism and Global Environmental Change Stefan Gössling, 2006-01 Tourism and Global Environmental Change provides the first comprehensive analysis of the economic, social and political interrelationships between tourism and global environmental change. In this book, tourism is seen to be both a significant contributor to global environmental change and one of the economic sectors that potentially will be most impacted by such changes.

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Tourism And Geographies Of Inequality The New Global Slumming Phenomenon** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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